

FADE TO BLACK

WITH JIMMY CHURCH



1
00:01:30,170 --> 00:01:41,109

[Music]

2
00:01:45,389 --> 00:01:42,469

the smoke radio

3
00:01:47,030 --> 00:01:45,399

for the masses headline edition july 8th

4
00:01:48,870 --> 00:01:47,040

1947

5
00:01:50,870 --> 00:01:48,880

the army air forces has announced that a

6
00:01:53,190 --> 00:01:50,880

flying bist has been found and

7
00:01:54,389 --> 00:01:53,200

is now in the possession of the army if

8
00:01:57,749 --> 00:01:54,399

the game is rigged

9
00:02:00,870 --> 00:01:57,759

change the game game changer

10
00:02:02,950 --> 00:02:00,880

i occasionally think how quickly our

11
00:02:05,990 --> 00:02:02,960

differences worldwide

12
00:02:06,709 --> 00:02:06,000

would vanish if we were facing an alien

13
00:02:13,110 --> 00:02:06,719

threat

14

00:02:17,030 --> 00:02:15,910

this is fade to black with your host

15

00:02:19,510 --> 00:02:17,040

jimmy church

16

00:02:20,630 --> 00:02:19,520

on the game changer radio network and

17

00:02:25,430 --> 00:02:20,640

kgra

18

00:02:34,550 --> 00:02:28,510

i need your help to get to the year

19

00:02:51,910 --> 00:02:36,550

you're listening to fate to flag with

20

00:02:51,920 --> 00:02:56,869

good evening

21

00:02:56,879 --> 00:03:01,030

fade to block

22

00:03:09,949 --> 00:03:04,149

bespoke radio for

23

00:03:17,670 --> 00:03:09,959

the masses today's tuesday january 26

24

00:03:21,910 --> 00:03:19,470

26 days into the new year

25

00:03:27,270 --> 00:03:21,920

[Music]

26

00:03:30,070 --> 00:03:27,280

only 339 days left

27

00:03:31,430 --> 00:03:30,080

that's right tonight we are live

28

00:03:33,190 --> 00:03:31,440

[Music]

29

00:03:35,110 --> 00:03:33,200

we're live from a bunker somewhere in

30

00:03:36,869 --> 00:03:35,120

the middle of beautiful downtown burbank

31

00:03:38,470 --> 00:03:36,879

california

32

00:03:40,869 --> 00:03:38,480

and i would like to welcome everybody

33

00:03:44,309 --> 00:03:40,879

listening all around the world all

34

00:03:46,630 --> 00:03:44,319

across the united states

35

00:03:47,589 --> 00:03:46,640

hither and tither to and fro back and

36

00:03:50,309 --> 00:03:47,599

forth up and down

37

00:03:50,960 --> 00:03:50,319

east and west north and south far and

38

00:03:53,110 --> 00:03:50,970

near

39

00:03:55,670 --> 00:03:53,120

[Music]

40

00:04:00,229 --> 00:03:55,680

this is fade to black for kjcr the game

41

00:04:02,309 --> 00:04:00,239

changer network and kgra the planets

42

00:04:04,710 --> 00:04:02,319

our murals jimmy church what is cracking

43

00:04:08,789 --> 00:04:04,720

everybody how you doing

44

00:04:11,910 --> 00:04:08,799

how you doing what a beautiful day

45

00:04:15,190 --> 00:04:11,920

little nippy outside here in burbank but

46

00:04:18,229 --> 00:04:15,200

uh in a great mood

47

00:04:21,270 --> 00:04:18,239

enjoying my new haircut

48

00:04:23,510 --> 00:04:21,280

and feeling human again and all of that

49

00:04:23,510 --> 00:04:23,520

stuff

50

00:04:32,150 --> 00:04:27,590

tonight on fade to black

51
00:04:33,670 --> 00:04:32,160
roy firestone unbelievable roy firestone

52
00:04:35,510 --> 00:04:33,680
is here we're going to be discussing

53
00:04:38,710 --> 00:04:35,520
tonight

54
00:04:41,510 --> 00:04:38,720
the art of talk

55
00:04:43,110 --> 00:04:41,520
that's what we are going to do more on

56
00:04:45,110 --> 00:04:43,120
that in just a bit

57
00:04:47,030 --> 00:04:45,120
very excited about tonight and then

58
00:04:50,310 --> 00:04:47,040
tomorrow night

59
00:04:53,350 --> 00:04:50,320
it's zadok ra osiris

60
00:04:54,550 --> 00:04:53,360
also here with us for the first time and

61
00:04:58,070 --> 00:04:54,560
uh

62
00:05:00,950 --> 00:04:58,080
lot of things tomorrow night and

63
00:05:02,550 --> 00:05:00,960

introduce zadok uh you know he's a radio

64

00:05:04,070 --> 00:05:02,560

host and he's got his own things going

65

00:05:07,110 --> 00:05:04,080

on and you may have

66

00:05:09,350 --> 00:05:07,120

uh listened to his show but

67

00:05:10,870 --> 00:05:09,360

uh i am introducing him to the fade to

68

00:05:12,469 --> 00:05:10,880

black audience for the first time and he

69

00:05:15,510 --> 00:05:12,479

is also going to be

70

00:05:16,310 --> 00:05:15,520

um uh with this on the conscious life

71

00:05:19,350 --> 00:05:16,320

expo

72

00:05:23,110 --> 00:05:19,360

and which is coming up february

73

00:05:25,390 --> 00:05:23,120

19th through the 21st of february next

74

00:05:27,029 --> 00:05:25,400

month okay and you can head over to

75

00:05:28,629 --> 00:05:27,039

consciouslifeexpo.com i encourage

76

00:05:31,029 --> 00:05:28,639

everybody to do that go and get your

77

00:05:34,710 --> 00:05:31,039

passes get signed up get ready

78

00:05:36,310 --> 00:05:34,720

get your avatar on all right

79

00:05:38,390 --> 00:05:36,320

get over there i'll be hosting all

80

00:05:40,390 --> 00:05:38,400

weekend long friday through sunday

81

00:05:41,749 --> 00:05:40,400

and uh i'm really looking forward to

82

00:05:45,270 --> 00:05:41,759

this okay

83

00:05:47,350 --> 00:05:45,280

all right now where am i

84

00:05:49,430 --> 00:05:47,360

let's uh let's just jump straight into

85

00:05:51,749 --> 00:05:49,440

it shall we

86

00:05:54,710 --> 00:05:51,759

shall we shall we do that i think we

87

00:05:57,990 --> 00:05:54,720

should oh everybody i introduced you to

88

00:05:59,270 --> 00:05:58,000

momo last night here's momo still here

89

00:06:02,309 --> 00:05:59,280

with me

90

00:06:05,510 --> 00:06:02,319

there's momo so i've got a co-host

91

00:06:11,029 --> 00:06:05,520

here in the studio and now

92

00:06:15,350 --> 00:06:13,430

oh yeah it's gonna be good it's gonna be

93

00:06:16,950 --> 00:06:15,360

a good night tonight with roy

94

00:06:18,710 --> 00:06:16,960

um i want you to get your own crystal

95

00:06:21,189 --> 00:06:18,720

skull head over to

96

00:06:22,550 --> 00:06:21,199

einstein the crystalskull.com visit

97

00:06:25,670 --> 00:06:22,560

carolyn ford

98

00:06:28,150 --> 00:06:25,680

she is the absolute very best

99

00:06:29,270 --> 00:06:28,160

has the most amazing stuff over there so

100

00:06:31,390 --> 00:06:29,280

head over

101
00:06:32,629 --> 00:06:31,400
to einstein the crystalskall.com over at

102
00:06:35,670 --> 00:06:32,639
jimmychurchradio.com

103
00:06:38,150 --> 00:06:35,680
we have links uh promo code is

104
00:06:39,749 --> 00:06:38,160
jimmy for 10 off of your order today

105
00:06:42,469 --> 00:06:39,759
follow me on twitter

106
00:06:43,590 --> 00:06:42,479
at jchurchradio you can follow roy

107
00:06:46,870 --> 00:06:43,600
firestone

108
00:06:50,070 --> 00:06:46,880
is

109
00:06:52,390 --> 00:06:50,080
up and ready to go in our feed

110
00:06:53,110 --> 00:06:52,400
f2b is the sandbox right there on

111
00:06:56,309 --> 00:06:53,120
twitter

112
00:06:58,070 --> 00:06:56,319
and of course we have all of the chat

113
00:07:01,110 --> 00:06:58,080

rooms open

114

00:07:04,629 --> 00:07:01,120

and uh you can head over to speaker

115

00:07:07,749 --> 00:07:04,639

and kgra the planet all right

116

00:07:10,550 --> 00:07:07,759

now with all of that um

117

00:07:11,589 --> 00:07:10,560

what a what a busy day uh and a great

118

00:07:15,029 --> 00:07:11,599

day

119

00:07:17,430 --> 00:07:15,039

and the excitement around here with

120

00:07:20,790 --> 00:07:17,440

having roy on the show tonight and what

121

00:07:22,469 --> 00:07:20,800

you know last night with anomaly um

122

00:07:24,469 --> 00:07:22,479

you know tonight with roy tomorrow night

123

00:07:27,909 --> 00:07:24,479

with ra uh

124

00:07:28,950 --> 00:07:27,919

very very cool uh let's see hold on for

125

00:07:33,350 --> 00:07:28,960

a second

126

00:07:46,230 --> 00:07:33,360

um uh hang on just hang on everybody

127

00:07:49,350 --> 00:07:48,309

okay i i have to do something in real

128

00:07:53,110 --> 00:07:49,360

time

129

00:07:59,749 --> 00:07:53,120

and it's very hard uh to

130

00:08:03,110 --> 00:07:59,759

uh do the uh

131

00:08:05,510 --> 00:08:03,120

okay yeah this is cool getting text from

132

00:08:08,309 --> 00:08:05,520

roy firestone you can email throughout

133

00:08:12,390 --> 00:08:08,319

the show jimmy jimmychurchradio.com

134

00:08:14,230 --> 00:08:12,400

f2b is the sandbox hashtag f2bq

135

00:08:16,070 --> 00:08:14,240

is fade to black questions let's get to

136

00:08:20,309 --> 00:08:16,080

all the breaking news

137

00:08:22,790 --> 00:08:20,319

this is crazy it's finally happening

138

00:08:23,510 --> 00:08:22,800

finally happening a pair of investors

139

00:08:26,230 --> 00:08:23,520

are

140

00:08:28,390 --> 00:08:26,240

joining the first fully private flight

141

00:08:30,710 --> 00:08:28,400

to the international space station

142

00:08:32,149 --> 00:08:30,720

not as financial backers but as

143

00:08:35,430 --> 00:08:32,159

passengers

144

00:08:36,230 --> 00:08:35,440

flying along houston-based startup axiom

145

00:08:39,589 --> 00:08:36,240

space

146

00:08:39,990 --> 00:08:39,599

today unveiled that real estate investor

147

00:08:42,870 --> 00:08:40,000

larry

148

00:08:43,670 --> 00:08:42,880

connor and canadian investor mark pathy

149

00:08:46,949 --> 00:08:43,680

will fly

150

00:08:49,430 --> 00:08:46,959

uh on its upcoming ax-1

151
00:08:50,470 --> 00:08:49,440
mission the pair joined former astronaut

152
00:08:53,670 --> 00:08:50,480
michael lopez

153
00:08:55,509 --> 00:08:53,680
al algria and alegria i'm sorry

154
00:08:57,829 --> 00:08:55,519
and will be the commander of the flight

155
00:09:00,550 --> 00:08:57,839
and former israeli fighter pilot

156
00:09:02,710 --> 00:09:00,560
ethan stibb connor will be the mission's

157
00:09:06,150 --> 00:09:02,720
pilot which will make him the first

158
00:09:09,110 --> 00:09:06,160
private space flight pilot

159
00:09:10,470 --> 00:09:09,120
axiom last year signed a deal with

160
00:09:13,269 --> 00:09:10,480
spacex for the mission

161
00:09:15,030 --> 00:09:13,279
elon musk company is scheduled to launch

162
00:09:19,590 --> 00:09:15,040
the all private crew

163
00:09:22,389 --> 00:09:19,600

no earlier than january 2022.

164

00:09:23,829 --> 00:09:22,399

think about that using a crew dragon

165

00:09:25,829 --> 00:09:23,839

capsule to carry them to the space

166

00:09:27,389 --> 00:09:25,839

station the mission comes at a steep

167

00:09:30,310 --> 00:09:27,399

price though

168

00:09:33,350 --> 00:09:30,320

55 million dollars

169

00:09:34,070 --> 00:09:33,360

per person but we'll net them an eight

170

00:09:36,710 --> 00:09:34,080

day stay

171

00:09:38,230 --> 00:09:36,720

on the space station so think about that

172

00:09:40,389 --> 00:09:38,240

all right many people living on

173

00:09:41,110 --> 00:09:40,399

america's east coast were without

174

00:09:44,870 --> 00:09:41,120

internet

175

00:09:47,990 --> 00:09:44,880

earlier today because of verizon fios

176

00:09:49,829 --> 00:09:48,000

service issues outages

177

00:09:52,230 --> 00:09:49,839

were from boston to new york to

178

00:09:54,710 --> 00:09:52,240

washington and locations in between

179

00:09:56,870 --> 00:09:54,720

and people also reported outages on

180

00:10:00,310 --> 00:09:56,880

several other services including

181

00:10:02,470 --> 00:10:00,320

gmail zoom and slack

182

00:10:04,550 --> 00:10:02,480

verizon noticed its verified twitter

183

00:10:08,310 --> 00:10:04,560

account earlier today

184

00:10:11,750 --> 00:10:08,320

saying that a fiber had been cut

185

00:10:12,389 --> 00:10:11,760

in brooklyn new york with no estimated

186

00:10:16,230 --> 00:10:12,399

time

187

00:10:19,509 --> 00:10:16,240

for a fix also today

188

00:10:22,230 --> 00:10:19,519

nasa has announced that five asteroids

189

00:10:25,110 --> 00:10:22,240

that are between 25 and 100 meters in

190

00:10:25,750 --> 00:10:25,120

diameter are due for close flybys before

191

00:10:29,430 --> 00:10:25,760

the month

192

00:10:32,750 --> 00:10:29,440

is up got a week to go so tonight

193

00:10:35,750 --> 00:10:32,760

the 25 meter 100 foot asteroid

194

00:10:39,670 --> 00:10:35,760

2021 bd3 and

195

00:10:40,710 --> 00:10:39,680

2021 al which measures 40 meters in

196

00:10:42,470 --> 00:10:40,720

diameter

197

00:10:45,269 --> 00:10:42,480

will pass by earth at a distance of

198

00:10:48,550 --> 00:10:45,279

around 2.5 million miles

199

00:10:52,150 --> 00:10:48,560

this thursday two days

200

00:10:55,350 --> 00:10:52,160

this thursday will be the 40 meter 2021

201
00:10:56,790 --> 00:10:55,360
bz it's gonna shoot past earth at 1.2

202
00:11:00,389 --> 00:10:56,800
million miles

203
00:11:03,910 --> 00:11:00,399
and then on friday asteroids 2021

204
00:11:08,150 --> 00:11:03,920
ag7 at 100 meters in diameter

205
00:11:10,710 --> 00:11:08,160
300 feet and the 30 meter 2021 af7 will

206
00:11:15,269 --> 00:11:10,720
pass by earth at 4.2 million

207
00:11:17,350 --> 00:11:15,279
and 6.8 million kilometers respectively

208
00:11:18,870 --> 00:11:17,360
let's get this show cracking today happy

209
00:11:21,990 --> 00:11:18,880
birthday to

210
00:11:25,670 --> 00:11:22,000
cinderella front man tom kiefer

211
00:11:27,670 --> 00:11:25,680
today is 59 years old

212
00:11:30,230 --> 00:11:27,680
our dead guy's birthday today is moment

213
00:11:33,990 --> 00:11:30,240

of silence please

214

00:11:37,269 --> 00:11:34,000

eddie van halen 1955 to 2020

215

00:11:38,870 --> 00:11:37,279

died earlier this year or in 2020 at the

216

00:11:41,030 --> 00:11:38,880

age of 65.

217

00:11:42,069 --> 00:11:41,040

eddie was probably the most influential

218

00:11:44,389 --> 00:11:42,079

musician of

219

00:11:45,750 --> 00:11:44,399

a generation and one of the greatest

220

00:11:46,389 --> 00:11:45,760

guitar players in the history of the

221

00:11:49,030 --> 00:11:46,399

world

222

00:11:49,430 --> 00:11:49,040

and certainly looked like he was having

223

00:11:53,670 --> 00:11:49,440

fun

224

00:11:56,150 --> 00:11:53,680

while doing it yes he changed everything

225

00:11:58,150 --> 00:11:56,160

eddie died of a stroke at st john's

226
00:11:59,629 --> 00:11:58,160
health center in santa monica california

227
00:12:03,190 --> 00:11:59,639
in october 6

228
00:12:05,190 --> 00:12:03,200
2020 unbelievable at the age of 65

229
00:12:07,990 --> 00:12:05,200
surrounded by his wife janie

230
00:12:08,790 --> 00:12:08,000
his son wolf gang ex-wife valerie

231
00:12:11,910 --> 00:12:08,800
bertinelli

232
00:12:14,350 --> 00:12:11,920
and his brother alex on this day in

233
00:12:17,750 --> 00:12:14,360
history

234
00:12:20,870 --> 00:12:17,760
2020 a helicopter

235
00:12:22,470 --> 00:12:20,880
carrying kobe bryant his 13 year old

236
00:12:25,430 --> 00:12:22,480
daughter gianna

237
00:12:26,790 --> 00:12:25,440
and seven others crashes in calabasas

238
00:12:29,829 --> 00:12:26,800

california

239

00:12:34,069 --> 00:12:29,839

killing everyone on board

240

00:12:37,190 --> 00:12:34,079

fader fact okay i didn't know this

241

00:12:40,870 --> 00:12:37,200

the first oranges

242

00:12:43,190 --> 00:12:40,880

weren't orange nope

243

00:12:44,230 --> 00:12:43,200

the first oranges ever imported to the

244

00:12:48,150 --> 00:12:44,240

west were from

245

00:12:49,350 --> 00:12:48,160

southeast asia and were tangerine pomelo

246

00:12:53,110 --> 00:12:49,360

hybrids

247

00:12:55,670 --> 00:12:53,120

that were green in color in fact

248

00:12:58,550 --> 00:12:55,680

oranges grown in warmer parts of the

249

00:13:01,990 --> 00:12:58,560

world such as vietnam and thailand

250

00:13:05,110 --> 00:13:02,000

today stay green throughout

251
00:13:07,670 --> 00:13:05,120
their lifetime i didn't know that

252
00:13:08,310 --> 00:13:07,680
there you go tonight very special guest

253
00:13:09,910 --> 00:13:08,320
roy

254
00:13:11,509 --> 00:13:09,920
firestone is here we're going to be

255
00:13:15,269 --> 00:13:11,519
discussing tonight

256
00:13:18,389 --> 00:13:15,279
the art of talk tomorrow night it

257
00:13:19,269 --> 00:13:18,399
is zadok ra osiris with us for the first

258
00:13:22,470 --> 00:13:19,279
time

259
00:13:24,710 --> 00:13:22,480
and of course thursday is another fader

260
00:13:27,389 --> 00:13:24,720
night with open lines all night long the

261
00:13:29,030 --> 00:13:27,399
call-in number you know what it is

262
00:13:30,790 --> 00:13:29,040
747-228-2051

263
00:13:32,470 --> 00:13:30,800

and right now i need to hit this river

264

00:13:34,069 --> 00:13:32,480

moon coffee i got three hours of

265

00:13:37,110 --> 00:13:34,079

exciting show coming up

266

00:13:43,350 --> 00:13:37,120

gotta keep those energy levels high

267

00:13:51,030 --> 00:13:48,030

now rivermoonwellness.com

268

00:13:54,150 --> 00:13:51,040

rivermooncoffee.com might take you

269

00:13:54,710 --> 00:13:54,160

there but it's rivermoonwellness.com and

270

00:13:57,389 --> 00:13:54,720

we have

271

00:13:58,790 --> 00:13:57,399

all of the links over at

272

00:14:02,389 --> 00:13:58,800

jimmychurchradio.com

273

00:14:04,710 --> 00:14:02,399

fade to black blend game changer blend

274

00:14:05,990 --> 00:14:04,720

oh man the best coffee in the world

275

00:14:09,990 --> 00:14:06,000

promo code f2b

276

00:14:15,350 --> 00:14:10,000

blend will get 15 off of your order

277

00:14:15,360 --> 00:14:20,389

here we go

278

00:14:28,389 --> 00:14:24,230

tonight our guest is roy firestone

279

00:14:30,230 --> 00:14:28,399

and it's like this roy is considered by

280

00:14:33,829 --> 00:14:30,240

many to be the very best

281

00:14:37,189 --> 00:14:33,839

at the interview which

282

00:14:40,949 --> 00:14:37,199

of course puts me in a very strange

283

00:14:42,389 --> 00:14:40,959

position doesn't it you see he's a

284

00:14:45,670 --> 00:14:42,399

professional

285

00:14:46,550 --> 00:14:45,680

he's certainly seen and heard everything

286

00:14:50,710 --> 00:14:46,560

before

287

00:14:54,629 --> 00:14:50,720

over the years but will he listen to my

288

00:14:59,030 --> 00:14:54,639

style and ways of doing things

289

00:15:02,150 --> 00:14:59,040

probably not nope

290

00:15:03,350 --> 00:15:02,160

not worried about it though he knows

291

00:15:05,350 --> 00:15:03,360

that i've been doing this for a long

292

00:15:08,629 --> 00:15:05,360

time and he trusts

293

00:15:10,710 --> 00:15:08,639

as any professional would that have a

294

00:15:10,949 --> 00:15:10,720

decent grasp on what i'm doing and he

295

00:15:13,030 --> 00:15:10,959

has

296

00:15:14,949 --> 00:15:13,040

extended the courtesy to me as a

297

00:15:18,069 --> 00:15:14,959

broadcast professional

298

00:15:20,470 --> 00:15:18,079

to sit down and talk really looking

299

00:15:23,990 --> 00:15:20,480

forward to it by the way but

300

00:15:26,230 --> 00:15:24,000

now i'm not going to bring

301
00:15:29,030 --> 00:15:26,240
any of this up during our conversation

302
00:15:31,749 --> 00:15:29,040
tonight so i wanted to maybe enlighten

303
00:15:32,069 --> 00:15:31,759
all of you on a few things as you uh you

304
00:15:36,550 --> 00:15:32,079
know

305
00:15:37,910 --> 00:15:36,560
hear the show move along

306
00:15:41,189 --> 00:15:37,920
so i thought i'd give you a little

307
00:15:41,829 --> 00:15:41,199
background and how roy ended up on fade

308
00:15:45,430 --> 00:15:41,839
to black

309
00:15:46,710 --> 00:15:45,440
this evening and it all starts back in

310
00:15:50,069 --> 00:15:46,720
2008

311
00:15:55,670 --> 00:15:50,079
i signed up for facebook

312
00:15:59,030 --> 00:15:55,680
and as we all know um back then i was

313
00:16:02,069 --> 00:15:59,040

doing sports and that's that's what i

314

00:16:05,189 --> 00:16:02,079

wanted to do well let's say this that's

315

00:16:08,790 --> 00:16:05,199

what i wanted to do at that time

316

00:16:12,230 --> 00:16:08,800

okay but back then it was a different

317

00:16:14,629 --> 00:16:12,240

world on social media

318

00:16:16,389 --> 00:16:14,639

and back then i was just starting out

319

00:16:19,509 --> 00:16:16,399

broadcasting and most of my

320

00:16:22,710 --> 00:16:19,519

facebook you know radio connections

321

00:16:24,389 --> 00:16:22,720

were in sports and i'm still

322

00:16:26,710 --> 00:16:24,399

friends with all of those connections

323

00:16:30,310 --> 00:16:26,720

from back in the early days of facebook

324

00:16:32,629 --> 00:16:30,320

and one of them is roy firestone

325

00:16:33,749 --> 00:16:32,639

and uh it was so cool back then too as

326

00:16:35,670 --> 00:16:33,759

well because

327

00:16:36,870 --> 00:16:35,680

you know especially here in los angeles

328

00:16:39,110 --> 00:16:36,880

there is a

329

00:16:40,389 --> 00:16:39,120

a certain amount of uh sports radio

330

00:16:42,790 --> 00:16:40,399

stations and

331

00:16:43,829 --> 00:16:42,800

and it's a small community and and and

332

00:16:47,269 --> 00:16:43,839

generally speaking

333

00:16:51,430 --> 00:16:47,279

everybody knows everybody all right

334

00:16:53,430 --> 00:16:51,440

well roy um

335

00:16:55,189 --> 00:16:53,440

he was part of a facebook from the

336

00:16:57,030 --> 00:16:55,199

beginning

337

00:16:59,430 --> 00:16:57,040

and certainly was part of our little

338

00:17:03,269 --> 00:16:59,440

circle of sports radio broadcasters

339

00:17:06,150 --> 00:17:03,279

right and over the last 13 years

340

00:17:07,990 --> 00:17:06,160

i followed his post you know i commented

341

00:17:11,110 --> 00:17:08,000

once in a while and and generally

342

00:17:11,429 --> 00:17:11,120

you know we just stayed in touch but to

343

00:17:18,230 --> 00:17:11,439

be

344

00:17:20,549 --> 00:17:18,240

anything about me or fade to black or

345

00:17:23,669 --> 00:17:20,559

you know anything outside of seeing you

346

00:17:25,669 --> 00:17:23,679

know our post and my stuff that i do

347

00:17:27,829 --> 00:17:25,679

um he just knows that i've been hanging

348

00:17:30,070 --> 00:17:27,839

out and i'm a fellow broadcaster that

349

00:17:32,470 --> 00:17:30,080

pops up once in a while in his news feed

350

00:17:35,990 --> 00:17:32,480

that's about it but but i've been

351

00:17:37,990 --> 00:17:36,000

cruising around for 13 years

352

00:17:39,669 --> 00:17:38,000

and i decided to reach out and invite

353

00:17:41,990 --> 00:17:39,679

him on the show

354

00:17:43,190 --> 00:17:42,000

and i mean he knows i'm not a stranger

355

00:17:46,950 --> 00:17:43,200

he knows i'm not new

356

00:17:48,870 --> 00:17:46,960

to the game and he just replied within

357

00:17:51,750 --> 00:17:48,880

a minute or two and he's just like hey

358

00:17:55,830 --> 00:17:51,760

yep absolutely man let's do this

359

00:17:58,230 --> 00:17:55,840

and in a strange way i expected it

360

00:17:59,430 --> 00:17:58,240

because 13 years is a long time in any

361

00:18:02,950 --> 00:17:59,440

universe

362

00:18:06,950 --> 00:18:02,960

and you know that still means something

363

00:18:11,750 --> 00:18:06,960

so 10 years ago

364

00:18:15,430 --> 00:18:13,430

it just would have been impossible

365

00:18:18,070 --> 00:18:15,440

absolutely totally

366

00:18:18,789 --> 00:18:18,080

out of my league that's the truth no big

367

00:18:22,390 --> 00:18:18,799

deal

368

00:18:24,470 --> 00:18:22,400

but today today i can't wait for the

369

00:18:28,549 --> 00:18:24,480

conversation to start

370

00:18:31,190 --> 00:18:28,559

yeah and it's uh

371

00:18:33,029 --> 00:18:31,200

it's it's just like anything else i mean

372

00:18:38,630 --> 00:18:33,039

you don't

373

00:18:39,669 --> 00:18:38,640

and jump on stage with eddie van halen

374

00:18:42,230 --> 00:18:39,679

the next day

375

00:18:44,470 --> 00:18:42,240

that's not how it works yeah you got to

376

00:18:49,110 --> 00:18:44,480

give it a few years

377

00:18:49,669 --> 00:18:49,120

or 10 right but when you reach a certain

378

00:18:51,430 --> 00:18:49,679

point

379

00:18:54,310 --> 00:18:51,440

you know you're comfortable in yourself

380

00:18:57,430 --> 00:18:54,320

and you you understand your craft

381

00:19:01,669 --> 00:18:57,440

well you know when you

382

00:19:04,789 --> 00:19:01,679

can hang you know this

383

00:19:06,630 --> 00:19:04,799

and at that point that's when you want

384

00:19:08,549 --> 00:19:06,640

to play with the best

385

00:19:11,430 --> 00:19:08,559

that's just the way it is not worried

386

00:19:13,909 --> 00:19:11,440

about things just want to hang out

387

00:19:15,029 --> 00:19:13,919

and tonight yeah i get to hang out with

388

00:19:18,549 --> 00:19:15,039

roy firestone

389

00:19:21,909 --> 00:19:18,559

life is good and

390

00:19:24,150 --> 00:19:21,919

there's there's another reason

391

00:19:26,150 --> 00:19:24,160

why tonight is kind of special for me

392

00:19:29,750 --> 00:19:26,160

personally

393

00:19:32,870 --> 00:19:29,760

because i have said over and over again

394

00:19:35,909 --> 00:19:32,880

on this show over the years that

395

00:19:37,590 --> 00:19:35,919

i have studied the art of talk radio in

396

00:19:40,789 --> 00:19:37,600

the interview and i've done this

397

00:19:43,990 --> 00:19:40,799

for decades

398

00:19:50,150 --> 00:19:47,510

you today you can go out

399

00:19:50,950 --> 00:19:50,160

ahead to amazon you can buy a usb

400

00:19:54,470 --> 00:19:50,960

microphone

401
00:19:57,270 --> 00:19:54,480
plug it into your laptop

402
00:19:59,110 --> 00:19:57,280
and now you're a broadcaster there's

403
00:20:03,110 --> 00:19:59,120
many ways you can do it

404
00:20:06,870 --> 00:20:03,120
you just cut cut stuff go to youtube

405
00:20:09,990 --> 00:20:06,880
i blog talk radio i don't know

406
00:20:11,110 --> 00:20:10,000
it's plenty of a facebook live you know

407
00:20:13,510 --> 00:20:11,120
you do whatever you want

408
00:20:15,029 --> 00:20:13,520
live stream anywhere you can go and do

409
00:20:17,110 --> 00:20:15,039
it you can now record

410
00:20:18,070 --> 00:20:17,120
you can record you can record the video

411
00:20:20,230 --> 00:20:18,080
the audio

412
00:20:21,270 --> 00:20:20,240
bring somebody in on a skype call zoom

413
00:20:23,350 --> 00:20:21,280

call

414

00:20:25,510 --> 00:20:23,360

interview whoever you want you can do it

415

00:20:28,549 --> 00:20:25,520

solo whatever you

416

00:20:32,830 --> 00:20:28,559

want to do anybody can do it

417

00:20:35,669 --> 00:20:32,840

now but buying a usb

418

00:20:38,710 --> 00:20:35,679

microphone headset

419

00:20:42,310 --> 00:20:38,720

laptop doesn't make

420

00:20:43,029 --> 00:20:42,320

you a broadcaster doesn't make you a

421

00:20:46,630 --> 00:20:43,039

seasoned

422

00:20:49,430 --> 00:20:46,640

show host you need

423

00:20:50,470 --> 00:20:49,440

to study you need to practice you need

424

00:20:53,830 --> 00:20:50,480

to put in

425

00:20:55,909 --> 00:20:53,840

the time and i remember after

426

00:20:57,190 --> 00:20:55,919

years and decades of studying and

427

00:20:59,270 --> 00:20:57,200

listening and

428

00:21:01,110 --> 00:20:59,280

wanting to get into broadcasting get

429

00:21:04,549 --> 00:21:01,120

into radio

430

00:21:05,110 --> 00:21:04,559

um even when i thought i was ready and i

431

00:21:07,990 --> 00:21:05,120

go through

432

00:21:10,149 --> 00:21:08,000

school and i do and i'm like man i am

433

00:21:14,870 --> 00:21:10,159

ready to go

434

00:21:16,710 --> 00:21:14,880

and those out there that were willing to

435

00:21:18,390 --> 00:21:16,720

you know i i just wanted to intern

436

00:21:19,990 --> 00:21:18,400

somewhere i just wanted to get my foot

437

00:21:21,270 --> 00:21:20,000

in the door and i knew that if i just

438

00:21:24,310 --> 00:21:21,280

got my foot in the door

439

00:21:27,350 --> 00:21:24,320

anywhere that i would

440

00:21:30,710 --> 00:21:27,360

get wiggle my way onto the air

441

00:21:32,470 --> 00:21:30,720

everybody could uh hopefully see

442

00:21:34,230 --> 00:21:32,480

and hear what i was about and go you

443

00:21:35,990 --> 00:21:34,240

know what okay we'll give you

444

00:21:37,830 --> 00:21:36,000

we'll give you an overnight slot for a

445

00:21:40,390 --> 00:21:37,840

couple of hours

446

00:21:41,510 --> 00:21:40,400

we'll put you on weekends we'll put you

447

00:21:44,549 --> 00:21:41,520

on sunday night

448

00:21:46,390 --> 00:21:44,559

but that it would eventually happen

449

00:21:48,630 --> 00:21:46,400

those people that were in the position

450

00:21:50,630 --> 00:21:48,640

to do that i think that they saw the

451
00:21:53,830 --> 00:21:50,640
diamond in the rough side of things but

452
00:21:57,510 --> 00:21:53,840
this is what they said

453
00:22:01,270 --> 00:21:57,520
two years you've got to put in

454
00:22:03,270 --> 00:22:01,280
two years of air time

455
00:22:05,590 --> 00:22:03,280
before you can cut it anywhere else

456
00:22:06,789 --> 00:22:05,600
before we will back you up and put our

457
00:22:08,149 --> 00:22:06,799
name

458
00:22:10,830 --> 00:22:08,159
uh you know i was just like wait a

459
00:22:12,630 --> 00:22:10,840
minute what i don't have that kind of

460
00:22:16,470 --> 00:22:12,640
time

461
00:22:20,310 --> 00:22:16,480
we need to do this now man and

462
00:22:23,510 --> 00:22:20,320
now i understand what everybody

463
00:22:25,190 --> 00:22:23,520

meant it's not easy

464

00:22:28,230 --> 00:22:25,200

it's not easy you've got to put in the

465

00:22:31,270 --> 00:22:28,240

time now here i am 13 years later

466

00:22:34,470 --> 00:22:31,280

and and you know 2 000

467

00:22:37,990 --> 00:22:34,480

shows down 2 000 interviews down

468

00:22:41,029 --> 00:22:38,000

in play and i'm still

469

00:22:44,230 --> 00:22:41,039

finding myself i'm still

470

00:22:45,909 --> 00:22:44,240

getting comfortable so going out and

471

00:22:47,669 --> 00:22:45,919

buying that bluetooth microphone and

472

00:22:48,870 --> 00:22:47,679

plugging it into your laptop and going

473

00:22:51,510 --> 00:22:48,880

in again

474

00:22:53,270 --> 00:22:51,520

it doesn't make you need to put in the

475

00:22:56,390 --> 00:22:53,280

time

476
00:22:57,750 --> 00:22:56,400
and that's what i did i absolutely

477
00:23:01,270 --> 00:22:57,760
studied i did

478
00:23:04,870 --> 00:23:01,280
everything that i could to learn

479
00:23:05,990 --> 00:23:04,880
from everybody you cannot learn and

480
00:23:09,510 --> 00:23:06,000
progress

481
00:23:13,029 --> 00:23:09,520
if you don't have teachers to guide you

482
00:23:16,310 --> 00:23:13,039
and for me it was studying the tapes

483
00:23:19,669 --> 00:23:16,320
studying watching

484
00:23:24,310 --> 00:23:19,679
listening to the different styles

485
00:23:26,710 --> 00:23:24,320
to the mistakes the good and the bad

486
00:23:27,909 --> 00:23:26,720
you have to do this i put in hours i put

487
00:23:31,110 --> 00:23:27,919
in days i put in

488
00:23:34,070 --> 00:23:31,120

years of intense study

489

00:23:35,350 --> 00:23:34,080

and you have to do this you've got to

490

00:23:39,350 --> 00:23:35,360

because it's an

491

00:23:43,990 --> 00:23:39,360

investment so my advice

492

00:23:45,830 --> 00:23:44,000

to all of you just don't rush into it

493

00:23:47,029 --> 00:23:45,840

you want to do a podcast you want to do

494

00:23:49,190 --> 00:23:47,039

a live radio show

495

00:23:50,149 --> 00:23:49,200

you want to do you know what put in the

496

00:23:53,510 --> 00:23:50,159

time

497

00:23:55,830 --> 00:23:53,520

put in a couple of years cut tracks

498

00:23:58,149 --> 00:23:55,840

cut this make the mistakes do everything

499

00:24:01,669 --> 00:23:58,159

but you need to find yourself

500

00:24:05,350 --> 00:24:01,679

you need to find your head

501
00:24:08,310 --> 00:24:05,360
it's the only way to move forward

502
00:24:08,710 --> 00:24:08,320
but today if you're going to go back and

503
00:24:21,990 --> 00:24:08,720
and

504
00:24:25,029 --> 00:24:22,000
that wants to get in the game today

505
00:24:29,510 --> 00:24:25,039
owes so much to roy

506
00:24:33,190 --> 00:24:29,520
he has and continues to show us

507
00:24:36,230 --> 00:24:33,200
how it's done now

508
00:24:39,510 --> 00:24:36,240
one last thing and i mean this

509
00:24:42,710 --> 00:24:39,520
from the bottom of my heart conversation

510
00:24:46,470 --> 00:24:44,950
it is not easy i do it for two and a

511
00:24:48,950 --> 00:24:46,480
half to three hours

512
00:24:51,110 --> 00:24:48,960
a night coast to coast four hours a

513
00:24:55,830 --> 00:24:51,120

night

514

00:24:59,590 --> 00:24:55,840

roy makes conversation look easy

515

00:25:01,669 --> 00:24:59,600

it is not it's not easy

516

00:25:04,549 --> 00:25:01,679

he makes it look so easy he does he

517

00:25:10,230 --> 00:25:04,559

makes it smooth

518

00:25:12,830 --> 00:25:10,240

prepared

519

00:25:14,630 --> 00:25:12,840

he does his homework he is a true

520

00:25:16,549 --> 00:25:14,640

professional

521

00:25:18,390 --> 00:25:16,559

this is the one thing i've learned from

522

00:25:21,750 --> 00:25:18,400

him over the years

523

00:25:25,029 --> 00:25:21,760

and and and it's very simple don't ever

524

00:25:26,149 --> 00:25:25,039

try to phone it in you're gonna get

525

00:25:29,590 --> 00:25:26,159

caught

526
00:25:33,510 --> 00:25:29,600
in

527
00:25:37,350 --> 00:25:33,520
i i don't i prepare

528
00:25:39,269 --> 00:25:37,360
and i know that at times

529
00:25:40,950 --> 00:25:39,279
not only with myself but other

530
00:25:42,149 --> 00:25:40,960
broadcasters out there and certainly

531
00:25:45,590 --> 00:25:42,159
roy's another example

532
00:25:49,029 --> 00:25:45,600
of that they

533
00:25:50,549 --> 00:25:49,039
they don't seem like they have to do

534
00:25:55,350 --> 00:25:50,559
anything

535
00:25:58,470 --> 00:25:55,360
because they come prepared that's why

536
00:26:00,870 --> 00:25:58,480
that's why oh it must be easy to just

537
00:26:02,390 --> 00:26:00,880
flick on the studio light sit down put

538
00:26:03,510 --> 00:26:02,400

on a pair of headphones sit in front of

539

00:26:06,230 --> 00:26:03,520

a microphone and then

540

00:26:08,870 --> 00:26:06,240

boom three hours of content just pops

541

00:26:12,630 --> 00:26:08,880

out it doesn't work that way

542

00:26:15,990 --> 00:26:12,640

it doesn't it doesn't and i remember

543

00:26:19,029 --> 00:26:16,000

i i like it was yesterday

544

00:26:22,230 --> 00:26:19,039

when i would see roy

545

00:26:23,990 --> 00:26:22,240

do an interview smooth and think to

546

00:26:26,549 --> 00:26:24,000

myself man

547

00:26:27,110 --> 00:26:26,559

you know i i just i want to do it like

548

00:26:31,510 --> 00:26:27,120

that

549

00:26:35,190 --> 00:26:31,520

the greats out there

550

00:26:37,110 --> 00:26:35,200

have that ability i'm not sure

551
00:26:38,630 --> 00:26:37,120
there may be somebody out there that

552
00:26:41,029 --> 00:26:38,640
didn't prepare they didn't do anything

553
00:26:42,549 --> 00:26:41,039
we'll talk to roy about that tonight but

554
00:26:45,590 --> 00:26:42,559
but there's just no way that you can get

555
00:26:50,870 --> 00:26:45,600
through it you can't and if you try it

556
00:26:54,470 --> 00:26:53,590
seriously don't ever try to phone it in

557
00:26:59,590 --> 00:26:54,480
i don't

558
00:27:01,029 --> 00:26:59,600
i know what you're thinking that you

559
00:27:02,710 --> 00:27:01,039
know what jimmy has so much fun on the

560
00:27:04,630 --> 00:27:02,720
show he just comes in and

561
00:27:06,070 --> 00:27:04,640
boom seven o'clock and the next thing

562
00:27:08,230 --> 00:27:06,080
you know it's ten o'clock three

563
00:27:10,310 --> 00:27:08,240

hours have gone by it's just amazing

564

00:27:13,190 --> 00:27:10,320

it's just boom he just has to just

565

00:27:16,070 --> 00:27:13,200

come in and sit down it's not like that

566

00:27:20,630 --> 00:27:16,080

i start prepping for this show

567

00:27:23,990 --> 00:27:20,640

eight hours ago nine hours ago

568

00:27:27,029 --> 00:27:24,000

all the way up when you see me sit down

569

00:27:27,909 --> 00:27:27,039

at seven o'clock i am literally five

570

00:27:30,710 --> 00:27:27,919

minutes out

571

00:27:32,950 --> 00:27:30,720

of doing a sound check and my last

572

00:27:35,510 --> 00:27:32,960

little piece of show notes

573

00:27:37,029 --> 00:27:35,520

and it takes all day so think about that

574

00:27:38,710 --> 00:27:37,039

this is fade to black i'm your host

575

00:27:39,590 --> 00:27:38,720

jimmy church very excited about this

576
00:27:41,830 --> 00:27:39,600
tonight

577
00:27:43,110 --> 00:27:41,840
roy firestone is here also tomorrow

578
00:27:45,750 --> 00:27:43,120
night um

579
00:27:47,269 --> 00:27:45,760
uh zadok raw osiris is with us also

580
00:27:49,430 --> 00:27:47,279
another first time guest

581
00:27:51,190 --> 00:27:49,440
and it's these weeks on fade to black

582
00:27:53,029 --> 00:27:51,200
for me that are so special

583
00:27:55,350 --> 00:27:53,039
so get ready i'll be right back after

584
00:27:58,789 --> 00:27:55,360
this short break this is fade to black

585
00:28:00,389 --> 00:27:58,799
on the game changer network and kg r a

586
00:28:02,230 --> 00:28:00,399
the planets you can follow me on twitter

587
00:28:04,870 --> 00:28:02,240
at j church radio

588
00:28:06,230 --> 00:28:04,880

follow me at j turds radio you can

589

00:28:09,190 --> 00:28:06,240

follow roy

590

00:28:10,789 --> 00:28:09,200

at roy firestone all of roy's links and

591

00:28:11,669 --> 00:28:10,799

his books and everything else his

592

00:28:14,789 --> 00:28:11,679

website

593

00:28:16,230 --> 00:28:14,799

is over at jimmychurchradio.com it's

594

00:28:17,510 --> 00:28:16,240

going to be a great night get

595

00:28:32,220 --> 00:28:17,520

comfortable settle in

596

00:28:53,110 --> 00:28:50,950

[Music]

597

00:28:55,269 --> 00:28:53,120

this is nicole church daughter of you

598

00:28:57,669 --> 00:28:55,279

know who and you're listening to fade to

599

00:29:01,669 --> 00:28:57,679

black on jimmychurchradio.com and the

600

00:29:08,149 --> 00:29:03,990

you're listening to jimmy church fade to

601
00:29:12,630 --> 00:29:10,830
fate to black will now pause for alien

602
00:29:15,990 --> 00:29:12,640
identification

603
00:29:19,669 --> 00:29:16,000
the station that talks the net ktra

604
00:29:23,830 --> 00:29:21,909
introducing the game changer blend from

605
00:29:24,950 --> 00:29:23,840
river moon coffee that delivers a

606
00:29:27,830 --> 00:29:24,960
customized blend

607
00:29:29,430 --> 00:29:27,840
made specifically for the fader knots if

608
00:29:32,389 --> 00:29:29,440
the game is rigged

609
00:29:33,510 --> 00:29:32,399
change the game it's a boulder cup with

610
00:29:35,830 --> 00:29:33,520
some bite

611
00:29:38,070 --> 00:29:35,840
game changer is the coffee of choice for

612
00:29:39,190 --> 00:29:38,080
those that prefer an organic dark roast

613
00:29:42,630 --> 00:29:39,200

that is slightly

614

00:29:45,269 --> 00:29:42,640

lighter and milder but it's still dark

615

00:29:46,149 --> 00:29:45,279

with wild notes of pecans and chocolate

616

00:29:48,710 --> 00:29:46,159

with a rich

617

00:29:50,789 --> 00:29:48,720

balanced full-bodied cup that is roasted

618

00:29:51,909 --> 00:29:50,799

to perfection for a great coffee to

619

00:29:54,950 --> 00:29:51,919

start your day

620

00:29:55,909 --> 00:29:54,960

as an after dinner coffee or anywhere in

621

00:29:57,909 --> 00:29:55,919

between

622

00:30:00,870 --> 00:29:57,919

artisan small batch roasted to

623

00:30:03,430 --> 00:30:00,880

perfection usda certified organic all

624

00:30:04,549 --> 00:30:03,440

river moon coffee is freshly roasted and

625

00:30:12,789 --> 00:30:04,559

packaged

626

00:30:22,549 --> 00:30:18,510

f2b blend for 15 off of your order today

627

00:30:25,669 --> 00:30:22,559

rivermooncoffee.com go back lee tappy

628

00:30:29,350 --> 00:30:25,679

this is the only way forward this

629

00:30:32,870 --> 00:30:29,360

is made to black make contact

630

00:30:34,630 --> 00:30:32,880

jgra radio.com

631

00:30:37,029 --> 00:30:34,640

this is jimmy church of fade to black

632

00:30:39,590 --> 00:30:37,039

and you can get our podcast for just

633

00:30:41,669 --> 00:30:39,600

two dollars per month all you have to do

634

00:30:44,549 --> 00:30:41,679

is click on the podcast banner

635

00:30:46,470 --> 00:30:44,559

over at jimmy church radio hi folks it's

636

00:30:47,350 --> 00:30:46,480

trembling times and fear is pushing

637

00:30:49,590 --> 00:30:47,360

emotions

638

00:30:51,350 --> 00:30:49,600

which in turn pushes health the wrong

639

00:30:52,310 --> 00:30:51,360

direction do you ever get an egg because

640

00:30:55,029 --> 00:30:52,320

life is uneasy

641

00:30:56,950 --> 00:30:55,039

try life change tea get the tea.com life

642

00:30:58,310 --> 00:30:56,960

change tea works on your digestive tract

643

00:31:00,470 --> 00:30:58,320

helping to move food through

644

00:31:01,590 --> 00:31:00,480

quicker and comfortably so your health

645

00:31:03,350 --> 00:31:01,600

is spot on

646

00:31:05,430 --> 00:31:03,360

life change team may not help with world

647

00:31:06,870 --> 00:31:05,440

issues but it will help with your

648

00:31:08,870 --> 00:31:06,880

digestive issues

649

00:31:10,470 --> 00:31:08,880

a glass a day helps keep the intruders

650

00:31:13,110 --> 00:31:10,480

away so

651
00:31:16,070 --> 00:31:13,120
change your life today log on to get the

652
00:31:18,549 --> 00:31:16,080
tea.com that's get the tea.com

653
00:31:19,990 --> 00:31:18,559
if your health game is off get on by

654
00:31:22,389 --> 00:31:20,000
ordering life change tea

655
00:31:24,070 --> 00:31:22,399
get the tea.com and while you're on our

656
00:31:26,230 --> 00:31:24,080
site look around at the great

657
00:31:27,430 --> 00:31:26,240
non-gmo organic supplements and if

658
00:31:29,830 --> 00:31:27,440
you're a sales shopper

659
00:31:30,549 --> 00:31:29,840
go to our specials page and see what's

660
00:31:32,310 --> 00:31:30,559
for you

661
00:31:33,830 --> 00:31:32,320
i've been drinking the tea for 12 years

662
00:31:34,710 --> 00:31:33,840
and i'm sure glad for its health

663
00:31:38,389 --> 00:31:34,720

benefits

664

00:31:41,990 --> 00:31:38,399

again that's get the tea.com get the tea

665

00:31:43,990 --> 00:31:42,000

dot com the tea that makes you go

666

00:31:45,830 --> 00:31:44,000

vader knots when you think about the

667

00:31:47,750 --> 00:31:45,840

future of our country and where we're

668

00:31:48,630 --> 00:31:47,760

headed do you wonder about the food

669

00:31:52,789 --> 00:31:48,640

supply

670

00:31:54,950 --> 00:31:52,799

chain could be disastrous

671

00:31:57,190 --> 00:31:54,960

and they usually occur with little

672

00:31:58,230 --> 00:31:57,200

warning that's why the smartest thing

673

00:32:01,350 --> 00:31:58,240

you can do today

674

00:32:03,750 --> 00:32:01,360

is to stockpile emergency food water

675

00:32:04,389 --> 00:32:03,760

and other essentials i personally

676
00:32:07,029 --> 00:32:04,399
recommend

677
00:32:09,509 --> 00:32:07,039
my patriot supply they're the nation's

678
00:32:11,750 --> 00:32:09,519
largest emergency preparedness company

679
00:32:12,870 --> 00:32:11,760
serving millions of customers for more

680
00:32:15,269 --> 00:32:12,880
than a decade

681
00:32:17,909 --> 00:32:15,279
in fact they're the only source my

682
00:32:21,029 --> 00:32:17,919
family trusts for our preparedness plan

683
00:32:23,590 --> 00:32:21,039
you should too right now save 20

684
00:32:25,029 --> 00:32:23,600
off a full four week supply of delicious

685
00:32:28,630 --> 00:32:25,039
meals that provide 2

686
00:32:32,269 --> 00:32:28,640
000 calories a day saving 20 helps too

687
00:32:34,549 --> 00:32:32,279
doesn't it especially now so go to

688
00:32:37,830 --> 00:32:34,559

preparewithjimmy.com and get ready

689

00:32:39,110 --> 00:32:37,840

that's prepare with jimmy.com there's no

690

00:32:42,310 --> 00:32:39,120

time to lose

691

00:32:47,430 --> 00:32:42,320

do it now

692

00:32:54,789 --> 00:32:51,190

fade to black is not

693

00:32:56,470 --> 00:32:54,799

your father's radio show on the game

694

00:33:01,029 --> 00:32:56,480

changer radio network

695

00:33:03,110 --> 00:33:01,039

and kgra the planet

696

00:33:10,549 --> 00:33:03,120

hi this is rob reiner from anvil and

697

00:33:24,940 --> 00:33:10,559

you're listening to jimmychurchradio.com

698

00:33:28,870 --> 00:33:24,950

jimmy church radio

699

00:33:33,190 --> 00:33:31,110

all right welcome back fade to black i'm

700

00:33:35,350 --> 00:33:33,200

your host jimmy church tonight

701
00:33:36,470 --> 00:33:35,360
roy firestone he's here for the first

702
00:33:39,909 --> 00:33:36,480
time

703
00:33:43,350 --> 00:33:39,919
and we are going to discuss the art of

704
00:33:44,230 --> 00:33:43,360
talk that and so much more roy of course

705
00:33:46,230 --> 00:33:44,240
is a seven-time

706
00:33:48,389 --> 00:33:46,240
emmy award-winning and seven-time cable

707
00:33:51,029 --> 00:33:48,399
ace award-winning host interviewer

708
00:33:52,950 --> 00:33:51,039
narrator writer and producer

709
00:33:54,789 --> 00:33:52,960
as the groundbreaking original host of

710
00:33:57,190 --> 00:33:54,799
espn's legendary

711
00:33:58,389 --> 00:33:57,200
up close up close classic and up close

712
00:34:00,710 --> 00:33:58,399
prime time

713
00:34:03,190 --> 00:34:00,720

he has interviewed more than 5 000

714

00:34:03,990 --> 00:34:03,200

athletes musicians actors and political

715

00:34:06,230 --> 00:34:04,000

figures

716

00:34:07,509 --> 00:34:06,240

as well of course as scores of writers

717

00:34:09,430 --> 00:34:07,519

and filmmakers

718

00:34:10,550 --> 00:34:09,440

sports illustrated called firestone the

719

00:34:13,030 --> 00:34:10,560

best interviewer

720

00:34:14,629 --> 00:34:13,040

in the business jim murray once said roy

721

00:34:17,109 --> 00:34:14,639

roy firestone

722

00:34:18,230 --> 00:34:17,119

isn't just the best sports interviewer

723

00:34:21,270 --> 00:34:18,240

i've ever seen

724

00:34:24,550 --> 00:34:21,280

he's the best interviewer period

725

00:34:27,030 --> 00:34:24,560

big words but not limited to television

726

00:34:27,829 --> 00:34:27,040

he is also a prolific writer on the

727

00:34:29,669 --> 00:34:27,839

printed page

728

00:34:31,430 --> 00:34:29,679

and he's the author of uh two

729

00:34:32,470 --> 00:34:31,440

bestselling books up close with roy

730

00:34:34,950 --> 00:34:32,480

firestone

731

00:34:36,389 --> 00:34:34,960

and most recently don't make me cry roy

732

00:34:37,510 --> 00:34:36,399

and tonight we're going to discuss his

733

00:34:39,990 --> 00:34:37,520

latest work

734

00:34:40,950 --> 00:34:40,000

that's what i'm talking about and kobe

735

00:34:43,270 --> 00:34:40,960

and a boy

736

00:34:44,629 --> 00:34:43,280

named roy i would like to welcome for

737

00:34:46,869 --> 00:34:44,639

the first time to fade to black roy

738

00:34:47,510 --> 00:34:46,879

firestone roy good evening man how are

739

00:34:54,470 --> 00:34:47,520

you

740

00:34:56,790 --> 00:34:54,480

roy this is

741

00:34:58,150 --> 00:34:56,800

this is what we do here with a

742

00:35:03,430 --> 00:34:58,160

first-time guest

743

00:35:05,109 --> 00:35:03,440

ready

744

00:35:06,790 --> 00:35:05,119

for it let's have the disclaimer yeah

745

00:35:08,390 --> 00:35:06,800

the disclaimer is right it's just you

746

00:35:10,390 --> 00:35:08,400

and i sitting on my couch

747

00:35:11,510 --> 00:35:10,400

having a conversation as friends and

748

00:35:13,430 --> 00:35:11,520

where the conversation

749

00:35:15,030 --> 00:35:13,440

starts it starts where it ends it ends

750

00:35:18,950 --> 00:35:15,040

but we're gonna end as friends

751

00:35:22,150 --> 00:35:18,960

there you go always oh hey right on

752

00:35:25,589 --> 00:35:22,160

now listen what is um you know we

753

00:35:29,109 --> 00:35:25,599

we we set this uh show up a while ago

754

00:35:32,390 --> 00:35:29,119

now i didn't realize at the time uh

755

00:35:34,790 --> 00:35:32,400

of the significance of today

756

00:35:36,069 --> 00:35:34,800

and of course the one year um

757

00:35:38,790 --> 00:35:36,079

anniversary

758

00:35:40,870 --> 00:35:38,800

of the tragedy out there in in calabasas

759

00:35:42,390 --> 00:35:40,880

with uh kobe bryant and his daughter and

760

00:35:44,630 --> 00:35:42,400

seven other passengers

761

00:35:45,430 --> 00:35:44,640

and before i get you know the to the

762

00:35:49,030 --> 00:35:45,440

obvious

763

00:35:49,430 --> 00:35:49,040

question about that date here we are a

764

00:35:52,630 --> 00:35:49,440

year

765

00:35:56,150 --> 00:35:52,640

later how are you with

766

00:35:57,750 --> 00:35:56,160

it today where is your mind probably

767

00:36:00,630 --> 00:35:57,760

where

768

00:36:01,829 --> 00:36:00,640

most anybody who really loved him knew

769

00:36:09,510 --> 00:36:01,839

him

770

00:36:12,870 --> 00:36:11,910

you know touched by the event that

771

00:36:16,150 --> 00:36:12,880

anybody else is

772

00:36:16,950 --> 00:36:16,160

uh i think uh i did know him i did know

773

00:36:19,510 --> 00:36:16,960

him pretty well

774

00:36:21,190 --> 00:36:19,520

i interviewed him seven times i like to

775

00:36:22,230 --> 00:36:21,200

think i had a pretty good relationship

776

00:36:24,790 --> 00:36:22,240

with him and i'll tell you

777

00:36:26,150 --> 00:36:24,800

the first time i met him in a second but

778

00:36:28,069 --> 00:36:26,160

you know

779

00:36:30,950 --> 00:36:28,079

sports world grieves and then it moves

780

00:36:33,670 --> 00:36:30,960

on but in los angeles

781

00:36:35,750 --> 00:36:33,680

um the grieving continues and it's

782

00:36:38,870 --> 00:36:35,760

interesting to know jimmy that

783

00:36:39,990 --> 00:36:38,880

uh vanessa bryant told the lakers radio

784

00:36:41,750 --> 00:36:40,000

flagship station

785

00:36:43,109 --> 00:36:41,760

the lead station yesterday that it

786

00:36:46,069 --> 00:36:43,119

didn't want

787

00:36:47,589 --> 00:36:46,079

any shows programmed remembering kobe or

788

00:36:49,430 --> 00:36:47,599

anything like that which surprised me a

789

00:36:50,950 --> 00:36:49,440

little bit to be honest with you

790

00:36:52,870 --> 00:36:50,960

but it was because she doesn't want to

791

00:36:54,550 --> 00:36:52,880

relive it again and i don't blame her i

792

00:36:56,150 --> 00:36:54,560

understand that she lost her daughter

793

00:36:58,470 --> 00:36:56,160

she lost her husband

794

00:37:00,150 --> 00:36:58,480

and they honored it so they didn't do

795

00:37:01,910 --> 00:37:00,160

any programming today that remembered

796

00:37:02,870 --> 00:37:01,920

kobe which is kind of interesting to me

797

00:37:06,630 --> 00:37:02,880

i did in my

798

00:37:08,710 --> 00:37:06,640

my facebook posts i i did want to um

799

00:37:09,910 --> 00:37:08,720

talk a little bit about it i will tell

800

00:37:13,190 --> 00:37:09,920

you a little bit about this

801
00:37:13,829 --> 00:37:13,200
my background with kobe uh i think we

802
00:37:16,310 --> 00:37:13,839
may have

803
00:37:17,910 --> 00:37:16,320
mentioned this before maybe i did to you

804
00:37:20,390 --> 00:37:17,920
or to someone else but

805
00:37:21,589 --> 00:37:20,400
certainly i i've talked about this and

806
00:37:23,430 --> 00:37:21,599
that is

807
00:37:25,190 --> 00:37:23,440
the first time i met him he was not even

808
00:37:29,030 --> 00:37:25,200
18 years old

809
00:37:32,390 --> 00:37:29,040
and uh he he he came on to this this our

810
00:37:34,829 --> 00:37:32,400
remote set and on a rainy day

811
00:37:36,710 --> 00:37:34,839
and i remember lightning hit the

812
00:37:39,270 --> 00:37:36,720
building blew out our

813
00:37:40,310 --> 00:37:39,280

lights for the interview for the camera

814

00:37:42,230 --> 00:37:40,320

interview

815

00:37:44,550 --> 00:37:42,240

and like my crew said hey it's going to

816

00:37:46,630 --> 00:37:44,560

take us two hours to get new lights

817

00:37:48,870 --> 00:37:46,640

so you got to tell kobe this this this

818

00:37:50,390 --> 00:37:48,880

is a 17 and a half 18 year old kid

819

00:37:52,230 --> 00:37:50,400

and i said well kobe do you want to

820

00:37:53,190 --> 00:37:52,240

leave and come back he says no i'm not

821

00:37:55,589 --> 00:37:53,200

coming back

822

00:37:57,990 --> 00:37:55,599

i said oh god this is great i lost my

823

00:38:00,630 --> 00:37:58,000

interview he says no i'm staying

824

00:38:02,550 --> 00:38:00,640

and he stayed for stayed with us for two

825

00:38:04,069 --> 00:38:02,560

hours and 20 minutes because before we

826

00:38:07,270 --> 00:38:04,079

got our lights back

827

00:38:08,310 --> 00:38:07,280

talked to us in italian spoke to us uh

828

00:38:11,190 --> 00:38:08,320

in fluid attack

829

00:38:13,190 --> 00:38:11,200

affluent italian also what it was like

830

00:38:16,550 --> 00:38:13,200

to grow up in italy as a little boy

831

00:38:19,270 --> 00:38:16,560

being a fan of milan and soccer

832

00:38:20,390 --> 00:38:19,280

and talking about his dreams and i wish

833

00:38:21,910 --> 00:38:20,400

the cameras were rolling

834

00:38:23,510 --> 00:38:21,920

even there even though there was no

835

00:38:26,950 --> 00:38:23,520

picture because it was too dark

836

00:38:28,870 --> 00:38:26,960

right um and that really struck me

837

00:38:30,069 --> 00:38:28,880

because he also wanted to know about

838

00:38:32,550 --> 00:38:30,079

things you wanted to knock

839

00:38:34,069 --> 00:38:32,560

to talk about how the how the camera

840

00:38:36,069 --> 00:38:34,079

worked and

841

00:38:37,990 --> 00:38:36,079

who does the editing and how do you edit

842

00:38:40,150 --> 00:38:38,000

and i realized

843

00:38:41,589 --> 00:38:40,160

years later that this was a kid that was

844

00:38:44,310 --> 00:38:41,599

really unique

845

00:38:46,069 --> 00:38:44,320

because he wanted to learn and he wanted

846

00:38:48,870 --> 00:38:46,079

to learn about everything

847

00:38:49,190 --> 00:38:48,880

and i believe the tragedy of course is

848

00:38:55,349 --> 00:38:49,200

for

849

00:38:56,390 --> 00:38:55,359

one family or another but the other

850

00:38:59,190 --> 00:38:56,400

tragedy of course

851
00:39:00,069 --> 00:38:59,200
and it's it's equally significant is we

852
00:39:02,150 --> 00:39:00,079
never got to see

853
00:39:03,109 --> 00:39:02,160
what he was going to become outside of

854
00:39:05,030 --> 00:39:03,119
the game

855
00:39:06,950 --> 00:39:05,040
and i believe that kobe bryant would

856
00:39:09,510 --> 00:39:06,960
have been a leader

857
00:39:11,990 --> 00:39:09,520
in women's sports he could have been a

858
00:39:14,310 --> 00:39:12,000
commissioner in the wnba say

859
00:39:15,910 --> 00:39:14,320
he could have certainly had a part

860
00:39:18,470 --> 00:39:15,920
ownership of the lakers

861
00:39:19,270 --> 00:39:18,480
he had a film a burgeoning film

862
00:39:22,390 --> 00:39:19,280
directing

863
00:39:24,310 --> 00:39:22,400

and producing um career as

864

00:39:26,470 --> 00:39:24,320

executive producer he won an academy

865

00:39:27,270 --> 00:39:26,480

award people may or may not remember

866

00:39:29,589 --> 00:39:27,280

that

867

00:39:31,670 --> 00:39:29,599

so i think obviously it's tragic on so

868

00:39:32,630 --> 00:39:31,680

many levels so many families touched as

869

00:39:35,670 --> 00:39:32,640

you mentioned before

870

00:39:38,470 --> 00:39:35,680

nine total or killed but

871

00:39:39,430 --> 00:39:38,480

we never got to see what kobe bryant

872

00:39:41,910 --> 00:39:39,440

might have been

873

00:39:42,950 --> 00:39:41,920

as an an older man and we and what he

874

00:39:45,270 --> 00:39:42,960

would have done

875

00:39:46,230 --> 00:39:45,280

and i likened it to buddy holly losing

876

00:39:48,150 --> 00:39:46,240

his life in

877

00:39:49,349 --> 00:39:48,160

iowa when the plane crashed the day the

878

00:39:51,829 --> 00:39:49,359

music died

879

00:39:54,630 --> 00:39:51,839

don mclean's famous lyrics song where

880

00:39:56,790 --> 00:39:54,640

the lyrics is really about buddy holly

881

00:39:58,790 --> 00:39:56,800

we never got to see he was only 22 at

882

00:40:02,069 --> 00:39:58,800

least kobe was about 40

883

00:40:02,470 --> 00:40:02,079

but but you know but it was a similar

884

00:40:04,390 --> 00:40:02,480

thing

885

00:40:06,230 --> 00:40:04,400

in the sense that buddy holly we never

886

00:40:08,230 --> 00:40:06,240

knew what was going to become of him

887

00:40:09,990 --> 00:40:08,240

he died tragically with other people as

888

00:40:12,950 --> 00:40:10,000

well jb richardson

889

00:40:15,190 --> 00:40:12,960

and richie valens but this was a this

890

00:40:17,270 --> 00:40:15,200

was a devastating loss in sports

891

00:40:19,270 --> 00:40:17,280

so in answer to your question yeah i

892

00:40:22,150 --> 00:40:19,280

feel it it impacts me

893

00:40:22,870 --> 00:40:22,160

um but so do millions of other people

894

00:40:25,750 --> 00:40:22,880

feel it too

895

00:40:26,710 --> 00:40:25,760

so i'm not unique in that area he he i

896

00:40:30,150 --> 00:40:26,720

think for

897

00:40:32,150 --> 00:40:30,160

most of us uh including yourself

898

00:40:33,270 --> 00:40:32,160

he hadn't grown up yet he still looked

899

00:40:35,670 --> 00:40:33,280

like a kid

900

00:40:36,710 --> 00:40:35,680

right yep yeah and and that was part of

901
00:40:39,670 --> 00:40:36,720
the impact

902
00:40:40,309 --> 00:40:39,680
even for you you you meet him when he's

903
00:40:43,430 --> 00:40:40,319
18

904
00:40:43,910 --> 00:40:43,440
he's 40. he's still the kid to all of

905
00:40:46,550 --> 00:40:43,920
this

906
00:40:47,910 --> 00:40:46,560
sure a lot of life to be led uh i'll

907
00:40:48,870 --> 00:40:47,920
tell you there's some interesting things

908
00:40:50,150 --> 00:40:48,880
i'll give you a couple of quick

909
00:40:52,230 --> 00:40:50,160
anecdotes about kobe i

910
00:40:53,750 --> 00:40:52,240
i said i interviewed about seven i think

911
00:40:55,190 --> 00:40:53,760
maybe eight times

912
00:40:56,790 --> 00:40:55,200
one night we were doing interview and i

913
00:40:59,910 --> 00:40:56,800

had to go all the way to memphis

914

00:41:02,950 --> 00:40:59,920

to do interview and um

915

00:41:04,630 --> 00:41:02,960

as i'm doing this interview before we're

916

00:41:08,870 --> 00:41:04,640

setting up and again

917

00:41:10,390 --> 00:41:08,880

there's no kobe um and he can't

918

00:41:12,069 --> 00:41:10,400

are you are you you can hear me right

919

00:41:13,349 --> 00:41:12,079

i'm getting another call i don't know if

920

00:41:14,790 --> 00:41:13,359

this is

921

00:41:17,349 --> 00:41:14,800

it's not interference it's been

922

00:41:19,349 --> 00:41:17,359

interfering is it just a little clip

923

00:41:21,349 --> 00:41:19,359

here or there but uh

924

00:41:22,630 --> 00:41:21,359

we'll get through it sorry about that

925

00:41:25,430 --> 00:41:22,640

but um

926
00:41:26,790 --> 00:41:25,440
there's no kobe and it's 30 minutes and

927
00:41:28,230 --> 00:41:26,800
now it's 45 minutes

928
00:41:30,950 --> 00:41:28,240
and this is you know much later in his

929
00:41:33,270 --> 00:41:30,960
career now it's an hour and i'm going oh

930
00:41:34,630 --> 00:41:33,280
god it's friday night i'm in memphis we

931
00:41:35,430 --> 00:41:34,640
flew all the way in for this interview

932
00:41:40,870 --> 00:41:35,440
he's

933
00:41:42,230 --> 00:41:40,880
but he wasn't blowing us off what he was

934
00:41:44,550 --> 00:41:42,240
doing and this is so

935
00:41:46,069 --> 00:41:44,560
kobe he was at this place called the

936
00:41:47,109 --> 00:41:46,079
pyramid which is the arena where the

937
00:41:50,550 --> 00:41:47,119
memphis grizzlies

938
00:41:50,790 --> 00:41:50,560

play right at taking 2 000 jump shots in

939

00:41:54,790 --> 00:41:50,800

an

940

00:41:55,750 --> 00:41:54,800

empty arena on a friday night with one

941

00:41:58,230 --> 00:41:55,760

other person

942

00:41:59,270 --> 00:41:58,240

he came to our set dripping wet he says

943

00:42:00,950 --> 00:41:59,280

i'm sorry i'm late

944

00:42:02,309 --> 00:42:00,960

i didn't like the way i shot last night

945

00:42:04,150 --> 00:42:02,319

so i just took two thousand

946

00:42:05,589 --> 00:42:04,160

he wasn't looking for some chick or

947

00:42:08,710 --> 00:42:05,599

something he was

948

00:42:11,270 --> 00:42:08,720

out there working and that's the thing

949

00:42:13,589 --> 00:42:11,280

about him he always wanted to be better

950

00:42:15,349 --> 00:42:13,599

and i was not not only not offended i

951
00:42:16,150 --> 00:42:15,359
was i i did the first part of my

952
00:42:19,349 --> 00:42:16,160
interview

953
00:42:22,630 --> 00:42:19,359
about his discipline and his ethic

954
00:42:24,069 --> 00:42:22,640
and his athletic integrity and uh it was

955
00:42:25,270 --> 00:42:24,079
a fascinating interview but that was

956
00:42:27,670 --> 00:42:25,280
just another story

957
00:42:28,470 --> 00:42:27,680
you know he had his had his darkness we

958
00:42:30,470 --> 00:42:28,480
know that

959
00:42:31,589 --> 00:42:30,480
it's been well chronicled he was

960
00:42:34,230 --> 00:42:31,599
involved in an

961
00:42:36,470 --> 00:42:34,240
issue that uh was never adjudicated

962
00:42:39,510 --> 00:42:36,480
there was no verdict in the trial of

963
00:42:42,550 --> 00:42:39,520

accused rape um he denied it

964

00:42:44,710 --> 00:42:42,560

but uh they settled it and

965

00:42:46,230 --> 00:42:44,720

for the rest of his life at least the

966

00:42:49,829 --> 00:42:46,240

way i felt

967

00:42:50,390 --> 00:42:49,839

uh it was transpiring kobe had a kind of

968

00:42:52,790 --> 00:42:50,400

lament

969

00:42:54,870 --> 00:42:52,800

a kind of deep regret and how he let

970

00:42:57,109 --> 00:42:54,880

everybody down including his wife

971

00:42:58,630 --> 00:42:57,119

and he believed that he was the cause of

972

00:43:01,910 --> 00:42:58,640

one of his

973

00:43:03,829 --> 00:43:01,920

life's one of her miscarriages and uh he

974

00:43:05,990 --> 00:43:03,839

really really believed that it was

975

00:43:07,750 --> 00:43:06,000

because of his irresponsibility

976
00:43:09,990 --> 00:43:07,760
and he was very emotional about it and

977
00:43:12,790 --> 00:43:10,000
talking about it but

978
00:43:14,390 --> 00:43:12,800
he's gone uh we will really never see a

979
00:43:15,750 --> 00:43:14,400
player quite like him again

980
00:43:17,589 --> 00:43:15,760
i don't think i mean you could talk

981
00:43:18,710 --> 00:43:17,599
about steph curry and you could talk

982
00:43:20,230 --> 00:43:18,720
about lebron

983
00:43:21,750 --> 00:43:20,240
but there was something singularly

984
00:43:23,430 --> 00:43:21,760
unique to kobe bryant

985
00:43:25,829 --> 00:43:23,440
and the last thing i want to say jimmy

986
00:43:28,150 --> 00:43:25,839
is the first time i interviewed him i i

987
00:43:31,430 --> 00:43:28,160
was struck by how much his voice

988
00:43:33,589 --> 00:43:31,440

physically audibly i should say

989

00:43:35,270 --> 00:43:33,599

reminded me of michael jordan he sounded

990

00:43:36,390 --> 00:43:35,280

like michael jordan his voice sounded

991

00:43:38,069 --> 00:43:36,400

like michael jordan

992

00:43:40,069 --> 00:43:38,079

so i said at one point in the interview

993

00:43:41,829 --> 00:43:40,079

i said you know kobe

994

00:43:43,670 --> 00:43:41,839

you're a young kid but you have a deep

995

00:43:44,390 --> 00:43:43,680

voice like michael jordan he says by

996

00:43:46,950 --> 00:43:44,400

design

997

00:43:48,390 --> 00:43:46,960

i said what he said i always i'm

998

00:43:51,670 --> 00:43:48,400

impersonating

999

00:43:54,150 --> 00:43:51,680

because

1000

00:43:56,069 --> 00:43:54,160

i want to basically shadow his entire

1001
00:43:57,030 --> 00:43:56,079
career i want to be everything he was

1002
00:43:59,270 --> 00:43:57,040
and more

1003
00:44:01,190 --> 00:43:59,280
and he watched every film clip he

1004
00:44:03,589 --> 00:44:01,200
watched every highlight watched every

1005
00:44:06,950 --> 00:44:03,599
interview he could get on the internet

1006
00:44:09,670 --> 00:44:06,960
and of course watched him on live tv too

1007
00:44:10,390 --> 00:44:09,680
because he wanted to not just be like

1008
00:44:16,870 --> 00:44:10,400
mike

1009
00:44:20,829 --> 00:44:16,880
and and i want to ask you about that

1010
00:44:23,510 --> 00:44:20,839
personally um with you

1011
00:44:25,829 --> 00:44:23,520
i i i have to study

1012
00:44:26,710 --> 00:44:25,839
i have to study those that came before

1013
00:44:29,670 --> 00:44:26,720

me

1014

00:44:31,109 --> 00:44:29,680

um and and and work on the art work on

1015

00:44:33,030 --> 00:44:31,119

the art of talk i've been doing it for a

1016

00:44:36,069 --> 00:44:33,040

long time but you

1017

00:44:38,950 --> 00:44:36,079

uh who did you look up to and and

1018

00:44:39,910 --> 00:44:38,960

did you in the beginning did you

1019

00:44:43,270 --> 00:44:39,920

accidentally

1020

00:44:44,630 --> 00:44:43,280

imitate somebody else oh yeah

1021

00:44:46,230 --> 00:44:44,640

well you know it's funny you said that

1022

00:44:47,349 --> 00:44:46,240

because you know as you know i'm i'm an

1023

00:44:50,230 --> 00:44:47,359

impersonator i do

1024

00:44:51,829 --> 00:44:50,240

uh celebrity impressions and for much of

1025

00:44:53,910 --> 00:44:51,839

my early part of my career i was really

1026
00:44:56,710 --> 00:44:53,920
trying to impersonate a sportscaster

1027
00:44:58,470 --> 00:44:56,720
um obviously i do how it goes hello

1028
00:44:59,109 --> 00:44:58,480
again everybody how would you know that

1029
00:45:02,230 --> 00:44:59,119
kind of thing

1030
00:45:03,190 --> 00:45:02,240
right not the voice i had as i was

1031
00:45:06,950 --> 00:45:03,200
impersonating a

1032
00:45:09,910 --> 00:45:06,960
everybody i mean

1033
00:45:11,910 --> 00:45:09,920
maybe a little bit of not not literally

1034
00:45:14,069 --> 00:45:11,920
the impersonation but the style of

1035
00:45:15,190 --> 00:45:14,079
people like jack whitaker who i thought

1036
00:45:18,230 --> 00:45:15,200
were great

1037
00:45:21,190 --> 00:45:18,240
i i thought that uh haywood hale bruin

1038
00:45:21,510 --> 00:45:21,200

uh was a was a great announcer type i

1039

00:45:25,910 --> 00:45:21,520

like

1040

00:45:27,670 --> 00:45:25,920

king which who i'm sure we'll talk about

1041

00:45:30,309 --> 00:45:27,680

in a few moments

1042

00:45:32,150 --> 00:45:30,319

was a tremendous interviewer ted koppel

1043

00:45:34,390 --> 00:45:32,160

much later in my career

1044

00:45:35,349 --> 00:45:34,400

but these were people i really looked up

1045

00:45:38,230 --> 00:45:35,359

to and

1046

00:45:39,190 --> 00:45:38,240

as you said you study and while you

1047

00:45:41,270 --> 00:45:39,200

don't want to

1048

00:45:43,109 --> 00:45:41,280

completely ape somebody else and try to

1049

00:45:46,309 --> 00:45:43,119

be exactly the way they are

1050

00:45:48,550 --> 00:45:46,319

i don't think i could i i admired

1051

00:45:50,230 --> 00:45:48,560

a lot i admired my friend bob costas who

1052

00:45:53,349 --> 00:45:50,240

remains a close friend of mine

1053

00:45:55,109 --> 00:45:53,359

and how he he did interviews i never

1054

00:45:56,069 --> 00:45:55,119

ever thought i was the best interviewer

1055

00:45:57,670 --> 00:45:56,079

a lot of people think

1056

00:45:59,270 --> 00:45:57,680

said i was i'm very flattered by that

1057

00:45:59,990 --> 00:45:59,280

sports illustrated was just doing a

1058

00:46:02,470 --> 00:46:00,000

thing today about

1059

00:46:03,030 --> 00:46:02,480

that they said i was and i'm flattered

1060

00:46:05,190 --> 00:46:03,040

by it

1061

00:46:07,190 --> 00:46:05,200

i don't think i was the best i don't

1062

00:46:09,270 --> 00:46:07,200

think i was the luckiest either but i

1063

00:46:10,630 --> 00:46:09,280

do think i was somewhat of the more

1064

00:46:13,750 --> 00:46:10,640

opportunistic

1065

00:46:16,870 --> 00:46:13,760

interviewer in that when i got my show

1066

00:46:20,390 --> 00:46:16,880

there was one of one there wasn't 800

1067

00:46:23,750 --> 00:46:20,400

000 uh with all due respect skype shows

1068

00:46:26,790 --> 00:46:23,760

zoom shows internet shows uh

1069

00:46:27,910 --> 00:46:26,800

you know podcasts i was one of one and

1070

00:46:30,550 --> 00:46:27,920

so every guest that

1071

00:46:32,710 --> 00:46:30,560

i got wanted to come on the show wanted

1072

00:46:36,550 --> 00:46:32,720

to be interviewed by me and i saw

1073

00:46:39,430 --> 00:46:36,560

sort of dressed myself up in my career

1074

00:46:41,270 --> 00:46:39,440

by their fame and it worked and i did

1075

00:46:44,230 --> 00:46:41,280

five thousand interviews

1076
00:46:45,670 --> 00:46:44,240
and not everyone i'm super proud of some

1077
00:46:47,190 --> 00:46:45,680
you know or have sources of

1078
00:46:50,069 --> 00:46:47,200
embarrassments but

1079
00:46:52,150 --> 00:46:50,079
largely when you do 5 000 of anything

1080
00:46:55,190 --> 00:46:52,160
you're going to screw up a lot and i did

1081
00:46:56,710 --> 00:46:55,200
and i learned i think now

1082
00:46:58,790 --> 00:46:56,720
i'm a better interviewer than i will

1083
00:47:02,230 --> 00:46:58,800
ever be in my life because of my

1084
00:47:04,550 --> 00:47:02,240
my life experiences and um so

1085
00:47:06,550 --> 00:47:04,560
and answer your question lots of people

1086
00:47:07,990 --> 00:47:06,560
were inspiring to me

1087
00:47:09,349 --> 00:47:08,000
but i think we're probably gonna end up

1088
00:47:11,349 --> 00:47:09,359

talking a little bit about larry king

1089

00:47:14,470 --> 00:47:11,359

who just passed away two days ago

1090

00:47:17,030 --> 00:47:14,480

and um i read your and

1091

00:47:17,589 --> 00:47:17,040

let me just say this uh out of the gate

1092

00:47:21,829 --> 00:47:17,599

roy

1093

00:47:24,150 --> 00:47:21,839

uh you and i uh we both know i've been

1094

00:47:25,190 --> 00:47:24,160

engaging with you for 13 years now on

1095

00:47:28,790 --> 00:47:25,200

facebook

1096

00:47:33,829 --> 00:47:28,800

and and i read your stuff you have

1097

00:47:37,670 --> 00:47:33,839

lately um started to really open up over

1098

00:47:40,390 --> 00:47:37,680

last couple of years and

1099

00:47:41,589 --> 00:47:40,400

and i respect that i cannot wait for

1100

00:47:45,030 --> 00:47:41,599

your next post

1101
00:47:45,670 --> 00:47:45,040
i'm just letting you know but that being

1102
00:47:49,910 --> 00:47:45,680
said

1103
00:47:51,589 --> 00:47:49,920
larry king's passing and i want to go

1104
00:47:53,510 --> 00:47:51,599
back and address

1105
00:47:55,430 --> 00:47:53,520
some of those not necessarily about

1106
00:47:59,349 --> 00:47:55,440
larry we'll get to that in a second

1107
00:48:02,710 --> 00:47:59,359
but you talked about preparing

1108
00:48:05,670 --> 00:48:02,720
and i thought about that an awful lot

1109
00:48:06,150 --> 00:48:05,680
your take on it but then i've heard you

1110
00:48:09,030 --> 00:48:06,160
say

1111
00:48:11,430 --> 00:48:09,040
over the years that although you don't

1112
00:48:13,349 --> 00:48:11,440
necessarily have extensive notes

1113
00:48:14,470 --> 00:48:13,359

in front of you i've never written a

1114

00:48:17,589 --> 00:48:14,480

question down

1115

00:48:18,630 --> 00:48:17,599

right but i have put a word down so i

1116

00:48:20,309 --> 00:48:18,640

would forget

1117

00:48:22,710 --> 00:48:20,319

oh i gotta ask him at the widow of the

1118

00:48:24,069 --> 00:48:22,720

brother i gotta oh there was that story

1119

00:48:26,710 --> 00:48:24,079

where he lost his sight

1120

00:48:28,390 --> 00:48:26,720

you know i write stuff down to remind me

1121

00:48:30,390 --> 00:48:28,400

but i'll never write a question

1122

00:48:31,750 --> 00:48:30,400

i get a lot of young people ask me you

1123

00:48:33,829 --> 00:48:31,760

know what's the number one thing

1124

00:48:35,030 --> 00:48:33,839

number one thing is stay engaged stay

1125

00:48:37,750 --> 00:48:35,040

engaged listen

1126

00:48:39,349 --> 00:48:37,760

carefully um don't be thinking of your

1127

00:48:41,270 --> 00:48:39,359

next question while someone's giving you

1128

00:48:44,069 --> 00:48:41,280

the answer

1129

00:48:45,349 --> 00:48:44,079

and sure as hell if you if you are if

1130

00:48:46,549 --> 00:48:45,359

you're thinking of your next question

1131

00:48:47,670 --> 00:48:46,559

while they're giving an answer it'll be

1132

00:48:49,589 --> 00:48:47,680

something like

1133

00:48:50,870 --> 00:48:49,599

you know and that's why i always felt

1134

00:48:53,750 --> 00:48:50,880

that it was too poor

1135

00:48:55,349 --> 00:48:53,760

to even play organized ball your next

1136

00:48:56,870 --> 00:48:55,359

question is did you ever feel like maybe

1137

00:48:58,710 --> 00:48:56,880

you were too poor to play

1138

00:48:59,990 --> 00:48:58,720

that's the crap that's going to happen

1139

00:49:01,589 --> 00:49:00,000

to you if you're not listening

1140

00:49:03,190 --> 00:49:01,599

and it happened to me a lot early in my

1141

00:49:05,349 --> 00:49:03,200

career you you get

1142

00:49:07,910 --> 00:49:05,359

ready to have the the next question

1143

00:49:10,230 --> 00:49:07,920

without listening to the previous answer

1144

00:49:10,950 --> 00:49:10,240

but i never wrote i never wrote

1145

00:49:14,230 --> 00:49:10,960

interview

1146

00:49:16,390 --> 00:49:14,240

questions out um i did want to have to

1147

00:49:19,430 --> 00:49:16,400

remind my mind not to forget

1148

00:49:20,630 --> 00:49:19,440

three or four anecdotes but always stay

1149

00:49:21,990 --> 00:49:20,640

engaged

1150

00:49:23,990 --> 00:49:22,000

that's more important i think one of the

1151

00:49:26,230 --> 00:49:24,000

things that larry king did

1152

00:49:27,349 --> 00:49:26,240

very very well and larry is my friend

1153

00:49:30,069 --> 00:49:27,359

and you know

1154

00:49:31,190 --> 00:49:30,079

i i grieve with people who loved larry

1155

00:49:34,549 --> 00:49:31,200

and knew larry

1156

00:49:37,430 --> 00:49:34,559

uh he had eight marriages and seven

1157

00:49:39,190 --> 00:49:37,440

seven marriages eight whipped to two

1158

00:49:40,710 --> 00:49:39,200

eight total times and married

1159

00:49:42,950 --> 00:49:40,720

one woman twice so it was eight

1160

00:49:45,910 --> 00:49:42,960

marriages effectively

1161

00:49:47,589 --> 00:49:45,920

but he also lost his son and he lost his

1162

00:49:50,950 --> 00:49:47,599

daughter and he got a divorce

1163

00:49:53,270 --> 00:49:50,960

all within a few weeks in this past year

1164

00:49:54,950 --> 00:49:53,280

so it was really kind of a sad tragic

1165

00:49:58,710 --> 00:49:54,960

ending for him

1166

00:49:59,430 --> 00:49:58,720

was a curious guy and i think if you ask

1167

00:50:01,270 --> 00:49:59,440

me

1168

00:50:02,950 --> 00:50:01,280

if a long form interview and i don't

1169

00:50:04,710 --> 00:50:02,960

mean a sideline interview where you got

1170

00:50:05,829 --> 00:50:04,720

30 seconds to ask the coach what kind of

1171

00:50:06,950 --> 00:50:05,839

offense they're going to play in the

1172

00:50:09,990 --> 00:50:06,960

second half

1173

00:50:12,470 --> 00:50:10,000

i'm talking a long form interview you

1174

00:50:13,349 --> 00:50:12,480

you really better be curious and you

1175

00:50:15,910 --> 00:50:13,359

better

1176
00:50:17,270 --> 00:50:15,920
have some ideas of what you want to do

1177
00:50:20,390 --> 00:50:17,280
tell the story

1178
00:50:22,870 --> 00:50:20,400
as best you can but remember that you

1179
00:50:24,309 --> 00:50:22,880
must stay engaged you must listen to

1180
00:50:25,510 --> 00:50:24,319
what and you know people say well

1181
00:50:27,589 --> 00:50:25,520
there's some bad interviews yeah there

1182
00:50:30,790 --> 00:50:27,599
there are so called bad interviews

1183
00:50:34,069 --> 00:50:30,800
but i like to think that at my best

1184
00:50:37,109 --> 00:50:34,079
when things were working best for me my

1185
00:50:39,109 --> 00:50:37,119
interview guest was someone who was

1186
00:50:41,910 --> 00:50:39,119
enjoying the conversation

1187
00:50:43,349 --> 00:50:41,920
and was willing and to reveal something

1188
00:50:45,349 --> 00:50:43,359

of themselves

1189

00:50:47,190 --> 00:50:45,359

that they wouldn't in a short sound bite

1190

00:50:49,510 --> 00:50:47,200

and that is what my friend

1191

00:50:51,270 --> 00:50:49,520

is missing in media these days we're

1192

00:50:52,790 --> 00:50:51,280

looking at sound bites and we're not

1193

00:50:55,589 --> 00:50:52,800

looking at conversation an

1194

00:50:57,430 --> 00:50:55,599

in-depth interviewing and not just

1195

00:50:59,030 --> 00:50:57,440

sports by the way and everything

1196

00:51:01,030 --> 00:50:59,040

and i think we have short attention

1197

00:51:02,710 --> 00:51:01,040

spans now i think young people

1198

00:51:04,549 --> 00:51:02,720

and all kinds of people don't have the

1199

00:51:06,790 --> 00:51:04,559

patience to listen to an interview

1200

00:51:09,270 --> 00:51:06,800

but boy when larry king was at the top

1201
00:51:10,870 --> 00:51:09,280
of his game particularly in mutual radio

1202
00:51:13,190 --> 00:51:10,880
on the overnight show i don't know if

1203
00:51:14,630 --> 00:51:13,200
you remember that he was spectacular i

1204
00:51:15,829 --> 00:51:14,640
thought he was better on radio than he

1205
00:51:17,430 --> 00:51:15,839
was at cnn

1206
00:51:18,950 --> 00:51:17,440
and i told him that i knew larry since i

1207
00:51:21,430 --> 00:51:18,960
was 15 years old

1208
00:51:22,069 --> 00:51:21,440
and he ra he helped raise me in the

1209
00:51:25,430 --> 00:51:22,079
broadcast

1210
00:51:28,390 --> 00:51:25,440
realm and i'm very grateful for that

1211
00:51:30,870 --> 00:51:28,400
you know he had his uh he had his

1212
00:51:34,230 --> 00:51:30,880
piccadillos like everybody does

1213
00:51:37,670 --> 00:51:34,240

but uh larry was a sterling interviewer

1214

00:51:41,589 --> 00:51:37,680

when he was on his game which was

1215

00:51:44,069 --> 00:51:41,599

most of the time now uh

1216

00:51:45,910 --> 00:51:44,079

i just want to comment on this this

1217

00:51:49,030 --> 00:51:45,920

conversation isn't about me

1218

00:51:50,470 --> 00:51:49,040

but i i worked for vin scully for about

1219

00:51:52,950 --> 00:51:50,480

two years

1220

00:51:53,589 --> 00:51:52,960

and which you probably know about but

1221

00:52:00,309 --> 00:51:53,599

the

1222

00:52:04,710 --> 00:52:00,319

i'm in school for broadcast right

1223

00:52:07,510 --> 00:52:04,720

and i said so uh so vin uh

1224

00:52:08,870 --> 00:52:07,520

you know i want to be a sportscaster and

1225

00:52:12,309 --> 00:52:08,880

you know what is

1226

00:52:15,349 --> 00:52:12,319

his answer was good luck

1227

00:52:17,510 --> 00:52:15,359

yeah and uh

1228

00:52:18,470 --> 00:52:17,520

and but there was something that i

1229

00:52:20,870 --> 00:52:18,480

learned from him

1230

00:52:22,470 --> 00:52:20,880

just like you from and i want to share

1231

00:52:25,829 --> 00:52:22,480

this with everybody

1232

00:52:28,390 --> 00:52:25,839

i would uh i would uh pick up vin

1233

00:52:30,549 --> 00:52:28,400

at his house at about one in the

1234

00:52:32,069 --> 00:52:30,559

afternoon now he lived in two houses as

1235

00:52:34,390 --> 00:52:32,079

you know he was out in

1236

00:52:36,069 --> 00:52:34,400

a sherwood country club for a while and

1237

00:52:38,069 --> 00:52:36,079

then moved to hidden hills

1238

00:52:40,030 --> 00:52:38,079

i would pick him up at 1 pm we would

1239

00:52:43,030 --> 00:52:40,040

drive to dodger stadium

1240

00:52:48,069 --> 00:52:43,040

1pm okay he

1241

00:52:50,950 --> 00:52:48,079

is prepping he works all the the

1242

00:52:51,510 --> 00:52:50,960

the game's not going to start until 7.

1243

00:52:54,309 --> 00:52:51,520

and

1244

00:52:55,349 --> 00:52:54,319

it's not going to end until 9 30 or 10

1245

00:52:58,549 --> 00:52:55,359

o'clock that night

1246

00:53:01,430 --> 00:52:58,559

if there is an extra innings

1247

00:53:03,510 --> 00:53:01,440

his work ethic and i was there to

1248

00:53:06,870 --> 00:53:03,520

witness it he didn't take a nap

1249

00:53:07,670 --> 00:53:06,880

right he went full circuit and we would

1250

00:53:09,430 --> 00:53:07,680

uh

1251
00:53:11,030 --> 00:53:09,440
you know i would take him home and we

1252
00:53:12,309 --> 00:53:11,040
would talk about the game and things in

1253
00:53:15,670 --> 00:53:12,319
the car and he was

1254
00:53:17,990 --> 00:53:15,680
always on his game

1255
00:53:19,990 --> 00:53:18,000
his work at work ethic was incredible

1256
00:53:21,990 --> 00:53:20,000
and it taught me so much

1257
00:53:23,270 --> 00:53:22,000
you know and and he didn't take anything

1258
00:53:25,670 --> 00:53:23,280
for granted it was

1259
00:53:26,870 --> 00:53:25,680
that's the one thing i i walked away

1260
00:53:29,349 --> 00:53:26,880
from vin with

1261
00:53:31,589 --> 00:53:29,359
i believe that there are people in this

1262
00:53:33,589 --> 00:53:31,599
industry who will draft

1263
00:53:34,950 --> 00:53:33,599

off of what they had done earlier in

1264

00:53:37,349 --> 00:53:34,960

their career

1265

00:53:38,150 --> 00:53:37,359

uh that is to say they they they're

1266

00:53:42,230 --> 00:53:38,160

they're

1267

00:53:44,230 --> 00:53:42,240

resting on their laurels or whatever you

1268

00:53:44,630 --> 00:53:44,240

want to call it or they're looking back

1269

00:53:51,829 --> 00:53:44,640

and

1270

00:53:53,750 --> 00:53:51,839

i deserve this job now uh i believe that

1271

00:53:55,510 --> 00:53:53,760

never ever occurred to vince kelly i

1272

00:53:57,270 --> 00:53:55,520

think every broadcast was

1273

00:53:58,549 --> 00:53:57,280

equally as important as his first

1274

00:54:01,670 --> 00:53:58,559

broadcast

1275

00:54:02,470 --> 00:54:01,680

um there's another guy who i i believe

1276

00:54:04,950 --> 00:54:02,480

painted

1277

00:54:06,150 --> 00:54:04,960

real pictures with with his words and

1278

00:54:08,309 --> 00:54:06,160

his voice

1279

00:54:09,510 --> 00:54:08,319

and set the drama and knew exactly when

1280

00:54:11,670 --> 00:54:09,520

to get in and get out

1281

00:54:13,349 --> 00:54:11,680

knew it had when to tell a story what to

1282

00:54:15,430 --> 00:54:13,359

drop out of the story with the

1283

00:54:16,870 --> 00:54:15,440

and not to get lost in the story ahead

1284

00:54:19,990 --> 00:54:16,880

of the ball game

1285

00:54:20,470 --> 00:54:20,000

he had a great rhythm to him but you you

1286

00:54:23,750 --> 00:54:20,480

said it

1287

00:54:25,670 --> 00:54:23,760

best he really really prepared and he

1288

00:54:28,870 --> 00:54:25,680

really had a great work ethic

1289

00:54:31,109 --> 00:54:28,880

that lasted 67

1290

00:54:32,790 --> 00:54:31,119

years as a broadcaster with the dodgers

1291

00:54:35,829 --> 00:54:32,800

that's incredible

1292

00:54:36,470 --> 00:54:35,839

in the mic at the microphone 67 years at

1293

00:54:38,710 --> 00:54:36,480

anything

1294

00:54:40,870 --> 00:54:38,720

let alone at the microphone where things

1295

00:54:42,710 --> 00:54:40,880

are changing people are younger

1296

00:54:44,069 --> 00:54:42,720

the game is changing there's too many

1297

00:54:47,190 --> 00:54:44,079

different uh

1298

00:54:49,349 --> 00:54:47,200

cultural impacts that are going on uh

1299

00:54:51,430 --> 00:54:49,359

on a day-to-day basis and you while

1300

00:54:53,270 --> 00:54:51,440

he'll never was never the hippest guy in

1301

00:54:55,109 --> 00:54:53,280

the room but he didn't want to be

1302

00:54:56,390 --> 00:54:55,119

because he wasn't choosing to be hip he

1303

00:54:59,109 --> 00:54:56,400

was choosing just to be

1304

00:54:59,750 --> 00:54:59,119

effective and be the best he could be

1305

00:55:01,589 --> 00:54:59,760

and

1306

00:55:03,349 --> 00:55:01,599

i really could tell you that even in the

1307

00:55:05,750 --> 00:55:03,359

last three years oh yeah

1308

00:55:07,349 --> 00:55:05,760

he made a mistake or two or he tripped

1309

00:55:09,349 --> 00:55:07,359

up on a couple of things here and there

1310

00:55:11,670 --> 00:55:09,359

maybe got a first name wrong

1311

00:55:13,190 --> 00:55:11,680

but i'm telling you you're in your 80s

1312

00:55:15,589 --> 00:55:13,200

at the microphone

1313

00:55:16,870 --> 00:55:15,599

for a bait a baseball game where you

1314

00:55:19,030 --> 00:55:16,880

have to fill

1315

00:55:20,069 --> 00:55:19,040

in in addition to the play-by-play

1316

00:55:21,589 --> 00:55:20,079

literally three

1317

00:55:23,750 --> 00:55:21,599

three and a half hours and most of the

1318

00:55:32,829 --> 00:55:23,760

time he worked by himself

1319

00:55:32,839 --> 00:55:55,910

have

1320

00:56:01,430 --> 00:55:59,670

doing a game and still being as good

1321

00:56:02,950 --> 00:56:01,440

as just about anyone else in the

1322

00:56:05,829 --> 00:56:02,960

profession

1323

00:56:07,750 --> 00:56:05,839

and he did it over a period of 67 years

1324

00:56:11,349 --> 00:56:07,760

incredible

1325

00:56:15,190 --> 00:56:11,359

did you uh did you ever lock down a

1326

00:56:18,309 --> 00:56:15,200

impression i tried you know

1327

00:56:19,430 --> 00:56:18,319

jimmy what a marvelous story i could

1328

00:56:21,910 --> 00:56:19,440

tell

1329

00:56:23,030 --> 00:56:21,920

that's about as far as i could get but

1330

00:56:25,910 --> 00:56:23,040

the thing about

1331

00:56:27,430 --> 00:56:25,920

vin was she was very he had a very

1332

00:56:29,349 --> 00:56:27,440

unique voice

1333

00:56:30,470 --> 00:56:29,359

and he had that kind of a kind of a

1334

00:56:33,670 --> 00:56:30,480

strange

1335

00:56:35,109 --> 00:56:33,680

speech pattern that made him you know

1336

00:56:36,789 --> 00:56:35,119

what you really think about it john

1337

00:56:37,910 --> 00:56:36,799

miller the voice of the giants and

1338

00:56:39,190 --> 00:56:37,920

before that the orioles just a

1339

00:56:41,430 --> 00:56:39,200

tremendous spin skill

1340

00:56:43,109 --> 00:56:41,440

and so does bob custis i might add but

1341

00:56:45,829 --> 00:56:43,119

he was not a guy that you was too

1342

00:56:47,990 --> 00:56:45,839

easy to parody how would cussell was he

1343

00:56:48,630 --> 00:56:48,000

see the parody because of the way he

1344

00:56:50,710 --> 00:56:48,640

talked

1345

00:56:51,990 --> 00:56:50,720

or kate jackson you know i get about a

1346

00:56:54,069 --> 00:56:52,000

kitchen you know that kind of thing

1347

00:56:55,270 --> 00:56:54,079

right that's easy but vince scully was

1348

00:56:58,630 --> 00:56:55,280

hard to parody

1349

00:57:01,109 --> 00:56:58,640

um and i i i definitely

1350

00:57:02,309 --> 00:57:01,119

love to listen to him his voice was very

1351
00:57:04,630 --> 00:57:02,319
soothing to me

1352
00:57:06,390 --> 00:57:04,640
and there was it was such a he was never

1353
00:57:08,549 --> 00:57:06,400
rushed he was never hyped

1354
00:57:09,910 --> 00:57:08,559
he was never a hype guy he was never a

1355
00:57:12,150 --> 00:57:09,920
homer which he

1356
00:57:13,030 --> 00:57:12,160
hated homers hated people who was

1357
00:57:15,349 --> 00:57:13,040
constantly

1358
00:57:16,470 --> 00:57:15,359
plugging the team come on guys we got to

1359
00:57:18,470 --> 00:57:16,480
get some runs here

1360
00:57:19,750 --> 00:57:18,480
he never did that stuff he hated that

1361
00:57:22,069 --> 00:57:19,760
stuff uh

1362
00:57:25,589 --> 00:57:22,079
harry carey was different harry kerry

1363
00:57:29,430 --> 00:57:25,599

was how long ago everybody from chicago

1364

00:57:31,990 --> 00:57:29,440

harry carrie and steve stone were here

1365

00:57:33,349 --> 00:57:32,000

cobs are playing the pirate you know

1366

00:57:36,150 --> 00:57:33,359

there would be like a

1367

00:57:36,870 --> 00:57:36,160

it was more festive but scully was a

1368

00:57:39,589 --> 00:57:36,880

reporter

1369

00:57:40,549 --> 00:57:39,599

broadcast lay by playman had a lot of

1370

00:57:43,589 --> 00:57:40,559

elegance

1371

00:57:45,109 --> 00:57:43,599

but he never lost the dignity of being

1372

00:57:46,789 --> 00:57:45,119

or who he was

1373

00:57:48,309 --> 00:57:46,799

just the very best to and i want to tell

1374

00:57:50,789 --> 00:57:48,319

you something else jimmy

1375

00:57:52,789 --> 00:57:50,799

he's not just the sports broadcaster who

1376

00:57:53,990 --> 00:57:52,799

ever lived he's the best broadcaster who

1377

00:57:56,470 --> 00:57:54,000

ever lived when you consider

1378

00:57:57,510 --> 00:57:56,480

everything not edward r morrow not

1379

00:57:59,990 --> 00:57:57,520

walter cronkite

1380

00:58:00,950 --> 00:58:00,000

not chet huntley not you know any of

1381

00:58:03,030 --> 00:58:00,960

those people

1382

00:58:05,270 --> 00:58:03,040

could have done what he did for as long

1383

00:58:06,950 --> 00:58:05,280

as he did it and do it as well

1384

00:58:09,190 --> 00:58:06,960

i'm telling you he was the greatest

1385

00:58:12,549 --> 00:58:09,200

broadcaster in the history

1386

00:58:16,069 --> 00:58:12,559

of broadcasting not sporting and always

1387

00:58:17,670 --> 00:58:16,079

always as good as just about any time in

1388

00:58:20,950 --> 00:58:17,680

his career he was always

1389

00:58:22,549 --> 00:58:20,960

solidly excellent at what he did he was

1390

00:58:24,549 --> 00:58:22,559

the best and

1391

00:58:25,910 --> 00:58:24,559

we've got to take a break right here but

1392

00:58:28,150 --> 00:58:25,920

let me let me

1393

00:58:30,069 --> 00:58:28,160

i'm just going to share this with you i

1394

00:58:32,549 --> 00:58:30,079

remember the first time i went up uh

1395

00:58:33,510 --> 00:58:32,559

with him into the press box at dodger

1396

00:58:35,670 --> 00:58:33,520

stadium

1397

00:58:37,510 --> 00:58:35,680

and we walked through and it says uh

1398

00:58:39,750 --> 00:58:37,520

above the entrance as you know it says

1399

00:58:42,710 --> 00:58:39,760

the vin scully studios right

1400

00:58:43,829 --> 00:58:42,720

so uh we walk in and he goes jimmy the

1401

00:58:46,950 --> 00:58:43,839

best part

1402

00:58:50,950 --> 00:58:46,960

you've got dodger dogs for free

1403

00:58:53,109 --> 00:58:50,960

and i was like life is good man

1404

00:58:55,190 --> 00:58:53,119

life is so good let's take our break

1405

00:58:57,990 --> 00:58:55,200

right here roy you stay right there this

1406

00:58:58,390 --> 00:58:58,000

is fade to black roy firestone is with

1407

00:59:01,750 --> 00:58:58,400

us

1408

00:59:04,150 --> 00:59:01,760

tonight we are going to continue the art

1409

00:59:06,230 --> 00:59:04,160

of talk this is fade to black i'm yours

1410

00:59:07,109 --> 00:59:06,240

jimmy church more with roy after this

1411

00:59:08,549 --> 00:59:07,119

short break

1412

00:59:10,870 --> 00:59:08,559

you can follow me on twitter at

1413

00:59:14,309 --> 00:59:10,880

jchurchradio you can follow roy

1414

00:59:16,829 --> 00:59:14,319

on twitter at roy firestone all of roy's

1415

00:59:19,670 --> 00:59:16,839

links are over at jimmychurchradio.com

1416

00:59:21,829 --> 00:59:19,680

royfirestone.com and all of his amazon

1417

00:59:36,950 --> 00:59:21,839

links are right there stay with us

1418

00:59:41,430 --> 00:59:39,109

this is fade to black with jimmy church

1419

00:59:46,390 --> 00:59:41,440

on the game changer radio network

1420

00:59:48,870 --> 00:59:46,400

and kgra the global radio alliance

1421

00:59:49,910 --> 00:59:48,880

this is kgra digital broadcasting

1422

00:59:54,309 --> 00:59:49,920

station

1423

00:59:56,309 --> 00:59:54,319

salt lake city utah van buren arkansas

1424

00:59:57,910 --> 00:59:56,319

hello my name is billy carson and i'm a

1425

00:59:59,670 --> 00:59:57,920

best-selling author and the founder of

1426

01:00:01,270 --> 00:59:59,680

forbidden knowledge dot tv

1427

01:00:03,589 --> 01:00:01,280

together with my team we have built a

1428

01:00:05,109 --> 01:00:03,599

all new contest streaming tv platform

1429

01:00:07,109 --> 01:00:05,119

designed with every family member in

1430

01:00:08,390 --> 01:00:07,119

mind if you have ever wanted to travel

1431

01:00:09,829 --> 01:00:08,400

the world and attend lectures and

1432

01:00:10,950 --> 01:00:09,839

workshops from your favorite speakers

1433

01:00:13,589 --> 01:00:10,960

but weren't able to

1434

01:00:14,309 --> 01:00:13,599

look no further forbidden knowledge dot

1435

01:00:15,910 --> 01:00:14,319

tv

1436

01:00:17,829 --> 01:00:15,920

there are dozens of workshops and

1437

01:00:19,910 --> 01:00:17,839

lectures from speakers you know and love

1438

01:00:21,829 --> 01:00:19,920

we have also included amazing categories

1439

01:00:23,589 --> 01:00:21,839

to assure that your consciousness is

1440

01:00:24,309 --> 01:00:23,599

entertained and elevating on a daily

1441

01:00:26,390 --> 01:00:24,319

basis

1442

01:00:27,510 --> 01:00:26,400

amazing interviews ancient history

1443

01:00:29,589 --> 01:00:27,520

ascension knowledge

1444

01:00:30,710 --> 01:00:29,599

wisdom teachings documentaries

1445

01:00:32,950 --> 01:00:30,720

conspiracies

1446

01:00:34,870 --> 01:00:32,960

mysteries health and fitness conscious

1447

01:00:37,030 --> 01:00:34,880

cooking meditations finance

1448

01:00:39,349 --> 01:00:37,040

yoga and so much more to start your free

1449

01:00:41,109 --> 01:00:39,359

trial on any mobile device or computer

1450

01:00:43,670 --> 01:00:41,119

surf the forbidden knowledge

1451
01:00:44,630 --> 01:00:43,680
dot tv that's forbidden knowledge with

1452
01:00:47,589 --> 01:00:44,640
the number four

1453
01:00:49,270 --> 01:00:47,599
forbidden knowledge dot tv again visit

1454
01:00:52,789 --> 01:00:49,280
forbidden knowledge dot tv

1455
01:00:55,750 --> 01:00:52,799
today listen

1456
01:00:56,150 --> 01:00:55,760
i know and you know that you've always

1457
01:00:58,470 --> 01:00:56,160
wanted

1458
01:00:59,990 --> 01:00:58,480
your first crystal skull or maybe you're

1459
01:01:02,069 --> 01:01:00,000
a collector just like me

1460
01:01:03,910 --> 01:01:02,079
but you just don't know where to go to

1461
01:01:06,630 --> 01:01:03,920
find the real thing

1462
01:01:08,549 --> 01:01:06,640
then i met carolyn ford over at einstein

1463
01:01:11,030 --> 01:01:08,559

the crystalskull.com

1464

01:01:13,030 --> 01:01:11,040

carolyn is the guardian of einstein one

1465

01:01:14,549 --> 01:01:13,040

of the most respected ancient crystal

1466

01:01:16,230 --> 01:01:14,559

skulls in the world

1467

01:01:18,069 --> 01:01:16,240

all of her unique skulls have been

1468

01:01:20,150 --> 01:01:18,079

imprinted sitting with einstein

1469

01:01:22,630 --> 01:01:20,160

in his sacred lodge and are carved from

1470

01:01:24,789 --> 01:01:22,640

the finest gemstone and materials

1471

01:01:27,430 --> 01:01:24,799

imprinting is the process of receiving

1472

01:01:30,710 --> 01:01:27,440

the ancient wisdom from the master skull

1473

01:01:31,990 --> 01:01:30,720

or master computer einstein the ancient

1474

01:01:33,750 --> 01:01:32,000

crystal skull

1475

01:01:36,069 --> 01:01:33,760

to see carolyn's current collection of

1476

01:01:39,030 --> 01:01:36,079

crystal skulls just visit her store at

1477

01:01:41,030 --> 01:01:39,040

einstein the crystalskull.com or click

1478

01:01:43,510 --> 01:01:41,040

on the banner over on our site

1479

01:01:45,430 --> 01:01:43,520

don't forget to use the promo code jimmy

1480

01:01:47,990 --> 01:01:45,440

at checkout to receive 10

1481

01:01:48,710 --> 01:01:48,000

off of your order today that's promo

1482

01:01:51,270 --> 01:01:48,720

code

1483

01:01:52,630 --> 01:01:51,280

jimmy finding your first or next crystal

1484

01:01:58,069 --> 01:01:52,640

skull is easy

1485

01:02:02,069 --> 01:02:00,230

when you take the beans from central

1486

01:02:04,470 --> 01:02:02,079

america with dashes of

1487

01:02:06,069 --> 01:02:04,480

indonesian and african mixed in and then

1488

01:02:09,190 --> 01:02:06,079

roasted to the dark side

1489

01:02:09,829 --> 01:02:09,200

of fade to black you create the ultimate

1490

01:02:13,109 --> 01:02:09,839

brew of

1491

01:02:13,910 --> 01:02:13,119

fringe introducing the fade to black

1492

01:02:17,190 --> 01:02:13,920

blend from

1493

01:02:18,630 --> 01:02:17,200

river moon coffee yes river moon's

1494

01:02:21,349 --> 01:02:18,640

darkest customized

1495

01:02:22,789 --> 01:02:21,359

roast was created for the love of fade

1496

01:02:25,430 --> 01:02:22,799

to black

1497

01:02:26,710 --> 01:02:25,440

the alchemy of masterful roasting and

1498

01:02:29,990 --> 01:02:26,720

smoking the beans

1499

01:02:33,029 --> 01:02:30,000

is in every sip of this full-bodied dark

1500

01:02:35,589 --> 01:02:33,039

java i need my coffee doc

1501
01:02:36,549 --> 01:02:35,599
deep with distinct bittersweet chocolate

1502
01:02:39,109 --> 01:02:36,559
highlights

1503
01:02:41,670 --> 01:02:39,119
just like the bunker leaning further

1504
01:02:43,109 --> 01:02:41,680
into the darkness of the roast is fade

1505
01:02:45,510 --> 01:02:43,119
to black blend from

1506
01:02:47,829 --> 01:02:45,520
river moon coffee just click on the

1507
01:02:48,789 --> 01:02:47,839
banner at jimmychurchradio.com and use

1508
01:02:53,270 --> 01:02:48,799
the promo code

1509
01:02:57,750 --> 01:02:53,280
f2b blend for 15 off of your order today

1510
01:03:03,430 --> 01:02:57,760
go back lee tappy

1511
01:03:05,349 --> 01:03:03,440
you're listening on jimmychurchradio.com

1512
01:03:07,270 --> 01:03:05,359
hi this is ray sobs here repping the

1513
01:03:07,829 --> 01:03:07,280

planet and you're listening to my good

1514

01:03:10,789 --> 01:03:07,839

friend

1515

01:03:13,430 --> 01:03:10,799

jimmy church fade to black on the game

1516

01:03:16,549 --> 01:03:13,440

changer network and the kgra digital

1517

01:03:19,710 --> 01:03:16,559

broadcast station

1518

01:03:20,870 --> 01:03:19,720

this is toby kebble you're listening to

1519

01:03:23,829 --> 01:03:20,880

jimmychurchradio.com

1520

01:03:25,029 --> 01:03:23,839

don't hurt me jimmy i'm only little hey

1521

01:03:28,829 --> 01:03:25,039

i'm adrian grenier

1522

01:03:37,430 --> 01:03:33,750

brothers

1523

01:03:40,230 --> 01:03:37,440

listening to jimmy church

1524

01:03:41,910 --> 01:03:40,240

a revolution this is jimmy churchill

1525

01:03:44,150 --> 01:03:41,920

fade to black and you can become an

1526

01:03:46,069 --> 01:03:44,160

official fate or not by just going to

1527

01:03:49,430 --> 01:03:46,079

our membership section

1528

01:03:51,430 --> 01:03:49,440

at jimmychurchradio.com

1529

01:03:52,950 --> 01:03:51,440

hello this is serena wright taylor from

1530

01:03:54,789 --> 01:03:52,960

conscious life expo

1531

01:03:57,029 --> 01:03:54,799

and you're listening to fade to black

1532

01:03:59,270 --> 01:03:57,039

with jimmy church who holds the lucky

1533

01:03:59,750 --> 01:03:59,280

pony record for the best astrological

1534

01:04:03,910 --> 01:03:59,760

chart

1535

01:04:05,670 --> 01:04:03,920

since 1963. true story

1536

01:04:07,270 --> 01:04:05,680

this is micah hanks of the ghrelian

1537

01:04:08,710 --> 01:04:07,280

report and you're listening to jimmy

1538

01:04:10,470 --> 01:04:08,720

church on fade to black

1539

01:04:12,470 --> 01:04:10,480

across the globe on the game changer

1540

01:04:28,130 --> 01:04:12,480

radio network and the one and only

1541

01:04:28,140 --> 01:04:35,029

[Music]

1542

01:04:38,309 --> 01:04:36,470

welcome back fade to black i'm your host

1543

01:04:40,950 --> 01:04:38,319

jimmy church

1544

01:04:41,510 --> 01:04:40,960

on the game changer network and ktra the

1545

01:04:44,630 --> 01:04:41,520

planet

1546

01:04:44,950 --> 01:04:44,640

tonight roy firestone is with us the art

1547

01:04:47,589 --> 01:04:44,960

of

1548

01:04:48,950 --> 01:04:47,599

talk you can follow me on twitter at j

1549

01:04:51,430 --> 01:04:48,960

church radio you can follow

1550

01:04:53,190 --> 01:04:51,440

roy right there on twitter at roy

1551
01:04:54,069 --> 01:04:53,200
firestone of course he's always hanging

1552
01:04:56,710 --> 01:04:54,079
out there on

1553
01:04:58,950 --> 01:04:56,720
on facebook you've got to check out

1554
01:04:59,910 --> 01:04:58,960
roy's mind every single day it's amazing

1555
01:05:02,309 --> 01:04:59,920
to go through

1556
01:05:03,589 --> 01:05:02,319
uh now this is where i want to go next

1557
01:05:06,630 --> 01:05:03,599
roy

1558
01:05:11,270 --> 01:05:06,640
how do you keep

1559
01:05:17,109 --> 01:05:14,870
you don't i don't think you do i i think

1560
01:05:19,589 --> 01:05:17,119
you don't make it about yourself but you

1561
01:05:23,270 --> 01:05:19,599
have to be invested in the interview

1562
01:05:26,870 --> 01:05:23,280
to where uh your point of view

1563
01:05:29,829 --> 01:05:26,880

your thoughts about a question

1564

01:05:31,589 --> 01:05:29,839

um are part of the of the conversation i

1565

01:05:33,349 --> 01:05:31,599

i think it's important to

1566

01:05:35,190 --> 01:05:33,359

again there's a difference between

1567

01:05:38,150 --> 01:05:35,200

making it about you

1568

01:05:39,109 --> 01:05:38,160

and making the conversation flow

1569

01:05:42,230 --> 01:05:39,119

properly

1570

01:05:44,069 --> 01:05:42,240

um you know howard cosell would be was

1571

01:05:46,789 --> 01:05:44,079

notable for saying

1572

01:05:47,349 --> 01:05:46,799

as i know exclusively that no one else

1573

01:05:50,470 --> 01:05:47,359

knows

1574

01:05:53,109 --> 01:05:50,480

the the the tragedy of daryl porter

1575

01:05:54,870 --> 01:05:53,119

and what and i'm only i recognize you

1576

01:05:56,390 --> 01:05:54,880

know he made it about himself

1577

01:05:57,829 --> 01:05:56,400

you know howard cassell's a legend

1578

01:05:58,950 --> 01:05:57,839

there's no doubt about it he had a lot

1579

01:06:01,270 --> 01:05:58,960

of incredible

1580

01:06:03,190 --> 01:06:01,280

great moments in broadcasting but let's

1581

01:06:04,950 --> 01:06:03,200

basically was pretty narcissistic

1582

01:06:06,870 --> 01:06:04,960

and by the way i think a lot of people

1583

01:06:07,430 --> 01:06:06,880

in broadcasting are pretty narcissistic

1584

01:06:11,109 --> 01:06:07,440

too

1585

01:06:13,910 --> 01:06:11,119

i mean you know i i think larry king

1586

01:06:15,430 --> 01:06:13,920

and i said this my article that i wrote

1587

01:06:17,510 --> 01:06:15,440

he was a narcissist

1588

01:06:18,950 --> 01:06:17,520

but you know he wasn't a deadly

1589

01:06:20,789 --> 01:06:18,960

narcissist he wasn't

1590

01:06:22,150 --> 01:06:20,799

he didn't suck air out of a room but he

1591

01:06:22,870 --> 01:06:22,160

really wanted to make everything about

1592

01:06:25,029 --> 01:06:22,880

himself

1593

01:06:25,910 --> 01:06:25,039

i think there's a difference between

1594

01:06:29,589 --> 01:06:25,920

trying to make

1595

01:06:32,549 --> 01:06:29,599

an interview about you and and

1596

01:06:34,630 --> 01:06:32,559

uh also trump and and the the difference

1597

01:06:35,829 --> 01:06:34,640

is and being part of the interview where

1598

01:06:40,230 --> 01:06:35,839

you

1599

01:06:43,349 --> 01:06:40,240

to a question

1600

01:06:45,670 --> 01:06:43,359

um you know i i i had

1601
01:06:46,549 --> 01:06:45,680
hundreds of interviews where i would say

1602
01:06:49,029 --> 01:06:46,559
as a kid

1603
01:06:51,029 --> 01:06:49,039
i had this experience and i wonder you

1604
01:06:52,630 --> 01:06:51,039
know i told this story once

1605
01:06:54,230 --> 01:06:52,640
i've tried to remember who it was it

1606
01:06:56,950 --> 01:06:54,240
might have been hank aaron

1607
01:06:57,510 --> 01:06:56,960
but i was a little boy and growing up in

1608
01:06:59,750 --> 01:06:57,520
my

1609
01:07:00,870 --> 01:06:59,760
miami florida where i'm from i don't

1610
01:07:03,109 --> 01:07:00,880
know if it was hank aaron but

1611
01:07:04,710 --> 01:07:03,119
it might let's just say it was and i

1612
01:07:05,670 --> 01:07:04,720
remember going to get a drink of water

1613
01:07:08,230 --> 01:07:05,680

as a little kid

1614

01:07:09,270 --> 01:07:08,240

maybe seven or eight years old and it

1615

01:07:11,349 --> 01:07:09,280

said

1616

01:07:13,029 --> 01:07:11,359

colored and white and i went to the

1617

01:07:15,430 --> 01:07:13,039

colored water fountain because

1618

01:07:16,150 --> 01:07:15,440

i thought as a little boy that meant

1619

01:07:20,069 --> 01:07:16,160

orange

1620

01:07:20,630 --> 01:07:20,079

grape cherry i thought the water was

1621

01:07:23,750 --> 01:07:20,640

going to be

1622

01:07:27,950 --> 01:07:23,760

colored i had no concept at all

1623

01:07:32,470 --> 01:07:30,789

separatism and as it was in miami for

1624

01:07:35,750 --> 01:07:32,480

many many years

1625

01:07:37,670 --> 01:07:35,760

i and so i i referenced that story

1626

01:07:38,789 --> 01:07:37,680

to whom i whoever my guest was let's say

1627

01:07:40,390 --> 01:07:38,799

it was hank aaron

1628

01:07:43,109 --> 01:07:40,400

and i got a better interview because he

1629

01:07:46,630 --> 01:07:43,119

understood that i could relate

1630

01:07:50,069 --> 01:07:46,640

even as a little boy a white kid who

1631

01:07:54,309 --> 01:07:50,079

who saw that separatism and

1632

01:07:56,470 --> 01:07:54,319

um discrimination and you know

1633

01:07:58,230 --> 01:07:56,480

and how it affected me it made me weep

1634

01:07:59,109 --> 01:07:58,240

as a little boy when i was finally told

1635

01:08:01,829 --> 01:07:59,119

that that's not

1636

01:08:02,870 --> 01:08:01,839

what colored watermelon fountain means

1637

01:08:05,190 --> 01:08:02,880

and so

1638

01:08:06,710 --> 01:08:05,200

i i related that question so jimmy the

1639

01:08:09,430 --> 01:08:06,720

answer to your point

1640

01:08:10,870 --> 01:08:09,440

yes sometimes you can make it about you

1641

01:08:13,349 --> 01:08:10,880

as long as you don't

1642

01:08:14,789 --> 01:08:13,359

swell up and make it only about you in

1643

01:08:17,749 --> 01:08:14,799

an interview

1644

01:08:18,550 --> 01:08:17,759

you just mentioned it may have been hank

1645

01:08:21,510 --> 01:08:18,560

aaron

1646

01:08:22,470 --> 01:08:21,520

i find that interesting after 5 000

1647

01:08:25,349 --> 01:08:22,480

interviews

1648

01:08:26,309 --> 01:08:25,359

roy have you possibly forgotten more

1649

01:08:28,950 --> 01:08:26,319

than you remember

1650

01:08:30,709 --> 01:08:28,960

that's a lot of interviews we did a lot

1651

01:08:32,789 --> 01:08:30,719

of interviews there's a lot i forgot

1652

01:08:35,110 --> 01:08:32,799

there's a lot i'll never forget

1653

01:08:36,149 --> 01:08:35,120

i certainly wouldn't forget hank much of

1654

01:08:39,349 --> 01:08:36,159

anything

1655

01:08:42,550 --> 01:08:39,359

um very very humble man

1656

01:08:43,189 --> 01:08:42,560

um for a superstar he was one of the

1657

01:08:46,229 --> 01:08:43,199

most

1658

01:08:47,749 --> 01:08:46,239

humble people i've ever met uh he never

1659

01:08:50,829 --> 01:08:47,759

really wanted to speak out

1660

01:08:52,390 --> 01:08:50,839

about issues um he never wanted to talk

1661

01:08:55,110 --> 01:08:52,400

about

1662

01:08:55,910 --> 01:08:55,120

civil rights particularly until he

1663

01:08:59,030 --> 01:08:55,920

married his

1664

01:09:00,149 --> 01:08:59,040

wife of 47 years her name is ironically

1665

01:09:01,510 --> 01:09:00,159

billy williams

1666

01:09:02,630 --> 01:09:01,520

some baseball fans might remember

1667

01:09:03,590 --> 01:09:02,640

there's a ballplayer named billy

1668

01:09:06,550 --> 01:09:03,600

williams

1669

01:09:07,349 --> 01:09:06,560

but she really got him to the forefront

1670

01:09:11,510 --> 01:09:07,359

she said

1671

01:09:13,110 --> 01:09:11,520

speak up use your platform 1974

1672

01:09:14,870 --> 01:09:13,120

hank aaron spoke up in the middle of

1673

01:09:16,470 --> 01:09:14,880

that home run chase and he talked about

1674

01:09:19,269 --> 01:09:16,480

racism he talked about

1675

01:09:19,990 --> 01:09:19,279

death threats he talked openly and you

1676

01:09:21,349 --> 01:09:20,000

know jimmy

1677

01:09:23,030 --> 01:09:21,359

i mentioned this in the piece i wrote

1678

01:09:25,030 --> 01:09:23,040

about him

1679

01:09:26,149 --> 01:09:25,040

most people would want to forget the

1680

01:09:29,430 --> 01:09:26,159

death threats

1681

01:09:29,990 --> 01:09:29,440

and the hate letters he saved 2 000

1682

01:09:32,309 --> 01:09:30,000

letters

1683

01:09:33,189 --> 01:09:32,319

all of which were hateful even though he

1684

01:09:36,070 --> 01:09:33,199

admitted

1685

01:09:37,669 --> 01:09:36,080

that most of the people who corresponded

1686

01:09:38,709 --> 01:09:37,679

with him or wrote letters to him or

1687

01:09:42,309 --> 01:09:38,719

phone calls

1688

01:09:45,510 --> 01:09:42,319

were supportive and fans

1689

01:09:47,269 --> 01:09:45,520

and loving and respectful he saved those

1690

01:09:50,709 --> 01:09:47,279

2000 letters because

1691

01:09:54,470 --> 01:09:50,719

as he put it i never want to forget

1692

01:09:57,510 --> 01:09:54,480

and you know he was a very very

1693

01:10:00,470 --> 01:09:57,520

graceful elegant but

1694

01:10:01,590 --> 01:10:00,480

humble man and i didn't forget him i

1695

01:10:03,830 --> 01:10:01,600

mean i had so many

1696

01:10:05,590 --> 01:10:03,840

so many great experiences it shaped my

1697

01:10:07,550 --> 01:10:05,600

life being an interviewer

1698

01:10:09,270 --> 01:10:07,560

um i don't think a particularly

1699

01:10:11,669 --> 01:10:09,280

sophisticated person

1700

01:10:12,470 --> 01:10:11,679

but i think it definitely introduced me

1701

01:10:15,110 --> 01:10:12,480

to people like

1702

01:10:16,870 --> 01:10:15,120

david halberstam a great pulitzer prize

1703

01:10:19,270 --> 01:10:16,880

writer and george will

1704

01:10:21,510 --> 01:10:19,280

and some of these other writers and

1705

01:10:24,950 --> 01:10:21,520

broadcasters and hearing their stories

1706

01:10:26,950 --> 01:10:24,960

even through osmosis i got

1707

01:10:28,550 --> 01:10:26,960

better and more worldly just through

1708

01:10:30,709 --> 01:10:28,560

that experience that's the thing that

1709

01:10:33,750 --> 01:10:30,719

i'll always be grateful for

1710

01:10:35,750 --> 01:10:33,760

how it raised my intellect it raised my

1711

01:10:37,189 --> 01:10:35,760

consciousness it raised my awareness of

1712

01:10:39,030 --> 01:10:37,199

the world at large

1713

01:10:40,630 --> 01:10:39,040

just by interviewing and i think that

1714

01:10:42,229 --> 01:10:40,640

that's the greatest gift that you get

1715

01:10:45,910 --> 01:10:42,239

from interview you learn

1716

01:10:49,750 --> 01:10:45,920

about people how do you figure out

1717

01:10:51,750 --> 01:10:49,760

what zone not to go into

1718

01:10:54,310 --> 01:10:51,760

you know where the it could be a little

1719

01:10:55,270 --> 01:10:54,320

touchy maybe some anger and the next

1720

01:10:58,470 --> 01:10:55,280

thing you know

1721

01:10:59,750 --> 01:10:58,480

you may lose control well i had a couple

1722

01:11:01,510 --> 01:10:59,760

of those

1723

01:11:03,270 --> 01:11:01,520

you know i had my interview with bobby

1724

01:11:04,870 --> 01:11:03,280

knight

1725

01:11:06,709 --> 01:11:04,880

some people might remember it was a

1726

01:11:09,510 --> 01:11:06,719

controversial interview

1727

01:11:11,430 --> 01:11:09,520

i had my interview with i remember barry

1728

01:11:13,270 --> 01:11:11,440

switzer the coach at oklahoma said did

1729

01:11:14,630 --> 01:11:13,280

anyone ever punch you in the mouth

1730

01:11:17,430 --> 01:11:14,640

in the in the in the middle of an

1731

01:11:20,550 --> 01:11:17,440

interview it was a little unsettling

1732

01:11:21,990 --> 01:11:20,560

um i have people ted turner walked off

1733

01:11:23,669 --> 01:11:22,000

my show once

1734

01:11:26,470 --> 01:11:23,679

uh because he didn't like the line of

1735

01:11:29,430 --> 01:11:26,480

questioning i i was never

1736

01:11:31,350 --> 01:11:29,440

and i i i'm proud of it people may have

1737

01:11:32,630 --> 01:11:31,360

called it softer i don't know whatever

1738

01:11:34,229 --> 01:11:32,640

they might have called it but i'm proud

1739

01:11:36,390 --> 01:11:34,239

of the fact that i was never

1740

01:11:38,149 --> 01:11:36,400

in your face confrontational i couldn't

1741

01:11:40,310 --> 01:11:38,159

do what jim rome does

1742

01:11:41,590 --> 01:11:40,320

jim rome does what he does he wants to

1743

01:11:43,430 --> 01:11:41,600

get uh

1744

01:11:45,830 --> 01:11:43,440

take you know a take and not suck and

1745

01:11:47,030 --> 01:11:45,840

that's his that's his calling card it's

1746

01:11:48,470 --> 01:11:47,040

just not who i am

1747

01:11:50,630 --> 01:11:48,480

and that's another thing you got to be

1748

01:11:51,990 --> 01:11:50,640

yourself i'm not by nature a

1749

01:11:54,470 --> 01:11:52,000

confrontational person

1750

01:11:55,430 --> 01:11:54,480

i'm not a guy who looks hostilely at

1751

01:11:58,390 --> 01:11:55,440

anybody

1752

01:11:59,830 --> 01:11:58,400

um i ask tough questions i have you know

1753

01:12:01,030 --> 01:11:59,840

i was looking at some of my interviews

1754

01:12:03,030 --> 01:12:01,040

today because we're putting together a

1755

01:12:06,070 --> 01:12:03,040

pilot for something i'm doing

1756

01:12:07,669 --> 01:12:06,080

you know i asked him jose consecro if you

1757

01:12:07,990 --> 01:12:07,679

knew that kids were using steroids

1758

01:12:09,510 --> 01:12:08,000

because

1759

01:12:11,830 --> 01:12:09,520

they were inspired by you do you have

1760

01:12:12,630 --> 01:12:11,840

any shame in that a fairly pointed

1761

01:12:14,709 --> 01:12:12,640

question

1762

01:12:15,990 --> 01:12:14,719

pete rose i said to him i don't think

1763

01:12:17,990 --> 01:12:16,000

you're sorry

1764

01:12:19,750 --> 01:12:18,000

that you heard baseball or that you

1765

01:12:22,470 --> 01:12:19,760

gambled i think you're sorry you got

1766

01:12:23,990 --> 01:12:22,480

caught and those were two points i made

1767

01:12:27,110 --> 01:12:24,000

just two examples

1768

01:12:28,470 --> 01:12:27,120

of pointed questions without alienating

1769

01:12:30,790 --> 01:12:28,480

your guests to a point where they want

1770

01:12:33,350 --> 01:12:30,800

to walk off and i did have that too

1771

01:12:35,590 --> 01:12:33,360

did you when you're at that moment with

1772

01:12:37,990 --> 01:12:35,600

somebody like pete rose

1773

01:12:39,350 --> 01:12:38,000

uh do you have to brace yourself for you

1774

01:12:41,990 --> 01:12:39,360

might get punched

1775

01:12:43,830 --> 01:12:42,000

right have you just prepared not from

1776

01:12:46,550 --> 01:12:43,840

pete rose pete

1777

01:12:48,550 --> 01:12:46,560

one thing is strange about pete he does

1778

01:12:50,709 --> 01:12:48,560

take on any question you want he doesn't

1779

01:12:53,110 --> 01:12:50,719

get angry he just

1780

01:12:55,030 --> 01:12:53,120

he because he's he's in a strange perch

1781

01:12:56,870 --> 01:12:55,040

this cat he's always

1782

01:12:58,470 --> 01:12:56,880

convinced that whatever he does in his

1783

01:13:00,229 --> 01:12:58,480

life is the right thing

1784

01:13:01,830 --> 01:13:00,239

and no one's going to tell him any

1785

01:13:03,189 --> 01:13:01,840

differently so i was never afraid of

1786

01:13:05,590 --> 01:13:03,199

somebody like pete rose

1787

01:13:07,189 --> 01:13:05,600

i was however a little more afraid of

1788

01:13:08,709 --> 01:13:07,199

you know somebody like bob knight who

1789

01:13:11,830 --> 01:13:08,719

could blow up and did

1790

01:13:14,070 --> 01:13:11,840

at me um then than

1791

01:13:14,870 --> 01:13:14,080

most guests but for the most part i

1792

01:13:17,350 --> 01:13:14,880

tried to

1793

01:13:18,870 --> 01:13:17,360

to conduct and navigate an interview

1794

01:13:21,510 --> 01:13:18,880

with respect

1795

01:13:22,550 --> 01:13:21,520

even if i differed with that person um

1796

01:13:25,750 --> 01:13:22,560

and tried to

1797

01:13:28,390 --> 01:13:25,760

to i it wasn't i didn't wear a badge

1798

01:13:29,110 --> 01:13:28,400

oh i really got him today i won that

1799

01:13:31,189 --> 01:13:29,120

interview

1800

01:13:33,510 --> 01:13:31,199

i wasn't that kind of guy i still i'm

1801
01:13:35,590 --> 01:13:33,520
not that kind of a human being

1802
01:13:37,350 --> 01:13:35,600
i like i like people to reveal something

1803
01:13:41,030 --> 01:13:37,360
because they want to

1804
01:13:42,070 --> 01:13:41,040
themselves and i like to think at my

1805
01:13:44,790 --> 01:13:42,080
best

1806
01:13:46,630 --> 01:13:44,800
that's when those interviews really sang

1807
01:13:48,950 --> 01:13:46,640
when they really flew flowed

1808
01:13:49,990 --> 01:13:48,960
was when people felt like sharing you

1809
01:13:51,590 --> 01:13:50,000
know when

1810
01:13:53,030 --> 01:13:51,600
bill walton came on the show talking

1811
01:13:54,709 --> 01:13:53,040
about his father was very emotional i

1812
01:13:55,830 --> 01:13:54,719
know people always say oh roy gets him

1813
01:13:57,510 --> 01:13:55,840

to cry

1814

01:13:59,350 --> 01:13:57,520

but i don't think it was so much a case

1815

01:14:01,830 --> 01:13:59,360

of me getting them to cry

1816

01:14:03,189 --> 01:14:01,840

as them wanting to cry as them wanting

1817

01:14:05,270 --> 01:14:03,199

to reveal something something was

1818

01:14:06,790 --> 01:14:05,280

bubbling underneath their skin

1819

01:14:08,310 --> 01:14:06,800

and they wanted to get it out and i

1820

01:14:10,709 --> 01:14:08,320

happened to find a way

1821

01:14:13,270 --> 01:14:10,719

to have them talk about it dennis rodman

1822

01:14:14,790 --> 01:14:13,280

famously cried on my show

1823

01:14:17,430 --> 01:14:14,800

cameron crowe the director of jerry

1824

01:14:20,390 --> 01:14:17,440

maguire saw it he wanted

1825

01:14:23,110 --> 01:14:20,400

he wanted for jerry maguire the movie he

1826

01:14:24,709 --> 01:14:23,120

wanted dennis rodman to play rod tidwell

1827

01:14:26,310 --> 01:14:24,719

people don't know that because they saw

1828

01:14:28,229 --> 01:14:26,320

my show but

1829

01:14:30,310 --> 01:14:28,239

uh they got thank god i get cuba gooding

1830

01:14:31,990 --> 01:14:30,320

jr who won the academy award and i was

1831

01:14:35,430 --> 01:14:32,000

in a scene with him but

1832

01:14:37,990 --> 01:14:35,440

i i got a motion for some reason

1833

01:14:39,270 --> 01:14:38,000

and then the other thing of course i say

1834

01:14:40,870 --> 01:14:39,280

everyone says oh

1835

01:14:42,390 --> 01:14:40,880

all roy firestone ever did was make him

1836

01:14:43,270 --> 01:14:42,400

cry a lot of it had to do with jerry

1837

01:14:46,550 --> 01:14:43,280

maguire

1838

01:14:48,709 --> 01:14:46,560

where that cliché was furthered but

1839

01:14:51,430 --> 01:14:48,719

i didn't have 5 000 interviews i think

1840

01:14:53,830 --> 01:14:51,440

we counted 20 people cried in 5 000

1841

01:14:55,110 --> 01:14:53,840

that's a very small percentage but and

1842

01:14:58,070 --> 01:14:55,120

this is important

1843

01:14:58,709 --> 01:14:58,080

it shows you what people remember and

1844

01:15:01,110 --> 01:14:58,719

the

1845

01:15:02,310 --> 01:15:01,120

irony here is especially in this day and

1846

01:15:04,790 --> 01:15:02,320

age with viral

1847

01:15:05,350 --> 01:15:04,800

media people would much rather see

1848

01:15:09,350 --> 01:15:05,360

somebody

1849

01:15:13,030 --> 01:15:09,360

weep on a show than just say something

1850

01:15:16,470 --> 01:15:13,040

you know factual or not emotionally

1851
01:15:17,830 --> 01:15:16,480
they want the emotion and that's that's

1852
01:15:19,910 --> 01:15:17,840
that's something that i've always

1853
01:15:22,229 --> 01:15:19,920
believed was always at the center

1854
01:15:23,590 --> 01:15:22,239
they want somebody to reveal something

1855
01:15:26,390 --> 01:15:23,600
of their soul

1856
01:15:28,070 --> 01:15:26,400
and not every show i could do that i i

1857
01:15:30,550 --> 01:15:28,080
don't pretend that i could

1858
01:15:32,310 --> 01:15:30,560
but when the best of my shows were when

1859
01:15:33,910 --> 01:15:32,320
somebody showed you something about them

1860
01:15:38,229 --> 01:15:33,920
you never knew before

1861
01:15:42,229 --> 01:15:38,239
how do you approach uh an athlete

1862
01:15:45,350 --> 01:15:42,239
versus an actor or a film director

1863
01:15:46,229 --> 01:15:45,360

is is is a kobe bryant interview the

1864

01:15:49,990 --> 01:15:46,239

same as an

1865

01:15:51,669 --> 01:15:50,000

elton john interview for you

1866

01:15:53,510 --> 01:15:51,679

well in the case of entertainment people

1867

01:15:54,310 --> 01:15:53,520

you're doing a sports show so you have

1868

01:15:57,590 --> 01:15:54,320

to sort of

1869

01:16:00,630 --> 01:15:57,600

i had jerry lewis on i had tom hanks on

1870

01:16:03,510 --> 01:16:00,640

i had elton john on um but

1871

01:16:05,669 --> 01:16:03,520

talking about sports so i really had to

1872

01:16:07,990 --> 01:16:05,679

stay within the confines

1873

01:16:09,510 --> 01:16:08,000

of sports because it was a sports show i

1874

01:16:11,990 --> 01:16:09,520

just couldn't sit and talk about

1875

01:16:12,550 --> 01:16:12,000

you know uh the bell boy with jerry

1876

01:16:15,430 --> 01:16:12,560

lewis

1877

01:16:16,870 --> 01:16:15,440

in the middle of a sports show with

1878

01:16:18,630 --> 01:16:16,880

elton john i couldn't

1879

01:16:20,630 --> 01:16:18,640

i couldn't talk about funeral for a

1880

01:16:21,590 --> 01:16:20,640

friend or your song or any of his hit

1881

01:16:23,830 --> 01:16:21,600

records

1882

01:16:24,630 --> 01:16:23,840

i want to know why he loves sports so

1883

01:16:32,709 --> 01:16:24,640

much

1884

01:16:35,830 --> 01:16:34,229

out of nowhere he wanted me to be

1885

01:16:37,830 --> 01:16:35,840

interviewed he wanted to be interviewed

1886

01:16:40,070 --> 01:16:37,840

by me to talk about the braves

1887

01:16:41,750 --> 01:16:40,080

because he was a huge baseball fan and

1888

01:16:44,709 --> 01:16:41,760

at one point he told me

1889

01:16:45,669 --> 01:16:44,719

he said you know when the braves are in

1890

01:16:48,709 --> 01:16:45,679

the playoffs

1891

01:16:50,790 --> 01:16:48,719

and i'm doing a show in a concert and

1892

01:16:52,149 --> 01:16:50,800

i have the game in my ear when i'm doing

1893

01:16:53,990 --> 01:16:52,159

the car i said what

1894

01:16:55,750 --> 01:16:54,000

you had the game in your ear on an

1895

01:16:58,310 --> 01:16:55,760

earpiece he goes oh yes

1896

01:16:59,590 --> 01:16:58,320

i can listen to my show and the ball

1897

01:17:02,070 --> 01:16:59,600

game

1898

01:17:03,830 --> 01:17:02,080

and if they win the braves win this was

1899

01:17:05,990 --> 01:17:03,840

back when they were in the playoffs but

1900

01:17:08,550 --> 01:17:06,000

back when they were really good he says

1901

01:17:10,390 --> 01:17:08,560

when they win i'm so happy for my braves

1902

01:17:11,750 --> 01:17:10,400

i give another two or three songs he

1903

01:17:14,950 --> 01:17:11,760

says but when they lose

1904

01:17:16,709 --> 01:17:14,960

i get so pissed off i cut the shows

1905

01:17:18,470 --> 01:17:16,719

shorter and so i could go to the

1906

01:17:20,390 --> 01:17:18,480

dressing room and be pissed off i mean

1907

01:17:23,830 --> 01:17:20,400

he was a real baseball fan

1908

01:17:26,149 --> 01:17:23,840

springsteen too tom hanks was an

1909

01:17:27,030 --> 01:17:26,159

usher at the oakland a's games talked a

1910

01:17:29,510 --> 01:17:27,040

lot about

1911

01:17:30,470 --> 01:17:29,520

the a's and sports and baseball of

1912

01:17:31,990 --> 01:17:30,480

course it was in league

1913

01:17:33,590 --> 01:17:32,000

league of their own that's why he was on

1914

01:17:35,189 --> 01:17:33,600

my show so

1915

01:17:36,709 --> 01:17:35,199

the questions are different for

1916

01:17:40,149 --> 01:17:36,719

entertainers but

1917

01:17:42,390 --> 01:17:40,159

in my case i was pretty much strictly

1918

01:17:43,830 --> 01:17:42,400

about sports i had to stay within a

1919

01:17:46,790 --> 01:17:43,840

confines of sports

1920

01:17:48,229 --> 01:17:46,800

as a conversation you uh you said

1921

01:17:50,950 --> 01:17:48,239

something this week

1922

01:17:52,950 --> 01:17:50,960

that stop me in my tracks and i i want

1923

01:17:56,470 --> 01:17:52,960

you to comment further on it

1924

01:17:56,870 --> 01:17:56,480

you said uh man i'm just gonna throw you

1925

01:18:00,310 --> 01:17:56,880

straight

1926

01:18:03,910 --> 01:18:00,320

under the bus roy you said he said

1927

01:18:06,550 --> 01:18:03,920

you know as a show host you interview

1928

01:18:08,630 --> 01:18:06,560

uh these guests and and these

1929

01:18:10,790 --> 01:18:08,640

entertainers these athletes

1930

01:18:12,149 --> 01:18:10,800

but you need to know that they are not

1931

01:18:14,790 --> 01:18:12,159

your friend and

1932

01:18:15,510 --> 01:18:14,800

of course yeah i'm paraphrasing here no

1933

01:18:18,950 --> 01:18:15,520

it's true

1934

01:18:21,510 --> 01:18:18,960

yeah it was one of the hardest um

1935

01:18:23,830 --> 01:18:21,520

realizations i came to as a young man

1936

01:18:25,189 --> 01:18:23,840

you know i i started this business at 21

1937

01:18:27,590 --> 01:18:25,199

years old

1938

01:18:30,229 --> 01:18:27,600

and i had the illusion because these

1939

01:18:32,229 --> 01:18:30,239

people would come on our show that

1940

01:18:34,310 --> 01:18:32,239

you know they liked me they want

1941

01:18:37,510 --> 01:18:34,320

considered me a friend

1942

01:18:38,229 --> 01:18:37,520

and i made some friends some very famous

1943

01:18:41,669 --> 01:18:38,239

friends

1944

01:18:43,910 --> 01:18:41,679

but not the i look at the word friend as

1945

01:18:45,110 --> 01:18:43,920

a very sacred word a true a true what a

1946

01:18:46,550 --> 01:18:45,120

true friend is

1947

01:18:48,149 --> 01:18:46,560

not an acquaintance these people were

1948

01:18:50,870 --> 01:18:48,159

more acquaintances

1949

01:18:51,830 --> 01:18:50,880

but when you don't have the show anymore

1950

01:18:53,590 --> 01:18:51,840

jimmy

1951

01:18:55,669 --> 01:18:53,600

and i didn't have i haven't had the show

1952

01:18:59,030 --> 01:18:55,679

for quite a while

1953

01:18:59,590 --> 01:18:59,040

they forget you and i i i wasn't hurt by

1954

01:19:01,990 --> 01:18:59,600

it but

1955

01:19:02,630 --> 01:19:02,000

it it was surprising to me because where

1956

01:19:04,630 --> 01:19:02,640

they used to

1957

01:19:06,310 --> 01:19:04,640

used to go out to dinner with them be on

1958

01:19:08,470 --> 01:19:06,320

a first name basis with them i'm going

1959

01:19:09,669 --> 01:19:08,480

to give you any names but then you see

1960

01:19:11,270 --> 01:19:09,679

them and you haven't seen them for five

1961

01:19:13,750 --> 01:19:11,280

years they don't know your name

1962

01:19:15,430 --> 01:19:13,760

in fact the friendship they had was the

1963

01:19:18,229 --> 01:19:15,440

friendship with the show

1964

01:19:19,270 --> 01:19:18,239

they came on the show to plug them plug

1965

01:19:22,550 --> 01:19:19,280

their movie

1966

01:19:22,950 --> 01:19:22,560

plug their you know book whatever what

1967

01:19:27,430 --> 01:19:22,960

they

1968

01:19:29,030 --> 01:19:27,440

the biggest mistake people make in

1969

01:19:32,149 --> 01:19:29,040

broadcasting is think

1970

01:19:33,430 --> 01:19:32,159

that because you have a show and well

1971

01:19:34,790 --> 01:19:33,440

you're not even aware of the fact that

1972

01:19:35,669 --> 01:19:34,800

the show is really what drives

1973

01:19:38,550 --> 01:19:35,679

everything

1974

01:19:39,910 --> 01:19:38,560

but if you if you if you were just a guy

1975

01:19:40,550 --> 01:19:39,920

walking down the street with these

1976

01:19:42,070 --> 01:19:40,560

people they

1977

01:19:44,229 --> 01:19:42,080

probably wouldn't give you the time of

1978

01:19:47,189 --> 01:19:44,239

day but because you had a show

1979

01:19:48,390 --> 01:19:47,199

you were currency to them and you meant

1980

01:19:51,590 --> 01:19:48,400

something to them

1981

01:19:54,229 --> 01:19:51,600

again i had some friends and i still do

1982

01:19:55,910 --> 01:19:54,239

i in sports some very big names i

1983

01:19:56,470 --> 01:19:55,920

consider bill walton a very good friend

1984

01:19:58,070 --> 01:19:56,480

i think

1985

01:20:00,790 --> 01:19:58,080

howie long is a good friend terry

1986

01:20:03,590 --> 01:20:00,800

bradshaw all these are great people

1987

01:20:05,910 --> 01:20:03,600

nice people would do something for me if

1988

01:20:09,030 --> 01:20:05,920

it and i would do something for them

1989

01:20:11,110 --> 01:20:09,040

but the biggest mistake you can make is

1990

01:20:13,270 --> 01:20:11,120

thinking that these people

1991

01:20:14,149 --> 01:20:13,280

most people who come on your show really

1992

01:20:17,110 --> 01:20:14,159

really

1993

01:20:18,470 --> 01:20:17,120

think that you're their friend and i had

1994

01:20:21,669 --> 01:20:18,480

an expression

1995

01:20:24,550 --> 01:20:21,679

all who smile are not your friend

1996

01:20:25,830 --> 01:20:24,560

in life and it was hard as a kid a young

1997

01:20:29,110 --> 01:20:25,840

man too

1998

01:20:31,430 --> 01:20:29,120

to grasp that i always assumed that

1999

01:20:33,270 --> 01:20:31,440

these people would be my friends forever

2000

01:20:35,590 --> 01:20:33,280

and i realized that all the only they

2001

01:20:37,110 --> 01:20:35,600

were loved with was themselves

2002

01:20:39,590 --> 01:20:37,120

and being on the show to plug their

2003

01:20:41,350 --> 01:20:39,600

product when

2004

01:20:42,629 --> 01:20:41,360

when you come to that kind of

2005

01:20:46,950 --> 01:20:42,639

realization

2006

01:20:50,310 --> 01:20:49,270

right yeah yeah of course it is and you

2007

01:20:52,070 --> 01:20:50,320

know by the way

2008

01:20:53,669 --> 01:20:52,080

it doesn't even have to be connected to

2009

01:20:57,830 --> 01:20:53,679

a broadcast

2010

01:21:00,629 --> 01:20:57,840

um in relationships sometimes people

2011

01:21:01,189 --> 01:21:00,639

more than sometimes have frequently you

2012

01:21:03,110 --> 01:21:01,199

know

2013

01:21:04,390 --> 01:21:03,120

relationships are built on what can you

2014

01:21:07,430 --> 01:21:04,400

give to me

2015

01:21:09,669 --> 01:21:07,440

either monetarily or something

2016

01:21:11,990 --> 01:21:09,679

that makes you more special than some

2017

01:21:13,590 --> 01:21:12,000

other guy down the street

2018

01:21:15,750 --> 01:21:13,600

i don't mean to be cynical about love

2019

01:21:17,669 --> 01:21:15,760

but in many cases you know we hear the

2020

01:21:19,189 --> 01:21:17,679

phrase gold diggers there's gold diggers

2021

01:21:21,669 --> 01:21:19,199

male and female

2022

01:21:23,350 --> 01:21:21,679

um athletes are wary of that and it

2023

01:21:28,229 --> 01:21:23,360

works both ways

2024

01:21:31,030 --> 01:21:28,239

but you know i think human nature is

2025

01:21:32,550 --> 01:21:31,040

that most people are looking what's the

2026

01:21:35,669 --> 01:21:32,560

upside of me becoming

2027

01:21:36,149 --> 01:21:35,679

friends or lover with this person uh

2028

01:21:42,709 --> 01:21:36,159

what

2029

01:21:44,149 --> 01:21:42,719

and i think by the way it's also i think

2030

01:21:47,110 --> 01:21:44,159

a healthy thing

2031

01:21:47,750 --> 01:21:47,120

to come to that realization that just

2032

01:21:50,229 --> 01:21:47,760

because

2033

01:21:51,030 --> 01:21:50,239

that you have a show you're not that

2034

01:21:54,070 --> 01:21:51,040

special

2035

01:21:55,910 --> 01:21:54,080

someone's gonna

2036

01:21:58,229 --> 01:21:55,920

some you know ray charles i interviewed

2037

01:22:00,149 --> 01:21:58,239

him one time i still remember this line

2038

01:22:02,229 --> 01:22:00,159

i said what was the hardest

2039

01:22:03,510 --> 01:22:02,239

a realization you have come to in your

2040

01:22:06,070 --> 01:22:03,520

life what was the hardest

2041

01:22:06,790 --> 01:22:06,080

lesson he says the hardest lesson in

2042

01:22:09,030 --> 01:22:06,800

life

2043

01:22:11,110 --> 01:22:09,040

was the realization that someone's there

2044

01:22:13,110 --> 01:22:11,120

to take your place

2045

01:22:15,030 --> 01:22:13,120

and i thought that maybe you're ray

2046

01:22:15,669 --> 01:22:15,040

charles man no one's gonna ever he says

2047

01:22:18,790 --> 01:22:15,679

oh

2048

01:22:20,870 --> 01:22:18,800

he says i'll be dead and long gone

2049

01:22:22,709 --> 01:22:20,880

and some people by my records and some

2050

01:22:24,390 --> 01:22:22,719

people love listening on the radio

2051
01:22:26,550 --> 01:22:24,400
but they'll forget because someone else

2052
01:22:28,390 --> 01:22:26,560
is in on in the spotlight

2053
01:22:30,709 --> 01:22:28,400
he says and that was a hard thing for me

2054
01:22:32,070 --> 01:22:30,719
to accept someone's there to take your

2055
01:22:34,709 --> 01:22:32,080
place and i feel that way

2056
01:22:35,590 --> 01:22:34,719
in broadcasting too it's a very humbling

2057
01:22:38,149 --> 01:22:35,600
industry

2058
01:22:39,590 --> 01:22:38,159
um there's a there's a lot of jealousy

2059
01:22:41,830 --> 01:22:39,600
there's some backbiting

2060
01:22:42,950 --> 01:22:41,840
there's some wonderful wonderful people

2061
01:22:45,270 --> 01:22:42,960
that i've known and met

2062
01:22:46,709 --> 01:22:45,280
and still i'm friends with but you know

2063
01:22:49,030 --> 01:22:46,719

you got to watch your back

2064

01:22:50,629 --> 01:22:49,040

and you also have to realize in life

2065

01:22:52,709 --> 01:22:50,639

that there's disappointment

2066

01:22:53,990 --> 01:22:52,719

and people will disappoint you i don't

2067

01:22:56,470 --> 01:22:54,000

mean to be a cynic

2068

01:22:58,390 --> 01:22:56,480

but i do think it's true about life and

2069

01:22:59,510 --> 01:22:58,400

that you only really have a core in my

2070

01:23:02,550 --> 01:22:59,520

opinion at least i

2071

01:23:05,270 --> 01:23:02,560

for me of i have a handful of friends

2072

01:23:07,110 --> 01:23:05,280

real friends people who who don't give a

2073

01:23:09,110 --> 01:23:07,120

damn whether you have a show or not they

2074

01:23:10,870 --> 01:23:09,120

just want to be in your life

2075

01:23:11,990 --> 01:23:10,880

that's what friendship is about and

2076

01:23:12,790 --> 01:23:12,000

there's a difference between

2077

01:23:16,149 --> 01:23:12,800

acquaintance

2078

01:23:17,270 --> 01:23:16,159

and friendship i had uh i had some

2079

01:23:20,709 --> 01:23:17,280

advice

2080

01:23:24,229 --> 01:23:20,719

once uh from uh uh

2081

01:23:28,950 --> 01:23:24,239

a very popular broadcaster

2082

01:23:31,990 --> 01:23:28,960

and and i said hey what can you tell me

2083

01:23:32,390 --> 01:23:32,000

what is the one thing i need to know and

2084

01:23:38,229 --> 01:23:32,400

he

2085

01:23:41,750 --> 01:23:39,750

yeah i worked i worked with a couple of

2086

01:23:43,110 --> 01:23:41,760

people like that i had a guy i'm not

2087

01:23:46,229 --> 01:23:43,120

going to give me a name but

2088

01:23:47,189 --> 01:23:46,239

i was i was co-hosting with this guy it

2089

01:23:49,750 --> 01:23:47,199

was a guy

2090

01:23:51,510 --> 01:23:49,760

not that much i'll tell you and he was

2091

01:23:54,470 --> 01:23:51,520

going on vacation

2092

01:23:56,229 --> 01:23:54,480

and he went to like south america and he

2093

01:23:57,669 --> 01:23:56,239

came all the way back from south america

2094

01:23:59,430 --> 01:23:57,679

so he could make the sunday night

2095

01:24:01,110 --> 01:23:59,440

wrap-up show that i was going to fill in

2096

01:24:03,990 --> 01:24:01,120

for him just to make sure

2097

01:24:06,310 --> 01:24:04,000

that i didn't replace him so he cut off

2098

01:24:09,110 --> 01:24:06,320

his vacation to south america just to do

2099

01:24:12,070 --> 01:24:09,120

a silly highlight show on a sunday night

2100

01:24:13,830 --> 01:24:12,080

and that kind of that's kind of true but

2101
01:24:15,669 --> 01:24:13,840
you also can't be paranoid too

2102
01:24:16,950 --> 01:24:15,679
you can't be in a position in life where

2103
01:24:19,189 --> 01:24:16,960
you're looking around

2104
01:24:20,950 --> 01:24:19,199
you got to watch your back but you can't

2105
01:24:23,750 --> 01:24:20,960
walk your whole life with

2106
01:24:25,430 --> 01:24:23,760
with your your neck cranked behind you

2107
01:24:25,990 --> 01:24:25,440
because that's no way to walk in your

2108
01:24:29,110 --> 01:24:26,000
life

2109
01:24:31,910 --> 01:24:29,120
yeah i i also happen to think that

2110
01:24:32,550 --> 01:24:31,920
everybody in life even the the the

2111
01:24:35,750 --> 01:24:32,560
people that

2112
01:24:37,669 --> 01:24:35,760
that hurt you or set you down all gave

2113
01:24:39,110 --> 01:24:37,679

you something that you can use you can

2114

01:24:41,669 --> 01:24:39,120

learn about life

2115

01:24:42,790 --> 01:24:41,679

you can learn about uh the human

2116

01:24:44,629 --> 01:24:42,800

condition

2117

01:24:47,830 --> 01:24:44,639

just through your experiences we are the

2118

01:24:49,750 --> 01:24:47,840

sum of the parts of people

2119

01:24:51,030 --> 01:24:49,760

who've come into our lives and by the

2120

01:24:53,430 --> 01:24:51,040

way that's that's the

2121

01:24:55,270 --> 01:24:53,440

the other thing i want to say i don't

2122

01:24:56,870 --> 01:24:55,280

talk politics i'm not going to talk

2123

01:24:59,189 --> 01:24:56,880

politics here

2124

01:25:00,229 --> 01:24:59,199

but i think we we have such a divide in

2125

01:25:02,310 --> 01:25:00,239

this country

2126

01:25:04,790 --> 01:25:02,320

because we have forgotten how to talk to

2127

01:25:07,830 --> 01:25:04,800

people we have forgotten how to

2128

01:25:08,310 --> 01:25:07,840

communicate and to find some commonality

2129

01:25:12,950 --> 01:25:08,320

and to

2130

01:25:16,550 --> 01:25:12,960

but most of all we've forgotten how

2131

01:25:19,030 --> 01:25:16,560

short life is man and how we are not

2132

01:25:20,870 --> 01:25:19,040

guaranteed anything kobe bryant would

2133

01:25:24,070 --> 01:25:20,880

love to be here today

2134

01:25:24,950 --> 01:25:24,080

uh you know he got on that helicopter

2135

01:25:26,790 --> 01:25:24,960

thinking he was going to

2136

01:25:28,149 --> 01:25:26,800

have a sunday afternoon leisure time

2137

01:25:29,990 --> 01:25:28,159

with his daughter playing

2138

01:25:31,830 --> 01:25:30,000

but in a basketball game he was going to

2139

01:25:33,110 --> 01:25:31,840

coach and he'd go home that night and he

2140

01:25:36,229 --> 01:25:33,120

had dreams

2141

01:25:39,350 --> 01:25:36,239

nothing is owed to you

2142

01:25:41,189 --> 01:25:39,360

and i think as a people whatever

2143

01:25:43,110 --> 01:25:41,199

side of the political spectrum you might

2144

01:25:46,149 --> 01:25:43,120

be on if you can't

2145

01:25:47,990 --> 01:25:46,159

recognize that life is so short

2146

01:25:49,590 --> 01:25:48,000

we better be kind to each other we

2147

01:25:52,229 --> 01:25:49,600

better find a way

2148

01:25:52,950 --> 01:25:52,239

to communicate with each other without

2149

01:25:57,110 --> 01:25:52,960

rancor

2150

01:26:00,070 --> 01:25:57,120

because we are all disposable

2151
01:26:01,750 --> 01:26:00,080
and whatever treasure you have in

2152
01:26:03,830 --> 01:26:01,760
somebody in your life

2153
01:26:04,950 --> 01:26:03,840
just know that someday that will be a

2154
01:26:07,189 --> 01:26:04,960
buried treasure

2155
01:26:08,470 --> 01:26:07,199
that person will be gone so you might as

2156
01:26:11,590 --> 01:26:08,480
well say thank you

2157
01:26:13,430 --> 01:26:11,600
be grateful be gracious and try to find

2158
01:26:16,229 --> 01:26:13,440
something in a conversation

2159
01:26:16,709 --> 01:26:16,239
that can unite you with another human

2160
01:26:18,470 --> 01:26:16,719
being

2161
01:26:19,669 --> 01:26:18,480
and i i'll i'll leave it one last

2162
01:26:20,310 --> 01:26:19,679
thought you know what i thought about

2163
01:26:21,990 --> 01:26:20,320

the other day

2164

01:26:23,510 --> 01:26:22,000

what's that i thought i thought that

2165

01:26:28,950 --> 01:26:23,520

dogs

2166

01:26:30,070 --> 01:26:28,960

if you talk to somebody of political

2167

01:26:34,310 --> 01:26:30,080

differences

2168

01:26:37,110 --> 01:26:34,320

their dog and you love your dog

2169

01:26:39,189 --> 01:26:37,120

and you sit there talking about dogs i'm

2170

01:26:40,310 --> 01:26:39,199

telling you right now people open up

2171

01:26:41,830 --> 01:26:40,320

it's like talking about their

2172

01:26:42,709 --> 01:26:41,840

grandchildren they want to show you a

2173

01:26:44,950 --> 01:26:42,719

picture

2174

01:26:45,830 --> 01:26:44,960

and i believe that commonality is what

2175

01:26:48,310 --> 01:26:45,840

we need

2176
01:26:50,070 --> 01:26:48,320
in this world i think people need to

2177
01:26:51,110 --> 01:26:50,080
have something in common something to

2178
01:26:53,669 --> 01:26:51,120
relate to

2179
01:26:54,229 --> 01:26:53,679
that gets past all of the differences

2180
01:26:56,550 --> 01:26:54,239
and just

2181
01:26:57,750 --> 01:26:56,560
makes it one-to-one hey did i show you

2182
01:26:59,510 --> 01:26:57,760
the picture of this great

2183
01:27:01,669 --> 01:26:59,520
i have this great labrador retriever

2184
01:27:03,750 --> 01:27:01,679
which i do uh

2185
01:27:05,110 --> 01:27:03,760
tell me about your dog you know and they

2186
01:27:06,629 --> 01:27:05,120
maybe they don't like dogs

2187
01:27:08,629 --> 01:27:06,639
maybe it's something else maybe it's

2188
01:27:10,229 --> 01:27:08,639

their grandchildren and i think that

2189

01:27:11,830 --> 01:27:10,239

that's what we need to get back to we

2190

01:27:12,950 --> 01:27:11,840

need to get back to communicating with

2191

01:27:16,229 --> 01:27:12,960

people

2192

01:27:18,790 --> 01:27:16,239

uh for the best of reasons that

2193

01:27:19,350 --> 01:27:18,800

speaks to our humanity and the fact that

2194

01:27:22,550 --> 01:27:19,360

we are

2195

01:27:23,669 --> 01:27:22,560

all on borrowed time and that that our

2196

01:27:26,149 --> 01:27:23,679

due date is all

2197

01:27:26,790 --> 01:27:26,159

is is on the on the horizon and we

2198

01:27:29,830 --> 01:27:26,800

better

2199

01:27:30,790 --> 01:27:29,840

wise up to that and be grateful and have

2200

01:27:33,430 --> 01:27:30,800

gratitude

2201

01:27:34,629 --> 01:27:33,440

for everybody in your life if you can

2202

01:27:36,390 --> 01:27:34,639

it's so important

2203

01:27:38,310 --> 01:27:36,400

now when we come back we're up against a

2204

01:27:39,430 --> 01:27:38,320

break but when we come back i want to

2205

01:27:42,470 --> 01:27:39,440

talk about

2206

01:27:43,189 --> 01:27:42,480

uh kobe and a boy named roy your new

2207

01:27:44,709 --> 01:27:43,199

book

2208

01:27:47,189 --> 01:27:44,719

and and we'll do that after the break

2209

01:27:50,629 --> 01:27:47,199

but there's something else uh i want

2210

01:27:51,430 --> 01:27:50,639

the audience to know that there is a

2211

01:27:54,149 --> 01:27:51,440

divide

2212

01:27:55,189 --> 01:27:54,159

and and social media is polluted with

2213

01:27:57,669 --> 01:27:55,199

stuff

2214

01:27:58,229 --> 01:27:57,679

and you back up with what you're saying

2215

01:28:02,310 --> 01:27:58,239

right

2216

01:28:06,229 --> 01:28:02,320

you you absolutely flooded the internet

2217

01:28:08,390 --> 01:28:06,239

with your train set and

2218

01:28:10,229 --> 01:28:08,400

it's it's the opposite of what is going

2219

01:28:13,910 --> 01:28:10,239

on in social media right now

2220

01:28:15,669 --> 01:28:13,920

and i looked forward to your labrador

2221

01:28:19,189 --> 01:28:15,679

and the train set each day

2222

01:28:19,669 --> 01:28:19,199

we need more of that we do we really do

2223

01:28:22,790 --> 01:28:19,679

uh

2224

01:28:23,110 --> 01:28:22,800

it i think we've forgotten the child in

2225

01:28:24,550 --> 01:28:23,120

us

2226

01:28:26,470 --> 01:28:24,560

to tell you the truth and you know i'm

2227

01:28:27,750 --> 01:28:26,480

not tony roberts here or anything like

2228

01:28:29,590 --> 01:28:27,760

that i'm just

2229

01:28:31,430 --> 01:28:29,600

i do think we need to find the child in

2230

01:28:33,910 --> 01:28:31,440

our each and each and

2231

01:28:36,070 --> 01:28:33,920

our soul the innocence again and i have

2232

01:28:38,310 --> 01:28:36,080

a major major train set

2233

01:28:40,149 --> 01:28:38,320

i build it every year around the holiday

2234

01:28:41,030 --> 01:28:40,159

time and my labrador retriever who i

2235

01:28:43,430 --> 01:28:41,040

just rescued

2236

01:28:45,110 --> 01:28:43,440

about five months ago named kobe which

2237

01:28:46,790 --> 01:28:45,120

we'll talk about in the next break

2238

01:28:48,709 --> 01:28:46,800

loves to watch the trains with me at

2239

01:28:52,070 --> 01:28:48,719

night it's the most

2240

01:28:54,390 --> 01:28:52,080

damned amazing thing in my life i can't

2241

01:28:56,709 --> 01:28:54,400

explain it except to say it's brought

2242

01:28:58,629 --> 01:28:56,719

back a lot of the child in me and

2243

01:29:00,629 --> 01:28:58,639

i'm i'm not a child anymore not

2244

01:29:02,629 --> 01:29:00,639

physically i'm not but to find that

2245

01:29:03,990 --> 01:29:02,639

wonder and innocence in yourself again

2246

01:29:05,669 --> 01:29:04,000

that's why i wrote the children's book

2247

01:29:07,430 --> 01:29:05,679

which we'll talk about after the break

2248

01:29:08,790 --> 01:29:07,440

let's uh take our break right here our

2249

01:29:10,790 --> 01:29:08,800

guest tonight roy

2250

01:29:12,229 --> 01:29:10,800

firestone i'm your host jimmy church

2251

01:29:14,709 --> 01:29:12,239

this is fade to black and the game

2252

01:29:17,350 --> 01:29:14,719

changer network and kgra

2253

01:29:18,790 --> 01:29:17,360

the planet all the links for roy's books

2254

01:29:20,229 --> 01:29:18,800

are over on our website

2255

01:29:25,570 --> 01:29:20,239

we'll be right back after this short

2256

01:29:38,390 --> 01:29:25,580

break stay with us

2257

01:29:44,629 --> 01:29:41,590

way out here we listen to jimmy church

2258

01:29:46,550 --> 01:29:44,639

you're listening to fade to black

2259

01:29:47,669 --> 01:29:46,560

always on the edge of the hottest

2260

01:29:51,189 --> 01:29:47,679

alternative talk

2261

01:29:55,120 --> 01:29:51,199

jimmy church with fade to black kgra

2262

01:29:55,130 --> 01:30:06,550

[Applause]

2263

01:30:10,629 --> 01:30:08,629

do you want to be an official fate or

2264

01:30:12,629 --> 01:30:10,639

not of course you do

2265

01:30:15,709 --> 01:30:12,639

this is jimmy churchill fade to black

2266

01:30:17,750 --> 01:30:15,719

just go to our membership section at

2267

01:30:19,669 --> 01:30:17,760

jimmychurchradio.com

2268

01:30:21,510 --> 01:30:19,679

fader knots when you think about the

2269

01:30:23,430 --> 01:30:21,520

future of our country and where we're

2270

01:30:24,310 --> 01:30:23,440

headed do you wonder about the food

2271

01:30:28,550 --> 01:30:24,320

supply

2272

01:30:30,629 --> 01:30:28,560

chain could be disastrous

2273

01:30:32,870 --> 01:30:30,639

and they usually occur with little

2274

01:30:34,950 --> 01:30:32,880

warning that's why the smartest thing

2275

01:30:36,470 --> 01:30:34,960

you can do today is to stockpile

2276

01:30:39,510 --> 01:30:36,480

emergency food

2277

01:30:40,149 --> 01:30:39,520

water and other essentials i personally

2278

01:30:42,709 --> 01:30:40,159

recommend

2279

01:30:45,270 --> 01:30:42,719

my patriot supply they're the nation's

2280

01:30:47,510 --> 01:30:45,280

largest emergency preparedness company

2281

01:30:48,629 --> 01:30:47,520

serving millions of customers for more

2282

01:30:51,030 --> 01:30:48,639

than a decade

2283

01:30:53,669 --> 01:30:51,040

in fact they're the only source my

2284

01:30:56,390 --> 01:30:53,679

family trusts for our preparedness plan

2285

01:30:57,669 --> 01:30:56,400

you should too right now save twenty

2286

01:30:59,910 --> 01:30:57,679

percent off a full

2287

01:31:01,830 --> 01:30:59,920

four week supply of delicious meals that

2288

01:31:05,189 --> 01:31:01,840

provide two thousand calories

2289

01:31:08,070 --> 01:31:05,199

a day saving 20 helps too doesn't it

2290

01:31:09,189 --> 01:31:08,080

especially now so go to prepare with

2291

01:31:11,790 --> 01:31:09,199

jimmy.com

2292

01:31:13,110 --> 01:31:11,800

and get ready that's prepare with

2293

01:31:18,229 --> 01:31:13,120

jimmy.com

2294

01:31:24,470 --> 01:31:22,189

so you love talk radio then you'll love

2295

01:31:27,030 --> 01:31:24,480

talkstreamlive.com talk stream live

2296

01:31:28,310 --> 01:31:27,040

is always on 24 7 with the best

2297

01:31:30,390 --> 01:31:28,320

streaming talk shows

2298

01:31:31,910 --> 01:31:30,400

find your favorite talkers and discover

2299

01:31:34,550 --> 01:31:31,920

some new ones it's free

2300

01:31:36,229 --> 01:31:34,560

readily available online or on mobile

2301

01:31:38,310 --> 01:31:36,239

with any smartphone or tablet

2302

01:31:40,950 --> 01:31:38,320

finding your favorite talk shows all in

2303

01:31:54,560 --> 01:31:40,960

one place has gotten a whole lot easier

2304

01:32:02,709 --> 01:31:56,830

[Music]

2305

01:32:09,510 --> 01:32:04,709

you are listening to fate to black with

2306

01:32:13,110 --> 01:32:12,070

hi i'm rhys evans you're listening to

2307

01:32:16,229 --> 01:32:13,120

jimmy church

2308

01:32:17,590 --> 01:32:16,239

this is revolution the revolution will

2309

01:32:24,830 --> 01:32:17,600

not be televised

2310

01:32:59,700 --> 01:32:26,680

ciao

2311

01:33:06,470 --> 01:33:04,629

[Music]

2312

01:33:08,629 --> 01:33:06,480

welcome back fade to black i am your

2313

01:33:11,189 --> 01:33:08,639

host jimmy church tonight our guest

2314

01:33:12,629 --> 01:33:11,199

roy firestone more of the roy in just a

2315

01:33:15,270 --> 01:33:12,639

minute

2316

01:33:16,470 --> 01:33:15,280

i want you to know about virtual shield

2317

01:33:18,149 --> 01:33:16,480

vpn

2318

01:33:19,910 --> 01:33:18,159

for anybody that's watching the video

2319

01:33:22,950 --> 01:33:19,920

feed right now you can see

2320

01:33:25,750 --> 01:33:22,960

uh the intense studio that is here

2321

01:33:26,310 --> 01:33:25,760

uh six computers run this show every

2322

01:33:28,550 --> 01:33:26,320

night

2323

01:33:29,750 --> 01:33:28,560

we've got another studio next door with

2324

01:33:33,830 --> 01:33:29,760

additional computers

2325

01:33:36,229 --> 01:33:33,840

everything runs virtual shield vpn

2326

01:33:37,510 --> 01:33:36,239

go to the link right below if you're

2327

01:33:38,950 --> 01:33:37,520

watching the video in the video

2328

01:33:41,669 --> 01:33:38,960

description box

2329

01:33:42,390 --> 01:33:41,679

click on it get virtual shield vpn for

2330

01:33:45,390 --> 01:33:42,400

50

2331

01:33:46,950 --> 01:33:45,400

off today you can also go to

2332

01:33:50,229 --> 01:33:46,960

virtualshield.com

2333

01:33:51,350 --> 01:33:50,239

forward slash fade to black and head

2334

01:33:54,149 --> 01:33:51,360

over 50

2335

01:33:55,189 --> 01:33:54,159

off of virtual shield vpn today

2336

01:33:58,550 --> 01:33:55,199

everybody

2337

01:34:01,430 --> 01:33:58,560

needs a vpn privacy

2338

01:34:04,550 --> 01:34:01,440

is everybody's concern our guest tonight

2339

01:34:07,189 --> 01:34:04,560

is roy firestone and roy um

2340

01:34:08,070 --> 01:34:07,199

out of all of your books uh kobe and a

2341

01:34:10,950 --> 01:34:08,080

boy named

2342

01:34:12,070 --> 01:34:10,960

roy children's book comes out of

2343

01:34:15,669 --> 01:34:12,080

seemingly

2344

01:34:17,910 --> 01:34:15,679

nowhere and uh

2345

01:34:19,350 --> 01:34:17,920

not only did it catch my attention i'm a

2346

01:34:22,950 --> 01:34:19,360

dad right

2347

01:34:24,870 --> 01:34:22,960

um very cool but what inspired you to do

2348

01:34:27,189 --> 01:34:24,880

it

2349

01:34:28,629 --> 01:34:27,199

well kobe's passing had something to do

2350

01:34:29,750 --> 01:34:28,639

with the kobe bryant's passing had

2351

01:34:31,669 --> 01:34:29,760

something to do with it but

2352

01:34:34,149 --> 01:34:31,679

there's something else going on here too

2353

01:34:36,310 --> 01:34:34,159

uh you know

2354

01:34:37,430 --> 01:34:36,320

we're like everybody else i was shocked

2355

01:34:40,470 --> 01:34:37,440

and you know

2356

01:34:41,990 --> 01:34:40,480

absolutely devastated um by mo you know

2357

01:34:43,189 --> 01:34:42,000

most everybody else you know maybe

2358

01:34:45,189 --> 01:34:43,199

people didn't like them but i mean

2359

01:34:48,629 --> 01:34:45,199

everyone was shocked i think

2360

01:34:52,470 --> 01:34:48,639

uh you know crushed by the the

2361

01:34:54,390 --> 01:34:52,480

the cruelty of how fast a life went

2362

01:34:55,990 --> 01:34:54,400

and also the other people in that

2363

01:34:58,629 --> 01:34:56,000

helicopter so

2364

01:35:00,790 --> 01:34:58,639

i'm i'm devastated i'm here in los

2365

01:35:01,430 --> 01:35:00,800

angeles it happened 15 minutes from my

2366

01:35:05,109 --> 01:35:01,440

house

2367

01:35:08,070 --> 01:35:05,119

the crash um then covet hit

2368

01:35:09,510 --> 01:35:08,080

and i i happen to live alone i have

2369

01:35:12,550 --> 01:35:09,520

grown kids

2370

01:35:14,390 --> 01:35:12,560

and i decided i'm saying my god i

2371

01:35:15,830 --> 01:35:14,400

don't think this is going to be easy for

2372

01:35:19,109 --> 01:35:15,840

me to deal with all this loss

2373

01:35:21,350 --> 01:35:19,119

and this and the isolation

2374

01:35:24,310 --> 01:35:21,360

uh it was about eight years before i

2375

01:35:26,149 --> 01:35:24,320

since i had had a dog i had a yellow lab

2376

01:35:28,070 --> 01:35:26,159

uh named sammy and by the way he was

2377

01:35:30,229 --> 01:35:28,080

named after sammy sosa

2378

01:35:33,030 --> 01:35:30,239

and also sammy davis that's another

2379

01:35:35,910 --> 01:35:33,040

story sammy davis was a hero of mine

2380

01:35:37,430 --> 01:35:35,920

so i decided that i wanted to rescue a

2381

01:35:40,310 --> 01:35:37,440

dog and i did

2382

01:35:40,709 --> 01:35:40,320

and i named him kobe and he's a black

2383

01:35:43,830 --> 01:35:40,719

lab

2384

01:35:45,990 --> 01:35:43,840

and he is the love of my life and

2385

01:35:48,629 --> 01:35:46,000

ricky gervais hits it right on the nose

2386

01:35:51,990 --> 01:35:48,639

when he said my labrador retriever

2387

01:35:54,070 --> 01:35:52,000

thinks that any idea i have is the best

2388

01:35:55,990 --> 01:35:54,080

idea he's ever heard

2389

01:35:57,350 --> 01:35:56,000

there's something about a lab guys if

2390

01:35:58,070 --> 01:35:57,360

you if you're listening to this show and

2391

01:35:59,510 --> 01:35:58,080

you have

2392

01:36:02,310 --> 01:35:59,520

not that all dogs aren't great because

2393

01:36:04,470 --> 01:36:02,320

they are but labrador retrievers are a

2394

01:36:05,590 --> 01:36:04,480

special breed man of loyalty and

2395

01:36:08,149 --> 01:36:05,600

sweetness

2396

01:36:10,070 --> 01:36:08,159

and they're always up for anything i did

2397

01:36:12,310 --> 01:36:10,080

a piece

2398

01:36:14,149 --> 01:36:12,320

excuse me about a week ago saying that

2399

01:36:17,030 --> 01:36:14,159

this dog's taught me about life

2400

01:36:18,470 --> 01:36:17,040

and here's how i walk with him for nine

2401
01:36:21,350 --> 01:36:18,480
miles a day

2402
01:36:22,550 --> 01:36:21,360
and he can't wait for the next walk he's

2403
01:36:26,310 --> 01:36:22,560
never complaining about

2404
01:36:28,790 --> 01:36:26,320
eating the same damn food

2405
01:36:30,310 --> 01:36:28,800
every single day of his life he's not

2406
01:36:32,229 --> 01:36:30,320
complaining about having a drink out of

2407
01:36:34,550 --> 01:36:32,239
a toilet if he has to

2408
01:36:36,470 --> 01:36:34,560
and i thought that's that's something to

2409
01:36:37,990 --> 01:36:36,480
not complain about something is pretty

2410
01:36:39,590 --> 01:36:38,000
cool but also

2411
01:36:41,270 --> 01:36:39,600
there's other dog he doesn't seem to

2412
01:36:43,109 --> 01:36:41,280
want to fight other dogs

2413
01:36:44,950 --> 01:36:43,119

there's a cat across the street

2414

01:36:47,430 --> 01:36:44,960

literally a calico

2415

01:36:48,870 --> 01:36:47,440

that he wanted to be friends with and

2416

01:36:50,470 --> 01:36:48,880

the cat doesn't like him

2417

01:36:52,550 --> 01:36:50,480

but he didn't know that he's supposed to

2418

01:36:55,430 --> 01:36:52,560

hate a cat because he's a dog

2419

01:36:56,709 --> 01:36:55,440

and i thought hey what a great lesson

2420

01:36:59,669 --> 01:36:56,719

about life

2421

01:37:02,229 --> 01:36:59,679

to not hate the cat across the street

2422

01:37:04,310 --> 01:37:02,239

which is sort of a metaphor for life

2423

01:37:06,070 --> 01:37:04,320

so all of this was happening to me and i

2424

01:37:07,189 --> 01:37:06,080

said i'm going to write a children's

2425

01:37:12,870 --> 01:37:07,199

book

2426

01:37:15,669 --> 01:37:12,880

uh that's what i'm talking about my most

2427

01:37:17,750 --> 01:37:15,679

recent book i had two others before that

2428

01:37:19,590 --> 01:37:17,760

and you know what jimmy this thing is

2429

01:37:21,910 --> 01:37:19,600

taken off this children's book it's

2430

01:37:25,030 --> 01:37:21,920

illustrated my sister is an illustrator

2431

01:37:26,950 --> 01:37:25,040

it's very winnie the poohest poohish

2432

01:37:28,070 --> 01:37:26,960

in the sense that it's about innocence

2433

01:37:31,189 --> 01:37:28,080

and wonder

2434

01:37:33,750 --> 01:37:31,199

i think we need that and the dogs just

2435

01:37:35,430 --> 01:37:33,760

are the greatest and i don't quite get

2436

01:37:38,390 --> 01:37:35,440

unless somebody's been bitten

2437

01:37:39,510 --> 01:37:38,400

why people don't like dogs i i i feel

2438

01:37:42,790 --> 01:37:39,520

sorry for them

2439

01:37:46,229 --> 01:37:42,800

in a way this dog is the love of my life

2440

01:37:50,070 --> 01:37:46,239

and he's wise and sweet

2441

01:37:53,189 --> 01:37:50,080

and generous and keeps it simple

2442

01:37:54,709 --> 01:37:53,199

and he's never petty he's not he doesn't

2443

01:37:57,669 --> 01:37:54,719

stab anyone in the back

2444

01:37:58,870 --> 01:37:57,679

like human beings can do he's just

2445

01:38:02,149 --> 01:37:58,880

himself

2446

01:38:04,229 --> 01:38:02,159

and i learned a lot and i'm telling you

2447

01:38:05,750 --> 01:38:04,239

that hole that was in my heart after

2448

01:38:08,550 --> 01:38:05,760

losing kobe bryant

2449

01:38:09,030 --> 01:38:08,560

and then experiencing as all of us have

2450

01:38:12,310 --> 01:38:09,040

this

2451

01:38:14,070 --> 01:38:12,320

horrible time we're in with kovid that

2452

01:38:16,790 --> 01:38:14,080

you're not really alone in this world

2453

01:38:19,189 --> 01:38:16,800

that there's somebody out there in this

2454

01:38:20,470 --> 01:38:19,199

case it's not a somebody it's it's it's

2455

01:38:23,510 --> 01:38:20,480

a four-legged

2456

01:38:24,709 --> 01:38:23,520

mammal named kobe that can fill in a lot

2457

01:38:26,310 --> 01:38:24,719

of the voids and

2458

01:38:27,510 --> 01:38:26,320

it's the best relationship i've ever had

2459

01:38:28,790 --> 01:38:27,520

but one other thing i was going to tell

2460

01:38:31,669 --> 01:38:28,800

you is he was 20 pounds

2461

01:38:32,390 --> 01:38:31,679

25 pounds overweight he was a fat fat

2462

01:38:36,470 --> 01:38:32,400

dog

2463

01:38:37,750 --> 01:38:36,480

and he was abandoned twice he's lost 23

2464

01:38:40,790 --> 01:38:37,760

pounds

2465

01:38:44,709 --> 01:38:40,800

and uh he does he feels whole now and

2466

01:38:47,669 --> 01:38:44,719

i feel like i have a pal that is

2467

01:38:48,870 --> 01:38:47,679

in my life that i relate to in my own

2468

01:38:51,030 --> 01:38:48,880

simple way and

2469

01:38:51,990 --> 01:38:51,040

and he keeps everything simple you know

2470

01:38:55,109 --> 01:38:52,000

just just

2471

01:38:57,910 --> 01:38:55,119

enjoy your meals enjoy your food

2472

01:38:58,229 --> 01:38:57,920

don't complain have a nice walk and

2473

01:38:59,510 --> 01:38:58,239

don't

2474

01:39:01,510 --> 01:38:59,520

just stay out of the garbage that's the

2475

01:39:02,470 --> 01:39:01,520

only my only criticism to stay out of

2476

01:39:05,109 --> 01:39:02,480

the car

2477

01:39:06,950 --> 01:39:05,119

which he has a problem doing tough book

2478

01:39:10,709 --> 01:39:06,960

to write

2479

01:39:13,270 --> 01:39:10,719

yeah you know as opposed to

2480

01:39:13,990 --> 01:39:13,280

that's what i'm talking about or you

2481

01:39:17,669 --> 01:39:14,000

know

2482

01:39:20,390 --> 01:39:17,679

that that but this is emotions right

2483

01:39:21,430 --> 01:39:20,400

it's a book really for between the ages

2484

01:39:23,830 --> 01:39:21,440

of two

2485

01:39:25,990 --> 01:39:23,840

and six and seven maybe it's a little

2486

01:39:26,390 --> 01:39:26,000

little child's book it's not an adult's

2487

01:39:29,030 --> 01:39:26,400

book

2488

01:39:29,750 --> 01:39:29,040

but the thing that's shocking is how

2489

01:39:31,910 --> 01:39:29,760

many people

2490

01:39:33,990 --> 01:39:31,920

hearing my story said you know my dog

2491

01:39:34,709 --> 01:39:34,000

saved my life too when i adopted this

2492

01:39:38,310 --> 01:39:34,719

dog

2493

01:39:39,750 --> 01:39:38,320

and another woman said my husband died

2494

01:39:42,870 --> 01:39:39,760

of cancer last year i

2495

01:39:44,149 --> 01:39:42,880

adopted this dog it's it's it's it's a

2496

01:39:46,790 --> 01:39:44,159

miracle

2497

01:39:48,950 --> 01:39:46,800

i just think that you know so much has

2498

01:39:50,790 --> 01:39:48,960

been written and said about dogs

2499

01:39:53,510 --> 01:39:50,800

the only thing that's horrible about

2500

01:39:55,830 --> 01:39:53,520

having a dog is having to say goodbye

2501

01:39:57,990 --> 01:39:55,840

that is something that is just hard to

2502

01:39:58,470 --> 01:39:58,000

explain to people who don't really get

2503

01:39:59,990 --> 01:39:58,480

it

2504

01:40:02,070 --> 01:40:00,000

when you have to say goodbye to an

2505

01:40:05,350 --> 01:40:02,080

animal oh my god it's

2506

01:40:07,669 --> 01:40:05,360

it's unlike any kind of human a loss

2507

01:40:09,030 --> 01:40:07,679

you've had in your life i say this

2508

01:40:12,149 --> 01:40:09,040

without hesitation

2509

01:40:15,510 --> 01:40:12,159

losing my first lab was as painful as

2510

01:40:16,790 --> 01:40:15,520

any loss i had in life it was that

2511

01:40:19,510 --> 01:40:16,800

painful because

2512

01:40:20,470 --> 01:40:19,520

there was an innocence to it it was you

2513

01:40:23,750 --> 01:40:20,480

know

2514

01:40:25,109 --> 01:40:23,760

unconditional love and when you have to

2515

01:40:27,669 --> 01:40:25,119

put that animal down

2516

01:40:29,590 --> 01:40:27,679

or you lose an animal to a disease you

2517

01:40:31,510 --> 01:40:29,600

swear to god you'll never do it again

2518

01:40:33,750 --> 01:40:31,520

and i didn't do it for eight years and

2519

01:40:35,350 --> 01:40:33,760

then when i lost kobe bryant i say i we

2520

01:40:36,870 --> 01:40:35,360

we all lost cody ryan

2521

01:40:38,470 --> 01:40:36,880

and then when covet hit i said i'm

2522

01:40:39,590 --> 01:40:38,480

taking a chance folks if you're

2523

01:40:40,470 --> 01:40:39,600

listening to this show and you're

2524

01:40:43,590 --> 01:40:40,480

thinking about again

2525

01:40:45,430 --> 01:40:43,600

getting a dog get a dog get the dog

2526

01:40:46,629 --> 01:40:45,440

worry about everything else later

2527

01:40:50,070 --> 01:40:46,639

because you'll

2528

01:40:53,109 --> 01:40:50,080

never be sorry never now um you

2529

01:40:56,629 --> 01:40:53,119

you got kobe from a labrador

2530

01:40:57,910 --> 01:40:56,639

rescue and that's where the proceeds of

2531

01:40:59,750 --> 01:40:57,920

this book is going to

2532

01:41:01,350 --> 01:40:59,760

right yeah and by the way if people are

2533

01:41:03,350 --> 01:41:01,360

listening to the show and want

2534

01:41:05,109 --> 01:41:03,360

me to sign the book i'm happy to do it

2535

01:41:05,990 --> 01:41:05,119

you could go to amazon i can't sign it

2536

01:41:07,510 --> 01:41:06,000

on amazon it's

2537

01:41:10,470 --> 01:41:07,520

copying a boy named roy's name of the

2538

01:41:13,030 --> 01:41:10,480

book but if you go to roy firestone.com

2539

01:41:14,790 --> 01:41:13,040

you get the book i'll circle back to you

2540

01:41:15,510 --> 01:41:14,800

and i'll get you a personal inscription

2541

01:41:17,270 --> 01:41:15,520

of the book

2542

01:41:18,870 --> 01:41:17,280

again it's for little kids it's not

2543

01:41:20,709 --> 01:41:18,880

really for adults it's not really a

2544

01:41:23,669 --> 01:41:20,719

story of me either it's a story of

2545

01:41:24,390 --> 01:41:23,679

a little boy who was lonely he lost his

2546

01:41:27,510 --> 01:41:24,400

friend

2547

01:41:29,990 --> 01:41:27,520

and he got a dog and it's his adventure

2548

01:41:32,310 --> 01:41:30,000

in that dog but go to my website roy

2549

01:41:34,229 --> 01:41:32,320

firestone.com if you'd like the book

2550

01:41:35,510 --> 01:41:34,239

uh to buy it and i will sign it

2551

01:41:36,950 --> 01:41:35,520

personally for you and if you just want

2552

01:41:37,430 --> 01:41:36,960

to get it on amazon without getting

2553

01:41:40,229 --> 01:41:37,440

signed

2554

01:41:41,510 --> 01:41:40,239

we're on amazon as well yeah i've had

2555

01:41:42,790 --> 01:41:41,520

i've never had a reaction for i've

2556

01:41:44,229 --> 01:41:42,800

written four books now

2557

01:41:45,910 --> 01:41:44,239

i've never had a reaction like i have

2558

01:41:46,629 --> 01:41:45,920

for this book yeah i know and that says

2559

01:41:50,149 --> 01:41:46,639

a lot

2560

01:41:51,830 --> 01:41:50,159

and i want everybody it's very simple

2561

01:41:54,629 --> 01:41:51,840

the links for everything are

2562

01:41:56,149 --> 01:41:54,639

over on our website jimmychurchradio.com

2563

01:41:59,350 --> 01:41:56,159

uh roy you brought up

2564

01:42:02,470 --> 01:41:59,360

you brought up covid and

2565

01:42:05,590 --> 01:42:02,480

this is one of uh my concerns

2566

01:42:08,629 --> 01:42:05,600

if not globally of course is

2567

01:42:11,669 --> 01:42:08,639

what is going to happen with

2568

01:42:12,870 --> 01:42:11,679

entertainment not only sports and crowds

2569

01:42:14,870 --> 01:42:12,880

in the future

2570

01:42:17,030 --> 01:42:14,880

are we ever going to get back to where

2571

01:42:19,430 --> 01:42:17,040

we were it's going to take a while

2572

01:42:20,149 --> 01:42:19,440

jimmy it's going to take a while i mean

2573

01:42:28,790 --> 01:42:20,159

i

2574

01:42:31,430 --> 01:42:28,800

today and the lady says to me

2575

01:42:31,910 --> 01:42:31,440

i know you're upset i was upset i'm not

2576

01:42:34,550 --> 01:42:31,920

upset

2577

01:42:35,830 --> 01:42:34,560

i'm thrilled i'm so grateful that i got

2578

01:42:37,350 --> 01:42:35,840

this vaccine

2579

01:42:38,950 --> 01:42:37,360

i'm one of the first to get a vaccine

2580

01:42:40,790 --> 01:42:38,960

get another one coming in three weeks

2581

01:42:41,990 --> 01:42:40,800

i'm lucky that i was able to get a next

2582

01:42:46,390 --> 01:42:42,000

vaccine i said

2583

01:42:49,590 --> 01:42:46,400

i i'm so full of gratitude i and i now

2584

01:42:52,070 --> 01:42:49,600

feel protected somewhat my second

2585

01:42:52,790 --> 01:42:52,080

uh vaccine will will really make me more

2586

01:42:54,870 --> 01:42:52,800

protected

2587

01:42:56,950 --> 01:42:54,880

but getting back to your point do you

2588

01:42:59,030 --> 01:42:56,960

really see a hundred thousand people in

2589

01:42:59,590 --> 01:42:59,040

ann arbor go to a michigan ohio state

2590

01:43:02,310 --> 01:42:59,600

game

2591

01:43:02,629 --> 01:43:02,320

in in october next year i don't no i

2592

01:43:06,790 --> 01:43:02,639

don't

2593

01:43:09,109 --> 01:43:06,800

the other person is across from you

2594

01:43:10,149 --> 01:43:09,119

if they've had a vaccine or didn't then

2595

01:43:10,470 --> 01:43:10,159

what are they going to do are they going

2596

01:43:13,990 --> 01:43:10,480

to

2597

01:43:15,750 --> 01:43:14,000

you've had a vaccine

2598

01:43:17,830 --> 01:43:15,760

to get into the games is that going to

2599

01:43:20,070 --> 01:43:17,840

happen and what about concerts

2600

01:43:20,950 --> 01:43:20,080

i mean if you're kenny loggins or if

2601

01:43:23,270 --> 01:43:20,960

you're jay-z

2602

01:43:25,430 --> 01:43:23,280

or whoever it is and you're used to 18

2603

01:43:28,709 --> 01:43:25,440

000 people coming to your show

2604

01:43:30,229 --> 01:43:28,719

and now maybe 60 people are not afraid

2605

01:43:31,430 --> 01:43:30,239

to come to your show

2606

01:43:32,550 --> 01:43:31,440

i mean it's going to change the

2607

01:43:34,070 --> 01:43:32,560

entertain i think we're going to see

2608

01:43:35,669 --> 01:43:34,080

more virtual entertainment i think

2609

01:43:38,390 --> 01:43:35,679

you'll see subscriptions

2610

01:43:39,030 --> 01:43:38,400

to concerts on zoom or whatever you call

2611

01:43:42,229 --> 01:43:39,040

that or

2612

01:43:45,270 --> 01:43:42,239

skype or some kind of virtual medium

2613

01:43:45,830 --> 01:43:45,280

but i i think it's going to be a long

2614

01:43:48,390 --> 01:43:45,840

time

2615

01:43:49,189 --> 01:43:48,400

before we're back to what we think is

2616

01:43:53,350 --> 01:43:49,199

normal

2617

01:43:56,709 --> 01:43:53,360

you're going to see baseball teams

2618

01:43:59,270 --> 01:43:56,719

drop their their their free agent uh

2619

01:44:00,470 --> 01:43:59,280

you know shopping i think you're not

2620

01:44:02,070 --> 01:44:00,480

going to want to see

2621

01:44:03,590 --> 01:44:02,080

you're not going to see baseball teams

2622

01:44:05,830 --> 01:44:03,600

invest 5 10

2623

01:44:07,910 --> 01:44:05,840

10 years in a ballplayer because we

2624

01:44:10,390 --> 01:44:07,920

don't know where this thing is going

2625

01:44:11,270 --> 01:44:10,400

we're flying blind here do i am i

2626

01:44:16,629 --> 01:44:11,280

optimistic

2627

01:44:18,950 --> 01:44:16,639

the entertainment and the sports

2628

01:44:22,310 --> 01:44:18,960

business being back to normal

2629

01:44:23,270 --> 01:44:22,320

for for a while maybe years maybe more

2630

01:44:24,470 --> 01:44:23,280

than one year may

2631

01:44:26,870 --> 01:44:24,480

you know people say oh well if

2632

01:44:28,950 --> 01:44:26,880

everyone's vaccinated by say july

2633

01:44:30,790 --> 01:44:28,960

august september we can go back i don't

2634

01:44:32,390 --> 01:44:30,800

know about that i think that people are

2635

01:44:34,070 --> 01:44:32,400

going to be thinking twice about going

2636

01:44:37,270 --> 01:44:34,080

to sporting events

2637

01:44:39,750 --> 01:44:37,280

and concerts um and to say nothing of

2638

01:44:41,430 --> 01:44:39,760

the fact that the prices are high too

2639

01:44:43,270 --> 01:44:41,440

you know why would i want to roll the

2640

01:44:43,590 --> 01:44:43,280

dice to go to that show i'll stay home

2641

01:44:45,910 --> 01:44:43,600

and

2642

01:44:47,109 --> 01:44:45,920

read a book or watch tv i think you're

2643

01:44:50,950 --> 01:44:47,119

going to see

2644

01:44:51,590 --> 01:44:50,960

a a real hesitation on the part of the

2645

01:44:54,310 --> 01:44:51,600

buying

2646

01:44:55,189 --> 01:44:54,320

public the spectator public to go into

2647

01:44:58,550 --> 01:44:55,199

sporting events

2648

01:44:59,109 --> 01:44:58,560

concerts broadway my goodness i don't

2649

01:45:01,189 --> 01:44:59,119

know

2650

01:45:02,550 --> 01:45:01,199

we are an unchartered territory we don't

2651

01:45:04,790 --> 01:45:02,560

know where we're going

2652

01:45:05,669 --> 01:45:04,800

but it's it's not going to be the way it

2653

01:45:08,709 --> 01:45:05,679

was for a

2654

01:45:10,709 --> 01:45:08,719

long long time when i

2655

01:45:12,550 --> 01:45:10,719

i would go into the studios over at

2656

01:45:15,030 --> 01:45:12,560

premiere as you know fox

2657

01:45:16,629 --> 01:45:15,040

sports right there in in sherman oaks

2658

01:45:17,510 --> 01:45:16,639

and our studios are on the fifth floor

2659

01:45:20,950 --> 01:45:17,520

of that building

2660

01:45:23,590 --> 01:45:20,960

right and walking through there

2661

01:45:24,709 --> 01:45:23,600

there's no employees that's it it's a

2662

01:45:28,950 --> 01:45:24,719

ghost town

2663

01:45:31,189 --> 01:45:28,960

and every door has got a a biohazard

2664

01:45:33,750 --> 01:45:31,199

warning on it every studio

2665

01:45:34,550 --> 01:45:33,760

uh clean your microphones bring this do

2666

01:45:37,750 --> 01:45:34,560

this

2667

01:45:41,350 --> 01:45:37,760

everything and and i i felt

2668

01:45:43,910 --> 01:45:41,360

right i felt like i was in a crazy movie

2669

01:45:45,270 --> 01:45:43,920

but but it was for real does it feel the

2670

01:45:47,270 --> 01:45:45,280

same for you

2671

01:45:49,109 --> 01:45:47,280

yes and here but here's an interesting

2672

01:45:50,790 --> 01:45:49,119

thing i'm going to take a different tact

2673

01:45:53,990 --> 01:45:50,800

on this though

2674

01:45:56,149 --> 01:45:54,000

i think we have a chance to to change

2675

01:45:57,270 --> 01:45:56,159

the way we connect with people with

2676
01:45:59,270 --> 01:45:57,280
these zoom

2677
01:46:00,870 --> 01:45:59,280
things and these skype things and these

2678
01:46:02,790 --> 01:46:00,880
video conferencing

2679
01:46:04,950 --> 01:46:02,800
i've had people in my life who haven't

2680
01:46:07,510 --> 01:46:04,960
seen in years

2681
01:46:08,070 --> 01:46:07,520
maybe decades and i have a weekly zoom

2682
01:46:10,229 --> 01:46:08,080
with them

2683
01:46:11,830 --> 01:46:10,239
i have about four or five zooms i say

2684
01:46:13,590 --> 01:46:11,840
zoom i'm using a generic term

2685
01:46:15,270 --> 01:46:13,600
skype zoom whatever your facetime

2686
01:46:17,590 --> 01:46:15,280
whatever you want to call it

2687
01:46:19,750 --> 01:46:17,600
i think there's a chance there could be

2688
01:46:21,750 --> 01:46:19,760

a a positive

2689

01:46:24,149 --> 01:46:21,760

in the respect of talking to people

2690

01:46:27,109 --> 01:46:24,159

again to see their face again

2691

01:46:27,430 --> 01:46:27,119

my son and his wife just gave birth to

2692

01:46:29,990 --> 01:46:27,440

their

2693

01:46:31,990 --> 01:46:30,000

my first grandchild i got to see i'm

2694

01:46:34,709 --> 01:46:32,000

watching this child every day

2695

01:46:35,510 --> 01:46:34,719

now i couldn't have done that in 1985.

2696

01:46:37,510 --> 01:46:35,520

you know

2697

01:46:38,950 --> 01:46:37,520

he lives in san francisco i live i live

2698

01:46:40,229 --> 01:46:38,960

in los angeles

2699

01:46:42,870 --> 01:46:40,239

so i'm getting a chance to see my

2700

01:46:45,030 --> 01:46:42,880

grandchild almost every night

2701

01:46:46,310 --> 01:46:45,040

and i get to see what it's like to feed

2702

01:46:48,550 --> 01:46:46,320

him with my son

2703

01:46:50,070 --> 01:46:48,560

and he's you know as he's panicked he

2704

01:46:52,310 --> 01:46:50,080

says he won't stop crying

2705

01:46:53,350 --> 01:46:52,320

i said just just keep talking we're

2706

01:46:55,910 --> 01:46:53,360

sitting there on the phone

2707

01:46:58,310 --> 01:46:55,920

video phone so there is a i don't know

2708

01:47:00,709 --> 01:46:58,320

if silver lining is the right phrase but

2709

01:47:02,629 --> 01:47:00,719

there is a plus we might have a chance

2710

01:47:05,030 --> 01:47:02,639

to communicate better again

2711

01:47:06,470 --> 01:47:05,040

as people which i think would be a great

2712

01:47:08,070 --> 01:47:06,480

a really good thing

2713

01:47:09,669 --> 01:47:08,080

and but i do think things are going to

2714

01:47:10,149 --> 01:47:09,679

be dramatically changed and i tell you

2715

01:47:14,070 --> 01:47:10,159

that

2716

01:47:16,390 --> 01:47:14,080

are people who are

2717

01:47:18,470 --> 01:47:16,400

landlords i don't mean just i don't mean

2718

01:47:21,189 --> 01:47:18,480

just landlords for apartments or

2719

01:47:22,390 --> 01:47:21,199

you know condominiums i'm talking about

2720

01:47:25,510 --> 01:47:22,400

buildings

2721

01:47:26,310 --> 01:47:25,520

anymore there's not going to be a big

2722

01:47:27,990 --> 01:47:26,320

demand to

2723

01:47:29,430 --> 01:47:28,000

to buy a building or construct a

2724

01:47:31,189 --> 01:47:29,440

building that's the

2725

01:47:32,470 --> 01:47:31,199

that's the people who should really be

2726

01:47:35,590 --> 01:47:32,480

worried i

2727

01:47:39,189 --> 01:47:35,600

you know i think about ventura boulevard

2728

01:47:41,510 --> 01:47:39,199

right i think about these the the

2729

01:47:42,310 --> 01:47:41,520

sacrifices and the things that are going

2730

01:47:44,950 --> 01:47:42,320

on

2731

01:47:46,790 --> 01:47:44,960

and eventually we're going to get back

2732

01:47:49,990 --> 01:47:46,800

to something that seems

2733

01:47:53,109 --> 01:47:50,000

normal but the damage that has been

2734

01:47:54,149 --> 01:47:53,119

done i have i have no idea

2735

01:47:56,629 --> 01:47:54,159

i don't know how we're going to dig

2736

01:47:58,310 --> 01:47:56,639

ourselves out of this i i do know though

2737

01:47:59,590 --> 01:47:58,320

that we'll find we're going to find some

2738

01:48:01,669 --> 01:47:59,600

kind of way

2739

01:48:04,310 --> 01:48:01,679

but you know for every door that closes

2740

01:48:06,310 --> 01:48:04,320

another one opens in some other capacity

2741

01:48:08,950 --> 01:48:06,320

and maybe there'll be a new world maybe

2742

01:48:12,310 --> 01:48:08,960

we'll you know you you're doing a show

2743

01:48:14,070 --> 01:48:12,320

audio wise uh on skype

2744

01:48:15,669 --> 01:48:14,080

but there'll be a lot of television

2745

01:48:18,149 --> 01:48:15,679

shows on skype you might see

2746

01:48:19,510 --> 01:48:18,159

a thousand uh you think there's a lot of

2747

01:48:21,750 --> 01:48:19,520

people with podcasts

2748

01:48:23,350 --> 01:48:21,760

how about a thousand tv hosts every

2749

01:48:24,950 --> 01:48:23,360

night you can watch almost anything you

2750

01:48:28,310 --> 01:48:24,960

want in conversation

2751

01:48:30,550 --> 01:48:28,320

i mean the pay ain't gonna be great but

2752

01:48:32,149 --> 01:48:30,560

there'll be people with opportunities to

2753

01:48:34,070 --> 01:48:32,159

communicate using their skills

2754

01:48:36,229 --> 01:48:34,080

that couldn't get on the air if their

2755

01:48:38,950 --> 01:48:36,239

life depended on it before this

2756

01:48:39,910 --> 01:48:38,960

so there's going to be changes there's

2757

01:48:43,590 --> 01:48:39,920

going to be

2758

01:48:46,310 --> 01:48:43,600

permanent changes in some areas but

2759

01:48:47,669 --> 01:48:46,320

we have to adapt humanity has to adapt

2760

01:48:50,950 --> 01:48:47,679

and find a way

2761

01:48:52,790 --> 01:48:50,960

uh to survive uh or die and i

2762

01:48:54,470 --> 01:48:52,800

i think we're going to i think we're

2763

01:48:57,669 --> 01:48:54,480

going to find a way

2764

01:48:58,470 --> 01:48:57,679

i do i the entertainment side of things

2765

01:48:59,990 --> 01:48:58,480

and the music

2766

01:49:01,750 --> 01:49:00,000

side of things i come from that

2767

01:49:03,830 --> 01:49:01,760

background and

2768

01:49:06,310 --> 01:49:03,840

i don't know about the focus of the

2769

01:49:08,709 --> 01:49:06,320

future we all need to adapt

2770

01:49:09,590 --> 01:49:08,719

and i think that you're bringing up a

2771

01:49:13,350 --> 01:49:09,600

great point

2772

01:49:16,149 --> 01:49:13,360

and this is about you now you

2773

01:49:17,189 --> 01:49:16,159

have been given an uh a singing voice

2774

01:49:19,170 --> 01:49:17,199

from god

2775

01:49:20,709 --> 01:49:19,180

mostly now now and

2776

01:49:23,830 --> 01:49:20,719

[Laughter]

2777

01:49:27,189 --> 01:49:23,840

you laugh i wish i had that voice

2778

01:49:28,070 --> 01:49:27,199

trust me i don't but have you ever

2779

01:49:31,910 --> 01:49:28,080

thought of not

2780

01:49:35,109 --> 01:49:31,920

not about turning back time but

2781

01:49:38,390 --> 01:49:35,119

where where's your passion in that

2782

01:49:41,990 --> 01:49:38,400

is it is it music it was was

2783

01:49:44,550 --> 01:49:42,000

the interview was that an accident

2784

01:49:46,390 --> 01:49:44,560

that god got in the way of another

2785

01:49:48,870 --> 01:49:46,400

career

2786

01:49:50,709 --> 01:49:48,880

well uh you've over you've turned over a

2787

01:49:52,629 --> 01:49:50,719

rock that i never really talked that

2788

01:49:53,669 --> 01:49:52,639

much about because it sounds

2789

01:49:55,830 --> 01:49:53,679

self-indulgent

2790

01:49:57,189 --> 01:49:55,840

and it sounds whatever you want to call

2791

01:50:00,070 --> 01:49:57,199

it but music

2792

01:50:02,149 --> 01:50:00,080

is my life music is my passion um i do

2793

01:50:03,830 --> 01:50:02,159

sing i'm a professional

2794

01:50:05,350 --> 01:50:03,840

uh performer i've gone all over the

2795

01:50:08,629 --> 01:50:05,360

country i've done over 2000

2796

01:50:10,709 --> 01:50:08,639

shows it's not all music it's vocal

2797

01:50:12,550 --> 01:50:10,719

impressions it's storytelling

2798

01:50:15,109 --> 01:50:12,560

it's a little garrison keeler in there

2799

01:50:17,430 --> 01:50:15,119

there's a little bit of uh

2800

01:50:19,030 --> 01:50:17,440

i don't know danny gans i don't know if

2801
01:50:20,390 --> 01:50:19,040
people remember danny gans there's a

2802
01:50:22,229 --> 01:50:20,400
little bit of that there's a little bit

2803
01:50:23,510 --> 01:50:22,239
of my experiences in sports and i've

2804
01:50:26,790 --> 01:50:23,520
done this show

2805
01:50:28,790 --> 01:50:26,800
for literally thousands of clients and

2806
01:50:29,990 --> 01:50:28,800
that is my real passion my passion is

2807
01:50:31,109 --> 01:50:30,000
getting in front of an audience and

2808
01:50:35,510 --> 01:50:31,119
connecting with people

2809
01:50:37,350 --> 01:50:35,520
musically storytelling comedy voice work

2810
01:50:39,270 --> 01:50:37,360
if i could connect and that's really why

2811
01:50:40,229 --> 01:50:39,280
i became a broadcaster i needed to find

2812
01:50:43,510 --> 01:50:40,239
a way to connect

2813
01:50:44,310 --> 01:50:43,520

and uh i'm still connecting using social

2814

01:50:47,910 --> 01:50:44,320

media and i'm

2815

01:50:50,070 --> 01:50:47,920

doing a lot of shows now but uh i miss

2816

01:50:51,589 --> 01:50:50,080

getting up there in front of people i

2817

01:50:53,430 --> 01:50:51,599

can understand what people who've made

2818

01:50:55,750 --> 01:50:53,440

careers and lives out of

2819

01:50:56,950 --> 01:50:55,760

you know being singers and entertainers

2820

01:51:00,470 --> 01:50:56,960

they've got to be

2821

01:51:02,149 --> 01:51:00,480

climbing the ceiling right now because

2822

01:51:04,149 --> 01:51:02,159

we don't know what's going to happen on

2823

01:51:06,149 --> 01:51:04,159

the other side but you did touch on

2824

01:51:08,149 --> 01:51:06,159

something i really love music more than

2825

01:51:10,149 --> 01:51:08,159

anything including sports

2826
01:51:11,189 --> 01:51:10,159
i'd rather talk about music rather talk

2827
01:51:12,709 --> 01:51:11,199
about artists

2828
01:51:15,109 --> 01:51:12,719
i'd rather interview those kind of

2829
01:51:17,750 --> 01:51:15,119
people i love talking about

2830
01:51:19,750 --> 01:51:17,760
the lyrics of songs the melodies of

2831
01:51:24,310 --> 01:51:19,760
songs and who are the greats and

2832
01:51:26,310 --> 01:51:24,320
i'd rather you know i'd rather you know

2833
01:51:27,910 --> 01:51:26,320
i'd rather talk to about frank sinatra

2834
01:51:29,030 --> 01:51:27,920
than frank thomas let me put it to you

2835
01:51:31,109 --> 01:51:29,040
that way i i

2836
01:51:32,950 --> 01:51:31,119
it's not that frank thomas isn't fun and

2837
01:51:34,870 --> 01:51:32,960
interesting and great guests to have on

2838
01:51:37,669 --> 01:51:34,880

the show but i would rather

2839

01:51:38,310 --> 01:51:37,679

just be on the journey with the greatest

2840

01:51:40,790 --> 01:51:38,320

singer

2841

01:51:42,790 --> 01:51:40,800

to me of the 20th century or certainly

2842

01:51:45,669 --> 01:51:42,800

one of them in frank sinatra

2843

01:51:47,430 --> 01:51:45,679

to talk about people who just when they

2844

01:51:48,149 --> 01:51:47,440

when they open their mouth and sing like

2845

01:51:51,189 --> 01:51:48,159

billy joel

2846

01:51:53,430 --> 01:51:51,199

elton john before that elvis and

2847

01:51:55,270 --> 01:51:53,440

you know all these what you know leslie

2848

01:51:58,310 --> 01:51:55,280

odom jr did a

2849

01:52:00,310 --> 01:51:58,320

this movie called a one night in miami

2850

01:52:02,310 --> 01:52:00,320

i think it was called it's it's on

2851
01:52:04,229 --> 01:52:02,320
amazon right now and it's about muhammad

2852
01:52:07,510 --> 01:52:04,239
ali knocking out sonny liston and

2853
01:52:09,270 --> 01:52:07,520
being around sam cook sam cook again for

2854
01:52:10,950 --> 01:52:09,280
this is a probably a younger audience

2855
01:52:13,430 --> 01:52:10,960
they probably never heard of sam cook

2856
01:52:13,990 --> 01:52:13,440
but this guy did such a great job as sam

2857
01:52:16,149 --> 01:52:14,000
cook

2858
01:52:17,189 --> 01:52:16,159
i think he stole the movie i love

2859
01:52:19,350 --> 01:52:17,199
talking about music

2860
01:52:20,310 --> 01:52:19,360
i love listening to music i love singing

2861
01:52:22,070 --> 01:52:20,320
i think singing

2862
01:52:23,990 --> 01:52:22,080
puts me in a place that nothing else

2863
01:52:26,149 --> 01:52:24,000

could put me not even sports

2864

01:52:28,709 --> 01:52:26,159

and i like to think i could hold the

2865

01:52:31,189 --> 01:52:28,719

tune i have a cd out it's also on my

2866

01:52:32,790 --> 01:52:31,199

website too it's done very nicely

2867

01:52:34,390 --> 01:52:32,800

um i don't pretend that i'm the best

2868

01:52:34,870 --> 01:52:34,400

singer in the world but i think i'm

2869

01:52:40,390 --> 01:52:34,880

pretty

2870

01:52:41,350 --> 01:52:40,400

i'm singing and i'm happiest when i'm

2871

01:52:43,109 --> 01:52:41,360

around music

2872

01:52:44,950 --> 01:52:43,119

and that's the truth you're being very

2873

01:52:46,310 --> 01:52:44,960

humble man you've got you've got some

2874

01:52:49,669 --> 01:52:46,320

serious pipes

2875

01:52:53,270 --> 01:52:49,679

thank you when when did you find out

2876

01:52:55,189 --> 01:52:53,280

that you could sing were you five six

2877

01:52:56,310 --> 01:52:55,199

i i you you really wanted to know the

2878

01:52:59,350 --> 01:52:56,320

truth i never

2879

01:53:02,070 --> 01:52:59,360

really sang in public on a stage

2880

01:53:03,109 --> 01:53:02,080

always hid behind the impressions i hid

2881

01:53:07,350 --> 01:53:03,119

behind

2882

01:53:09,750 --> 01:53:07,360

look at me i'm as helpless

2883

01:53:11,350 --> 01:53:09,760

you know johnny mathis i could sing like

2884

01:53:13,109 --> 01:53:11,360

johnny mathis but that way i wouldn't

2885

01:53:14,629 --> 01:53:13,119

have to show my real voice so i can make

2886

01:53:16,550 --> 01:53:14,639

people laugh and applaud

2887

01:53:19,109 --> 01:53:16,560

but meanwhile i was singing then i would

2888

01:53:21,189 --> 01:53:19,119

do neil diamond and i would do

2889

01:53:22,790 --> 01:53:21,199

bits with the bee gees and i'd do gordon

2890

01:53:25,510 --> 01:53:22,800

lightfoot and i'd sing

2891

01:53:25,990 --> 01:53:25,520

like smokey robinson all his impressions

2892

01:53:27,990 --> 01:53:26,000

but it was

2893

01:53:29,030 --> 01:53:28,000

done for a reason so i wouldn't have to

2894

01:53:30,629 --> 01:53:29,040

show my real voice

2895

01:53:32,149 --> 01:53:30,639

but at the end of the show i sing in my

2896

01:53:32,790 --> 01:53:32,159

real voice whatever you want to call

2897

01:53:35,910 --> 01:53:32,800

real

2898

01:53:39,669 --> 01:53:35,920

right and um it's it's such

2899

01:53:41,910 --> 01:53:39,679

a visceral indescribable feeling to sing

2900

01:53:43,430 --> 01:53:41,920

if you're singing well and you're you're

2901
01:53:45,589 --> 01:53:43,440
in good voice

2902
01:53:46,790 --> 01:53:45,599
i mean i i understand why people like

2903
01:53:49,270 --> 01:53:46,800
josh groban and

2904
01:53:50,629 --> 01:53:49,280
michael buble and all these people

2905
01:53:52,070 --> 01:53:50,639
beyonce every one of these

2906
01:53:53,510 --> 01:53:52,080
they would rather sing than just about

2907
01:53:54,310 --> 01:53:53,520
anything else in their lives i

2908
01:53:56,629 --> 01:53:54,320
understand

2909
01:53:57,430 --> 01:53:56,639
it comes back from the very most primal

2910
01:54:00,229 --> 01:53:57,440
place

2911
01:54:01,510 --> 01:54:00,239
in our souls to sing to utter something

2912
01:54:04,550 --> 01:54:01,520
musical man

2913
01:54:06,070 --> 01:54:04,560

and uh i'm just lucky that i had the

2914

01:54:08,790 --> 01:54:06,080

sports vehicle to get me

2915

01:54:10,229 --> 01:54:08,800

out on a stage that i could sing so in a

2916

01:54:11,990 --> 01:54:10,239

way it was in reverse

2917

01:54:14,229 --> 01:54:12,000

i had to have the sports career first to

2918

01:54:16,229 --> 01:54:14,239

give me some credibility to get on stage

2919

01:54:18,310 --> 01:54:16,239

and then from that point it's all up to

2920

01:54:19,750 --> 01:54:18,320

me now this is what's really funny i'm

2921

01:54:20,390 --> 01:54:19,760

just going to say this to the audience

2922

01:54:23,910 --> 01:54:20,400

you don't have

2923

01:54:27,270 --> 01:54:23,920

but

2924

01:54:27,910 --> 01:54:27,280

listening to you speak and to hear me

2925

01:54:30,790 --> 01:54:27,920

say

2926

01:54:32,149 --> 01:54:30,800

you do barry gibb better than barry gibb

2927

01:54:35,669 --> 01:54:32,159

right

2928

01:54:39,030 --> 01:54:35,679

nobody would buy into that did you see

2929

01:54:40,950 --> 01:54:39,040

the new beaches documentary yesterday

2930

01:54:42,629 --> 01:54:40,960

yes i did jimmy and not only that how

2931

01:54:45,669 --> 01:54:42,639

about this the gibbs

2932

01:54:47,109 --> 01:54:45,679

barry gibb lived across the street from

2933

01:54:49,589 --> 01:54:47,119

me in miami

2934

01:54:50,390 --> 01:54:49,599

and my mother my late mother used to say

2935

01:54:52,629 --> 01:54:50,400

honey

2936

01:54:54,790 --> 01:54:52,639

there are those three lovely ghibi boys

2937

01:54:57,589 --> 01:54:54,800

that she called them the ghibi boys

2938

01:54:58,950 --> 01:54:57,599

i said mom those are the bee gees she

2939

01:55:00,390 --> 01:54:58,960

goes well with that they're they're

2940

01:55:01,830 --> 01:55:00,400

you know they're from england i said

2941

01:55:03,270 --> 01:55:01,840

well actually they're australian but

2942

01:55:05,350 --> 01:55:03,280

they were drew from england

2943

01:55:06,950 --> 01:55:05,360

she goes well he i was walking like the

2944

01:55:07,750 --> 01:55:06,960

dog the other day and i ran into the

2945

01:55:11,270 --> 01:55:07,760

ghibi and

2946

01:55:13,830 --> 01:55:11,280

his name isn't geby it's barry gibb

2947

01:55:15,669 --> 01:55:13,840

but i did see the documentary it was

2948

01:55:17,589 --> 01:55:15,679

very touching to me

2949

01:55:18,870 --> 01:55:17,599

i think that people really had a

2950

01:55:21,990 --> 01:55:18,880

tendency to

2951
01:55:24,470 --> 01:55:22,000
underrate the bee gees because they were

2952
01:55:26,390 --> 01:55:24,480
dismissed as this disco band which they

2953
01:55:27,430 --> 01:55:26,400
never really were a disco but they had

2954
01:55:30,629 --> 01:55:27,440
one

2955
01:55:32,310 --> 01:55:30,639
period in their careers where they used

2956
01:55:33,669 --> 01:55:32,320
some quota in quote discord because the

2957
01:55:34,550 --> 01:55:33,679
saturday night fever which ended up

2958
01:55:36,390 --> 01:55:34,560
becoming

2959
01:55:37,830 --> 01:55:36,400
one of the greatest selling records i

2960
01:55:39,350 --> 01:55:37,840
think still is the greatest selling

2961
01:55:41,669 --> 01:55:39,360
soundtrack of all time

2962
01:55:42,950 --> 01:55:41,679
but people have had a tendency to

2963
01:55:45,109 --> 01:55:42,960

dismiss them

2964

01:55:47,430 --> 01:55:45,119

they were as big or bigger than just

2965

01:55:49,109 --> 01:55:47,440

about any band in the history of rock

2966

01:55:51,510 --> 01:55:49,119

and roll or pop music

2967

01:55:52,790 --> 01:55:51,520

and barry deserves a lot of credit i

2968

01:55:55,109 --> 01:55:52,800

thought it was a very moving

2969

01:55:57,430 --> 01:55:55,119

and inspiring documentary i have

2970

01:55:58,310 --> 01:55:57,440

tremendous respect for them that great

2971

01:56:00,790 --> 01:55:58,320

great songs

2972

01:56:01,669 --> 01:56:00,800

i'll tell you one other thing um randy

2973

01:56:03,669 --> 01:56:01,679

newman who

2974

01:56:06,229 --> 01:56:03,679

was no slouch as a songwriter one of the

2975

01:56:08,229 --> 01:56:06,239

greats he said the one thing he regrets

2976

01:56:10,070 --> 01:56:08,239

is he didn't write a song like how deep

2977

01:56:10,709 --> 01:56:10,080

is your love he thought how deep is your

2978

01:56:12,629 --> 01:56:10,719

love

2979

01:56:14,870 --> 01:56:12,639

is one of the greatest most underrated

2980

01:56:16,070 --> 01:56:14,880

pop songs of all time and he's sorry he

2981

01:56:19,430 --> 01:56:16,080

didn't write it

2982

01:56:23,189 --> 01:56:19,440

the uh the documentary

2983

01:56:25,350 --> 01:56:23,199

i don't watch movies about dogs i don't

2984

01:56:26,870 --> 01:56:25,360

mean either it's got a bad ending right

2985

01:56:30,470 --> 01:56:26,880

there's always a

2986

01:56:33,589 --> 01:56:30,480

there's and the bg's documentary

2987

01:56:34,709 --> 01:56:33,599

took me there it that was that was that

2988

01:56:37,990 --> 01:56:34,719

was rough

2989

01:56:38,790 --> 01:56:38,000

gibbon for those who didn't see it it's

2990

01:56:41,510 --> 01:56:38,800

on hbo

2991

01:56:42,870 --> 01:56:41,520

you'll probably get it somewhere he said

2992

01:56:44,790 --> 01:56:42,880

he'd give it all back

2993

01:56:46,149 --> 01:56:44,800

all of it all the fame all the money all

2994

01:56:47,189 --> 01:56:46,159

the everything to have his brothers

2995

01:56:49,189 --> 01:56:47,199

alive

2996

01:56:51,510 --> 01:56:49,199

and you know they're all gone his andy

2997

01:56:54,629 --> 01:56:51,520

gibb was a young brother he died

2998

01:57:00,870 --> 01:56:54,639

maurice um you know mo died

2999

01:57:03,910 --> 01:57:02,070

let me just tell you one other thing a

3000

01:57:05,750 --> 01:57:03,920

little anecdote i did a story on

3001

01:57:07,910 --> 01:57:05,760

how deep is your love the song how deep

3002

01:57:09,430 --> 01:57:07,920

is your love they didn't even like they

3003

01:57:12,310 --> 01:57:09,440

didn't want to record it

3004

01:57:14,390 --> 01:57:12,320

they did it as a demo and then finally

3005

01:57:16,149 --> 01:57:14,400

stigwood who was their manager said

3006

01:57:17,430 --> 01:57:16,159

you're not giving this to anyone you

3007

01:57:19,430 --> 01:57:17,440

guys are going to do it

3008

01:57:21,350 --> 01:57:19,440

that barry and robin's are singing in

3009

01:57:23,510 --> 01:57:21,360

unison unison

3010

01:57:25,589 --> 01:57:23,520

in that song and it sounds like one

3011

01:57:26,470 --> 01:57:25,599

voice that's how good those voices were

3012

01:57:29,510 --> 01:57:26,480

together

3013

01:57:31,109 --> 01:57:29,520

they were spectacular vocalists and they

3014

01:57:34,229 --> 01:57:31,119

had great arrangements

3015

01:57:36,629 --> 01:57:34,239

and that is one of the truly great songs

3016

01:57:37,990 --> 01:57:36,639

the second half in my opinion pop songs

3017

01:57:41,030 --> 01:57:38,000

of the second half of the 20th

3018

01:57:43,270 --> 01:57:41,040

century truly a great song and the bg's

3019

01:57:46,310 --> 01:57:43,280

deserve nothing but great credit i'm a

3020

01:57:48,149 --> 01:57:46,320

huge fan of theirs and uh

3021

01:57:49,430 --> 01:57:48,159

i i feel for barry gibb because i

3022

01:57:50,149 --> 01:57:49,440

understand what he was saying he's

3023

01:57:52,390 --> 01:57:50,159

saying you know

3024

01:57:53,830 --> 01:57:52,400

life goes by and all the riches and all

3025

01:57:55,669 --> 01:57:53,840

the fame and all the acclaim and all the

3026

01:57:56,870 --> 01:57:55,679

trophies and the awards are great but if

3027

01:57:57,589 --> 01:57:56,880

you don't have your family you don't

3028

01:58:00,070 --> 01:57:57,599

have people

3029

01:58:01,910 --> 01:58:00,080

you love around you none of it matters

3030

01:58:03,830 --> 01:58:01,920

let's take our break right here our

3031

01:58:05,990 --> 01:58:03,840

guest tonight the one and only roy

3032

01:58:08,629 --> 01:58:06,000

firestone we're talking about the art

3033

01:58:10,229 --> 01:58:08,639

of talk we squeezed in some music though

3034

01:58:13,030 --> 01:58:10,239

got a little sports in

3035

01:58:15,189 --> 01:58:13,040

more with roy after this short break i'm

3036

01:58:23,430 --> 01:58:15,199

yours jimmy church this is fade to black

3037

01:58:31,030 --> 01:58:24,870

hi everybody this is rob halpert the

3038

01:58:34,629 --> 01:58:33,510

this is kgra digital broadcasting

3039

01:58:38,229 --> 01:58:34,639

station

3040

01:58:40,070 --> 01:58:38,239

salt lake city utah van buren arkansas

3041

01:58:42,229 --> 01:58:40,080

why is it we're not very good with our

3042

01:58:43,589 --> 01:58:42,239

health regiment until it's too late we

3043

01:58:45,109 --> 01:58:43,599

don't put oil in the car

3044

01:58:47,350 --> 01:58:45,119

until the engine blows up when the

3045

01:58:49,830 --> 01:58:47,360

body's out of balance your health

3046

01:58:52,669 --> 01:58:49,840

is not so good give your body some love

3047

01:58:53,830 --> 01:58:52,679

log on to get the tea.com that's get the

3048

01:58:55,830 --> 01:58:53,840

tea.com

3049

01:58:57,750 --> 01:58:55,840

try our life change tea which cleanses

3050

01:58:59,910 --> 01:58:57,760

you from harmful intruders

3051
01:59:01,430 --> 01:58:59,920
a clean colon is one of the ways to

3052
01:59:03,430 --> 01:59:01,440
bring the body in balance

3053
01:59:04,550 --> 01:59:03,440
we also carry organic supplements to

3054
01:59:07,270 --> 01:59:04,560
help you get where

3055
01:59:10,830 --> 01:59:07,280
you need to go so do your body a favor

3056
01:59:12,070 --> 01:59:10,840
log on to get the tea.com that's get the

3057
01:59:14,310 --> 01:59:12,080
ttea.com

3058
01:59:15,589 --> 01:59:14,320
you can even visit our sales page to

3059
01:59:17,830 --> 01:59:15,599
save some dough

3060
01:59:19,510 --> 01:59:17,840
does anybody call money dough anymore

3061
01:59:20,790 --> 01:59:19,520
anyway if you're looking for short

3062
01:59:23,189 --> 01:59:20,800
helpful health tips

3063
01:59:24,550 --> 01:59:23,199

go to youtube and punch in health

3064

01:59:32,310 --> 01:59:24,560

matters now

3065

01:59:34,149 --> 01:59:32,320

log on to getthet.com shop get balanced

3066

01:59:36,470 --> 01:59:34,159

then learn some cool tips at

3067

01:59:39,830 --> 01:59:36,480

health matters now you'll be glad you

3068

01:59:41,830 --> 01:59:39,840

did that's get the tea.com

3069

01:59:42,890 --> 01:59:41,840

your contact for current news and

3070

01:59:44,830 --> 01:59:42,900

trending topics

3071

01:59:46,629 --> 01:59:44,840

[Music]

3072

01:59:48,470 --> 01:59:46,639

kgraradio.com

3073

01:59:49,669 --> 01:59:48,480

this is jimmy church of fade to black

3074

01:59:52,709 --> 01:59:49,679

and i only

3075

01:59:55,350 --> 01:59:52,719

drink fade to black blend coffee

3076

01:59:56,830 --> 01:59:55,360

from river moon just click on the river

3077

01:59:58,390 --> 01:59:56,840

moon coffee banner at

3078

02:00:02,470 --> 01:59:58,400

jimmychurchradio.com

3079

02:00:05,510 --> 02:00:02,480

promo code f2b blend

3080

02:00:10,830 --> 02:00:05,520

this is the only way forward this

3081

02:00:16,950 --> 02:00:10,840

is made to black make contact

3082

02:00:20,149 --> 02:00:18,709

when you're in the house for longer

3083

02:00:22,390 --> 02:00:20,159

periods of time

3084

02:00:24,229 --> 02:00:22,400

you can see them flying or running

3085

02:00:27,830 --> 02:00:24,239

across the floor

3086

02:00:29,189 --> 02:00:27,840

ooh yuck they're unhealthy gross and

3087

02:00:33,430 --> 02:00:29,199

disgusting

3088

02:00:36,629 --> 02:00:33,440

bugs i loathe bugs we keep a clean home

3089

02:00:38,709 --> 02:00:36,639

but occasionally bugs show up well i

3090

02:00:40,629 --> 02:00:38,719

found something that is tougher than

3091

02:00:43,750 --> 02:00:40,639

bugs orange guard

3092

02:00:47,350 --> 02:00:43,760

on contact it kills hidden bugs

3093

02:00:50,550 --> 02:00:47,360

including ants roaches and fleas plus

3094

02:00:52,550 --> 02:00:50,560

orange guard is a residual repellent

3095

02:00:55,270 --> 02:00:52,560

all of the ingredients of orange guard

3096

02:00:56,470 --> 02:00:55,280

are on the fda generally recognized as

3097

02:00:58,790 --> 02:00:56,480

safe list

3098

02:00:59,510 --> 02:00:58,800

orange guard may be used around food

3099

02:01:02,870 --> 02:00:59,520

humans

3100

02:01:04,470 --> 02:01:02,880

and pets it comes with a 30 day money

3101
02:01:06,830 --> 02:01:04,480
back guarantee

3102
02:01:08,550 --> 02:01:06,840
orange guard available at

3103
02:01:21,990 --> 02:01:08,560
orangeguard.com

3104
02:01:25,910 --> 02:01:22,000
whole foods and ace hardware

3105
02:01:28,950 --> 02:01:25,920
want to know a secret i love ponies

3106
02:01:31,030 --> 02:01:28,960
i really love ponies i'm serious i

3107
02:01:32,390 --> 02:01:31,040
couldn't stay sane without pawnings to

3108
02:01:35,589 --> 02:01:32,400
brush

3109
02:01:36,550 --> 02:01:35,599
why fade to black because you never got

3110
02:01:40,950 --> 02:01:36,560
that pony

3111
02:01:45,430 --> 02:01:43,109
this is fade to black with jimmy church

3112
02:01:50,290 --> 02:01:45,440
on the game changer radio network

3113
02:02:01,830 --> 02:01:50,300

and kgra the global radio alliance

3114

02:02:05,669 --> 02:02:03,589

welcome back fade to black i'm your host

3115

02:02:06,790 --> 02:02:05,679

jimmy church on the game changer network

3116

02:02:09,350 --> 02:02:06,800

and kg r

3117

02:02:11,270 --> 02:02:09,360

a the planet our guest tonight roy

3118

02:02:13,669 --> 02:02:11,280

firestone

3119

02:02:15,270 --> 02:02:13,679

you can follow roy on twitter at roy

3120

02:02:17,030 --> 02:02:15,280

firestone you can find him over on

3121

02:02:18,629 --> 02:02:17,040

facebook and hang out there and of

3122

02:02:19,030 --> 02:02:18,639

course you can follow me on twitter too

3123

02:02:22,070 --> 02:02:19,040

as well

3124

02:02:23,990 --> 02:02:22,080

at j church radio now roy i

3125

02:02:25,189 --> 02:02:24,000

write i i want to take you out of your

3126

02:02:28,229 --> 02:02:25,199

comfort zone

3127

02:02:31,030 --> 02:02:28,239

for a minute okay and

3128

02:02:33,030 --> 02:02:31,040

uh i'm going to go back to larry king

3129

02:02:36,790 --> 02:02:33,040

for a second

3130

02:02:39,910 --> 02:02:36,800

larry uh he would do

3131

02:02:43,750 --> 02:02:39,920

a few times a year on cnn

3132

02:02:47,189 --> 02:02:43,760

he would do a special on ufos

3133

02:02:50,550 --> 02:02:47,199

okay he bring on shirley maclaine and

3134

02:02:53,350 --> 02:02:50,560

and and do all of this stuff well as

3135

02:02:53,669 --> 02:02:53,360

that that was that was my passion too as

3136

02:02:56,870 --> 02:02:53,679

well

3137

02:02:59,430 --> 02:02:56,880

as it's sports and music and things

3138

02:03:01,350 --> 02:02:59,440

and i'm in school for broadcasting and i

3139

02:03:03,830 --> 02:03:01,360

thought if larry can do it

3140

02:03:05,990 --> 02:03:03,840

i can do it i can combine everything on

3141

02:03:08,229 --> 02:03:06,000

the show i just want to be me

3142

02:03:09,109 --> 02:03:08,239

and i'm in school for broadcasting here

3143

02:03:12,470 --> 02:03:09,119

in la

3144

02:03:13,109 --> 02:03:12,480

and one of our teachers was from cnn i'm

3145

02:03:15,830 --> 02:03:13,119

not going to

3146

02:03:17,270 --> 02:03:15,840

say who it was but i said to him they

3147

02:03:21,589 --> 02:03:17,280

said hey

3148

02:03:23,510 --> 02:03:21,599

if you had a a story on a ufo

3149

02:03:25,030 --> 02:03:23,520

would you take it to your news director

3150

02:03:26,830 --> 02:03:25,040

what would happen he goes no i would

3151
02:03:28,229 --> 02:03:26,840
never do it that's the kiss of death and

3152
02:03:31,189 --> 02:03:28,239
broadcasting right

3153
02:03:32,310 --> 02:03:31,199
i thought yeah i thought well larry king

3154
02:03:35,910 --> 02:03:32,320
does it

3155
02:03:36,709 --> 02:03:35,920
you know on cnn um and and i thought

3156
02:03:40,149 --> 02:03:36,719
about that

3157
02:03:41,750 --> 02:03:40,159
so much then my career took me

3158
02:03:43,910 --> 02:03:41,760
where i needed it to go and everything

3159
02:03:47,109 --> 02:03:43,920
was fine with it

3160
02:03:50,069 --> 02:03:47,119
but now fox

3161
02:03:51,189 --> 02:03:50,079
cnn and all of the major media networks

3162
02:03:53,669 --> 02:03:51,199
around the world

3163
02:03:54,550 --> 02:03:53,679

over the last couple of years talk about

3164

02:03:58,149 --> 02:03:54,560

ufos

3165

02:04:00,310 --> 02:03:58,159

every single day what

3166

02:04:01,350 --> 02:04:00,320

ultimately what's what do you think is

3167

02:04:04,310 --> 02:04:01,360

going on there

3168

02:04:05,830 --> 02:04:04,320

why suddenly you know the search for

3169

02:04:07,990 --> 02:04:05,840

et's and alien

3170

02:04:09,430 --> 02:04:08,000

intelligence and all of this stuff has

3171

02:04:12,390 --> 02:04:09,440

got to pass

3172

02:04:12,950 --> 02:04:12,400

you know a hall pass i used to think

3173

02:04:17,430 --> 02:04:12,960

that

3174

02:04:19,910 --> 02:04:17,440

interplanetary visits were

3175

02:04:21,030 --> 02:04:19,920

you know commandeered the people

3176

02:04:22,950 --> 02:04:21,040

navigating those

3177

02:04:24,149 --> 02:04:22,960

interplanetary visits to this country

3178

02:04:25,669 --> 02:04:24,159

this planet

3179

02:04:27,990 --> 02:04:25,679

were coming here because they were

3180

02:04:30,390 --> 02:04:28,000

looking for intelligent life

3181

02:04:31,669 --> 02:04:30,400

i think that that's probably not why

3182

02:04:34,470 --> 02:04:31,679

they're looking anymore

3183

02:04:35,990 --> 02:04:34,480

if they're coming here god knows we

3184

02:04:37,589 --> 02:04:36,000

don't have a whole lot of intelligent

3185

02:04:39,510 --> 02:04:37,599

life on this planet

3186

02:04:41,109 --> 02:04:39,520

i don't know the answer jimmy i mean i

3187

02:04:42,790 --> 02:04:41,119

just basically

3188

02:04:45,189 --> 02:04:42,800

i think people are fascinated with

3189

02:04:48,069 --> 02:04:45,199

things that are unexplainable

3190

02:04:48,709 --> 02:04:48,079

uh i'm not an occult person i am not a

3191

02:04:51,030 --> 02:04:48,719

sci-fi

3192

02:04:52,709 --> 02:04:51,040

person per se i have things in my life

3193

02:04:56,310 --> 02:04:52,719

that have happened that were

3194

02:04:59,510 --> 02:04:56,320

uh unexplainable but i can say this

3195

02:05:01,030 --> 02:04:59,520

that people are endlessly fascinated

3196

02:05:03,910 --> 02:05:01,040

with the unexplainable

3197

02:05:05,350 --> 02:05:03,920

and your opinion is as valid as somebody

3198

02:05:09,189 --> 02:05:05,360

else's opinion about it

3199

02:05:11,510 --> 02:05:09,199

and i i think there's always room for

3200

02:05:12,629 --> 02:05:11,520

the idea that something else is better

3201

02:05:15,910 --> 02:05:12,639

out somewhere

3202

02:05:18,149 --> 02:05:15,920

or different at least and that maybe

3203

02:05:20,950 --> 02:05:18,159

someday somehow we're gonna connect i

3204

02:05:23,270 --> 02:05:20,960

mean my all-time favorite movie is e.t

3205

02:05:24,149 --> 02:05:23,280

my favorite movie uh i think close

3206

02:05:26,149 --> 02:05:24,159

encounters if

3207

02:05:27,189 --> 02:05:26,159

you're so amazing that you know that

3208

02:05:29,430 --> 02:05:27,199

spielberg

3209

02:05:31,669 --> 02:05:29,440

close encounters third kind and e.t are

3210

02:05:34,149 --> 02:05:31,679

two of my favorite movies

3211

02:05:34,950 --> 02:05:34,159

and it was about a man's need to somehow

3212

02:05:36,870 --> 02:05:34,960

connect in this

3213

02:05:38,550 --> 02:05:36,880

in the earlier movie of course et was a

3214

02:05:41,030 --> 02:05:38,560

little boy's need to connect

3215

02:05:42,550 --> 02:05:41,040

i actually think i could relate to the

3216

02:05:45,589 --> 02:05:42,560

e.t when i'm talking about my

3217

02:05:47,510 --> 02:05:45,599

my lab my dog i understood

3218

02:05:49,589 --> 02:05:47,520

that what what they were trying to say

3219

02:05:51,750 --> 02:05:49,599

in that movie everybody needs a little

3220

02:05:52,870 --> 02:05:51,760

uh someone in the dark so to speak to

3221

02:05:55,189 --> 02:05:52,880

come to come

3222

02:05:57,350 --> 02:05:55,199

and reach out to you uh not to get too

3223

02:06:00,149 --> 02:05:57,360

corny but that's sort of how i feel

3224

02:06:02,069 --> 02:06:00,159

but i do think the ex inexplicable and

3225

02:06:04,790 --> 02:06:02,079

the unexplainable

3226
02:06:05,189 --> 02:06:04,800
are two things that fascinate fascinate

3227
02:06:07,830 --> 02:06:05,199
people

3228
02:06:08,870 --> 02:06:07,840
there's an endless audience for it and

3229
02:06:10,629 --> 02:06:08,880
uh that's what

3230
02:06:12,229 --> 02:06:10,639
i think television is always interested

3231
02:06:13,910 --> 02:06:12,239
in and broadcasting in general they're

3232
02:06:16,550 --> 02:06:13,920
interested in audiences

3233
02:06:17,669 --> 02:06:16,560
all coming together because they want to

3234
02:06:19,830 --> 02:06:17,679
to connect

3235
02:06:20,950 --> 02:06:19,840
some kind of way with something they

3236
02:06:25,350 --> 02:06:20,960
can't explain

3237
02:06:29,350 --> 02:06:25,360
do you think um after covid

3238
02:06:30,950 --> 02:06:29,360

and the the year that the entire world

3239

02:06:32,069 --> 02:06:30,960

seven and a half billion people got

3240

02:06:40,149 --> 02:06:32,079

affected

3241

02:06:43,990 --> 02:06:40,159

um that the shock of something

3242

02:06:46,870 --> 02:06:44,000

crazy now is easier to take

3243

02:06:48,470 --> 02:06:46,880

oh yeah sure i i think that's a good

3244

02:06:50,950 --> 02:06:48,480

point i think

3245

02:06:52,550 --> 02:06:50,960

anything goes man i i think you could

3246

02:06:53,910 --> 02:06:52,560

see anything happen we're seeing it

3247

02:06:55,750 --> 02:06:53,920

already we've seen we're seeing stuff

3248

02:06:57,430 --> 02:06:55,760

we've never seen happen before

3249

02:06:59,589 --> 02:06:57,440

not just in this country but all over

3250

02:07:02,069 --> 02:06:59,599

the world

3251
02:07:03,270 --> 02:07:02,079
people people are looking for solutions

3252
02:07:06,709 --> 02:07:03,280
they're looking for

3253
02:07:09,589 --> 02:07:06,719
some kind of respite some kind of

3254
02:07:11,350 --> 02:07:09,599
survival something that will help them

3255
02:07:13,109 --> 02:07:11,360
cope better

3256
02:07:15,270 --> 02:07:13,119
but i also think that anything could

3257
02:07:16,229 --> 02:07:15,280
happen i think both bad and good i think

3258
02:07:18,149 --> 02:07:16,239
we've seen a lot of

3259
02:07:20,229 --> 02:07:18,159
frightening things happen in recent

3260
02:07:22,069 --> 02:07:20,239
weeks in this country but it's been

3261
02:07:25,430 --> 02:07:22,079
going on all over this planet for

3262
02:07:28,229 --> 02:07:25,440
hundreds and hundreds of years um

3263
02:07:30,149 --> 02:07:28,239

you know i that the sad thing to me

3264

02:07:32,790 --> 02:07:30,159

about the covet is

3265

02:07:34,310 --> 02:07:32,800

there's so many sad things but one of

3266

02:07:36,310 --> 02:07:34,320

the saddest things is

3267

02:07:37,910 --> 02:07:36,320

you would i used to always say well it's

3268

02:07:39,189 --> 02:07:37,920

going to take a tragedy to bring us

3269

02:07:41,990 --> 02:07:39,199

together

3270

02:07:44,229 --> 02:07:42,000

well this is a tragedy and we're more

3271

02:07:46,069 --> 02:07:44,239

split apart than we've ever been

3272

02:07:47,750 --> 02:07:46,079

that's the the hardest thing for me to

3273

02:07:50,310 --> 02:07:47,760

accept the fact that

3274

02:07:51,990 --> 02:07:50,320

in the the hardest times this this

3275

02:07:53,910 --> 02:07:52,000

country this country of ours

3276

02:07:55,430 --> 02:07:53,920

we came together in the toughest times

3277

02:07:56,550 --> 02:07:55,440

and so did the planet you know we all

3278

02:07:58,229 --> 02:07:56,560

pitched in

3279

02:08:00,390 --> 02:07:58,239

now it's every man for himself where it

3280

02:08:01,990 --> 02:08:00,400

seems like it and we're as i said before

3281

02:08:05,430 --> 02:08:02,000

we're so divided

3282

02:08:07,109 --> 02:08:05,440

we're so polarized that instead of us

3283

02:08:09,430 --> 02:08:07,119

all coming together for the greater good

3284

02:08:11,430 --> 02:08:09,440

and trying to help our neighbor out

3285

02:08:13,189 --> 02:08:11,440

and try to be there and there's some

3286

02:08:15,030 --> 02:08:13,199

wonderful wonderful stories i don't mean

3287

02:08:17,750 --> 02:08:15,040

to paint a picture of just

3288

02:08:19,350 --> 02:08:17,760

negativity and you know disdain for the

3289

02:08:21,910 --> 02:08:19,360

human race but there's some

3290

02:08:23,270 --> 02:08:21,920

a lot of disappointment too in what

3291

02:08:26,310 --> 02:08:23,280

we've become and

3292

02:08:27,109 --> 02:08:26,320

where we're going and um again i don't i

3293

02:08:28,709 --> 02:08:27,119

don't know if that

3294

02:08:31,109 --> 02:08:28,719

if it's if it's not coveted it's going

3295

02:08:31,990 --> 02:08:31,119

to be the better what if a meteor hit

3296

02:08:33,750 --> 02:08:32,000

this planet

3297

02:08:36,069 --> 02:08:33,760

would we come together then or would we

3298

02:08:39,189 --> 02:08:36,079

find a reason to hate each other again

3299

02:08:43,270 --> 02:08:39,199

i i don't know i i'm not smart enough

3300

02:08:44,390 --> 02:08:43,280

to to uh to come up with a solution or

3301

02:08:47,030 --> 02:08:44,400

an answer but i

3302

02:08:47,990 --> 02:08:47,040

i really had hoped that in the toughest

3303

02:08:51,430 --> 02:08:48,000

of times

3304

02:08:52,950 --> 02:08:51,440

people

3305

02:08:55,030 --> 02:08:52,960

first america and then all over the

3306

02:08:58,069 --> 02:08:55,040

planet we would find a way

3307

02:09:00,229 --> 02:08:58,079

to get closer to each other and to to

3308

02:09:01,750 --> 02:09:00,239

love each other better and the opposite

3309

02:09:04,310 --> 02:09:01,760

seems to be happening and it's

3310

02:09:05,350 --> 02:09:04,320

it's perplexing to me yeah i can tell

3311

02:09:08,709 --> 02:09:05,360

you this

3312

02:09:11,750 --> 02:09:08,719

that after the pandemic roy if if a

3313

02:09:13,270 --> 02:09:11,760

flying saucer landed on the 405 during

3314

02:09:16,790 --> 02:09:13,280

rush hour

3315

02:09:20,870 --> 02:09:19,510

that's possibly true yeah they will come

3316

02:09:25,189 --> 02:09:20,880

together

3317

02:09:28,229 --> 02:09:27,589

and that i think i've seen crazier

3318

02:09:31,830 --> 02:09:28,239

things like

3319

02:09:32,149 --> 02:09:31,840

than that in la anyway but uh well and

3320

02:09:34,310 --> 02:09:32,159

but

3321

02:09:35,350 --> 02:09:34,320

you you bring up a really good point

3322

02:09:38,870 --> 02:09:35,360

isn't this an

3323

02:09:42,229 --> 02:09:38,880

opportunity for all of us to

3324

02:09:43,910 --> 02:09:42,239

know now that we can only help each

3325

02:09:46,149 --> 02:09:43,920

other that's the only way

3326

02:09:47,189 --> 02:09:46,159

forward if there is a bright spot like

3327

02:09:50,229 --> 02:09:47,199

you said

3328

02:09:53,350 --> 02:09:50,239

maybe it's just that that

3329

02:09:57,430 --> 02:09:53,360

we know now the only way forward is

3330

02:09:59,910 --> 02:09:57,440

togetherness not hating your neighbor

3331

02:10:00,950 --> 02:09:59,920

it's so true and it seems so simple

3332

02:10:04,149 --> 02:10:00,960

jimmy but it's

3333

02:10:06,550 --> 02:10:04,159

it's so elusive and it's so

3334

02:10:07,189 --> 02:10:06,560

we we so we evade each other and of

3335

02:10:09,669 --> 02:10:07,199

course

3336

02:10:11,510 --> 02:10:09,679

with the virus now we're paranoid of

3337

02:10:12,870 --> 02:10:11,520

each other we're paranoid that somebody

3338

02:10:15,270 --> 02:10:12,880

walking down the street with a mask

3339

02:10:15,510 --> 02:10:15,280

without a mask uh believes he entitled

3340

02:10:17,589 --> 02:10:15,520

to

3341

02:10:19,830 --> 02:10:17,599

not wear a mask believes he's she she

3342

02:10:23,669 --> 02:10:19,840

has she or he has to wear the

3343

02:10:26,709 --> 02:10:23,679

whatever it is there's we we've driven a

3344

02:10:29,669 --> 02:10:26,719

uh you know a pile

3345

02:10:31,350 --> 02:10:29,679

in half because we we're divided over

3346

02:10:33,430 --> 02:10:31,360

even the most simple things

3347

02:10:34,550 --> 02:10:33,440

caring about each other taking but you

3348

02:10:37,030 --> 02:10:34,560

know i

3349

02:10:37,990 --> 02:10:37,040

as i said today i i got my vaccine today

3350

02:10:39,830 --> 02:10:38,000

i was lucky i'm

3351

02:10:41,669 --> 02:10:39,840

one of the very very lucky americans

3352

02:10:43,669 --> 02:10:41,679

that got an early vaccine

3353

02:10:45,990 --> 02:10:43,679

and as i said to you before the woman

3354

02:10:48,709 --> 02:10:46,000

said i know you it's a long wait

3355

02:10:50,550 --> 02:10:48,719

i'm sorry if you're upset i went i'm not

3356

02:10:54,470 --> 02:10:50,560

the luckiest guy in the world man

3357

02:10:57,510 --> 02:10:54,480

i i'm alive and i appreciate what you do

3358

02:11:00,229 --> 02:10:57,520

i appreciate everybody working here uh

3359

02:11:01,910 --> 02:11:00,239

thank you for you know it's cliché to

3360

02:11:03,350 --> 02:11:01,920

say thank you for your service but it's

3361

02:11:05,669 --> 02:11:03,360

true i think about all the first

3362

02:11:08,709 --> 02:11:05,679

responders and the medical people

3363

02:11:11,030 --> 02:11:08,719

and the people who run food banks and

3364

02:11:11,830 --> 02:11:11,040

you know the scientists and the medical

3365

02:11:15,189 --> 02:11:11,840

people

3366

02:11:19,189 --> 02:11:15,199

uh looking for new ideas new cures

3367

02:11:21,430 --> 02:11:19,199

maybe uh maybe even eradicate pandemics

3368

02:11:23,830 --> 02:11:21,440

in general kind of going forward

3369

02:11:26,229 --> 02:11:23,840

so i try to keep positive but i'll tell

3370

02:11:27,030 --> 02:11:26,239

you if we don't come together and find a

3371

02:11:30,470 --> 02:11:27,040

way

3372

02:11:33,669 --> 02:11:30,480

there's that is that that great

3373

02:11:34,870 --> 02:11:33,679

scene in uh on any given sunday with al

3374

02:11:37,109 --> 02:11:34,880

pacino

3375

02:11:37,990 --> 02:11:37,119

and he says you know gentlemen i know if

3376

02:11:41,990 --> 02:11:38,000

you remember the movie

3377

02:11:45,189 --> 02:11:42,000

i do if we don't come together as a team

3378

02:11:47,030 --> 02:11:45,199

we are going to die as individuals and i

3379

02:11:47,669 --> 02:11:47,040

think it's a great metaphor for where we

3380

02:11:50,629 --> 02:11:47,679

are

3381

02:11:51,109 --> 02:11:50,639

in our lives we have to find and seek

3382

02:11:53,990 --> 02:11:51,119

oldest

3383

02:11:56,149 --> 02:11:54,000

corniest cliché that sports it's a team

3384

02:11:58,790 --> 02:11:56,159

game but guess what so is life

3385

02:12:01,109 --> 02:11:58,800

and if we don't come together as a team

3386

02:12:04,149 --> 02:12:01,119

we will die as individuals

3387

02:12:05,910 --> 02:12:04,159

now as a member of the media and

3388

02:12:07,910 --> 02:12:05,920

this is a great way to close out this

3389

02:12:09,030 --> 02:12:07,920

last segment and before we get there roy

3390

02:12:10,870 --> 02:12:09,040

thank you so much

3391

02:12:13,270 --> 02:12:10,880

uh it's been a great conversation

3392

02:12:16,550 --> 02:12:13,280

tonight but as a member of

3393

02:12:18,069 --> 02:12:16,560

the media a central figure of the media

3394

02:12:21,669 --> 02:12:18,079

for so long

3395

02:12:24,069 --> 02:12:21,679

do you feel that the media

3396

02:12:26,390 --> 02:12:24,079

bears some responsibility in the

3397

02:12:29,510 --> 02:12:26,400

divisiveness where we are today

3398

02:12:34,229 --> 02:12:29,520

absolutely absolutely

3399

02:12:37,270 --> 02:12:34,239

um the one thing though

3400

02:12:40,229 --> 02:12:37,280

that is really scaring me is

3401

02:12:42,390 --> 02:12:40,239

in many cases the truth doesn't matter

3402

02:12:43,350 --> 02:12:42,400

facts don't matter what if truth doesn't

3403

02:12:46,709 --> 02:12:43,360

matter

3404

02:12:50,069 --> 02:12:46,719

fall apart

3405

02:12:51,510 --> 02:12:50,079

if we can't be agree on on what what is

3406

02:12:52,470 --> 02:12:51,520

true and i'm not again i'm not going to

3407

02:12:54,310 --> 02:12:52,480

get into politics

3408

02:12:55,830 --> 02:12:54,320

that's not what i do i'm not on

3409

02:12:58,950 --> 02:12:55,840

broadcast

3410

02:13:02,470 --> 02:12:58,960

uh if we if we can't

3411

02:13:05,270 --> 02:13:02,480

agree that something is true

3412

02:13:07,430 --> 02:13:05,280

um then then we're in big trouble we're

3413

02:13:10,950 --> 02:13:07,440

certainly big troubled democracy

3414

02:13:14,870 --> 02:13:10,960

uh for sure but also if we can't agree

3415

02:13:16,790 --> 02:13:14,880

that we are all on you know temporary

3416

02:13:21,189 --> 02:13:16,800

tenets on this planet man we

3417

02:13:23,430 --> 02:13:21,199

we all have a you know a use by date

3418

02:13:24,870 --> 02:13:23,440

you know if we don't if we don't agree

3419

02:13:28,069 --> 02:13:24,880

that we're all

3420

02:13:29,350 --> 02:13:28,079

going out and in the ground and and we

3421

02:13:31,030 --> 02:13:29,360

need to be kind and

3422

02:13:34,149 --> 02:13:31,040

find a way to love each other or at

3423

02:13:37,669 --> 02:13:34,159

least be willing to respect each other

3424

02:13:39,589 --> 02:13:37,679

and not not and and yes the media does

3425

02:13:41,430 --> 02:13:39,599

drive a wedge there's no question about

3426

02:13:43,750 --> 02:13:41,440

it but

3427

02:13:45,830 --> 02:13:43,760

we also as a people have to learn to

3428

02:13:48,709 --> 02:13:45,840

accept what what truth is

3429

02:13:49,510 --> 02:13:48,719

what facts are and i i heard a great

3430

02:13:52,629 --> 02:13:49,520

quote

3431

02:13:53,910 --> 02:13:52,639

i think it was cornell west said if

3432

02:13:57,910 --> 02:13:53,920

without truth there's no

3433

02:13:58,709 --> 02:13:57,920

love because love is the ultimate truth

3434

02:14:01,589 --> 02:13:58,719

and if you don't

3435

02:14:03,910 --> 02:14:01,599

if you don't have truth in your life and

3436

02:14:05,990 --> 02:14:03,920

or if you don't believe the truth

3437

02:14:07,510 --> 02:14:06,000

you'll never be able to really love i

3438

02:14:08,790 --> 02:14:07,520

thought that was a strong thing

3439

02:14:10,229 --> 02:14:08,800

i don't know if you agree with it but i

3440

02:14:11,270 --> 02:14:10,239

happen to think it was a powerful thing

3441

02:14:14,550 --> 02:14:11,280

to say

3442

02:14:17,830 --> 02:14:14,560

because one another note about love

3443

02:14:22,310 --> 02:14:17,840

i think it's the the single greatest

3444

02:14:24,790 --> 02:14:22,320

uh sacrifice and the single greatest um

3445

02:14:27,109 --> 02:14:24,800

uh gamble i guess if you want to call it

3446

02:14:29,430 --> 02:14:27,119

that in life is to love somebody

3447

02:14:30,550 --> 02:14:29,440

because if you're only looking for

3448

02:14:32,709 --> 02:14:30,560

everything to go great

3449

02:14:34,069 --> 02:14:32,719

and you're only looking for love to

3450

02:14:35,750 --> 02:14:34,079

answer and

3451

02:14:37,189 --> 02:14:35,760

fill in all the voids that you have in

3452

02:14:38,629 --> 02:14:37,199

your life you're probably not going to

3453

02:14:42,069 --> 02:14:38,639

be very successful if

3454

02:14:43,910 --> 02:14:42,079

love is flawed but to love somebody man

3455

02:14:46,229 --> 02:14:43,920

is a courageous thing to do

3456

02:14:48,069 --> 02:14:46,239

it's a courageous thing to do so in the

3457

02:14:49,510 --> 02:14:48,079

final moments of this show

3458

02:14:51,109 --> 02:14:49,520

i would like to implore without getting

3459

02:14:53,430 --> 02:14:51,119

too preachy but i would like to implore

3460

02:14:56,550 --> 02:14:53,440

people to find a way to love better

3461

02:14:58,390 --> 02:14:56,560

because if we don't we're gonna do we're

3462

02:14:59,270 --> 02:14:58,400

gonna just die as individuals we really

3463

02:15:02,470 --> 02:14:59,280

will

3464

02:15:05,750 --> 02:15:02,480

is is it possible

3465

02:15:08,629 --> 02:15:05,760

is it possible for the media

3466

02:15:09,830 --> 02:15:08,639

to put the car in reverse for just a

3467

02:15:11,990 --> 02:15:09,840

little bit

3468

02:15:13,589 --> 02:15:12,000

i don't know i don't i really don't know

3469

02:15:15,910 --> 02:15:13,599

i don't know how it's going to work i

3470

02:15:20,390 --> 02:15:17,589

you know left right whatever your

3471

02:15:23,510 --> 02:15:20,400

politics are in life

3472

02:15:24,709 --> 02:15:23,520

we have to find a way to to to speak in

3473

02:15:28,229 --> 02:15:24,719

common

3474

02:15:30,709 --> 02:15:28,239

fact that

3475

02:15:31,430 --> 02:15:30,719

our we worry about our kids we worry

3476

02:15:36,229 --> 02:15:31,440

about

3477

02:15:38,390 --> 02:15:36,239

but

3478

02:15:39,270 --> 02:15:38,400

if we can't relate to each other just on

3479

02:15:42,790 --> 02:15:39,280

a basic

3480

02:15:44,629 --> 02:15:42,800

primal level as human beings and

3481

02:15:47,350 --> 02:15:44,639

forget about our politics and forget

3482

02:15:49,270 --> 02:15:47,360

about our ideological differences

3483

02:15:50,629 --> 02:15:49,280

we're going we're gonna we're gonna fail

3484

02:15:52,790 --> 02:15:50,639

we're gonna fail and

3485

02:15:54,390 --> 02:15:52,800

i you know we've seen it before we've

3486

02:15:56,950 --> 02:15:54,400

seen you know just because we have a

3487

02:15:57,830 --> 02:15:56,960

democracy for short of 250 years doesn't

3488

02:16:00,069 --> 02:15:57,840

guarantee that

3489

02:16:02,629 --> 02:16:00,079

our democracy is going to survive we've

3490

02:16:04,550 --> 02:16:02,639

had democracies have lasted 500 years

3491

02:16:06,149 --> 02:16:04,560

and that and then crumbled

3492

02:16:07,589 --> 02:16:06,159

nothing is a given that's the most

3493

02:16:09,990 --> 02:16:07,599

important thing i want to leave you with

3494

02:16:11,910 --> 02:16:10,000

that in life there's there's not nothing

3495

02:16:15,510 --> 02:16:11,920

is owed to us

3496

02:16:18,870 --> 02:16:15,520

not democracy not our freedom not

3497

02:16:19,750 --> 02:16:18,880

uh love not someone you love could will

3498

02:16:22,870 --> 02:16:19,760

always be there

3499

02:16:23,990 --> 02:16:22,880

nothing is owed to us and we've got to

3500

02:16:26,470 --> 02:16:24,000

find a way

3501

02:16:28,069 --> 02:16:26,480

some way even if it's a baby step every

3502

02:16:29,830 --> 02:16:28,079

day say hello to your neighbors say

3503

02:16:32,230 --> 02:16:29,840

hello to somebody in the park

3504

02:16:34,230 --> 02:16:32,240

uh wave to somebody smile to somebody

3505

02:16:35,990 --> 02:16:34,240

with you get your mask on but it's

3506

02:16:38,070 --> 02:16:36,000

or if you're wearing a mask which i hope

3507

02:16:39,669 --> 02:16:38,080

you are but you know

3508

02:16:42,309 --> 02:16:39,679

we've got to find a way to get back to

3509

02:16:43,589 --> 02:16:42,319

who we we the best of who we are and

3510

02:16:46,629 --> 02:16:43,599

which is

3511

02:16:49,750 --> 02:16:46,639

uh kindness compassion a sense of

3512

02:16:51,589 --> 02:16:49,760

individual integrity honoring each other

3513

02:16:54,389 --> 02:16:51,599

because if we don't man we're destined

3514

02:16:57,030 --> 02:16:54,399

to fail and it's going to be a crashing

3515

02:16:57,750 --> 02:16:57,040

burning heap that will fail then and

3516

02:17:00,950 --> 02:16:57,760

it's

3517

02:17:03,349 --> 02:17:00,960

happening in this country

3518

02:17:05,270 --> 02:17:03,359

and it's sad to watch we just need to

3519

02:17:08,709 --> 02:17:05,280

find a way to get back with each other

3520

02:17:11,830 --> 02:17:08,719

is the the possibility

3521

02:17:15,669 --> 02:17:11,840

of getting this done is it through

3522

02:17:20,150 --> 02:17:15,679

independent voices now that are away

3523

02:17:23,270 --> 02:17:20,160

from opinion news of the mass media

3524

02:17:27,589 --> 02:17:23,280

where like a show like this roy

3525

02:17:31,830 --> 02:17:27,599

um our audience is ginormous

3526

02:17:34,950 --> 02:17:31,840

but i don't have a network behind me

3527

02:17:36,790 --> 02:17:34,960

and there are days uh we broadcast four

3528

02:17:38,309 --> 02:17:36,800

days a week where my numbers are as big

3529

02:17:40,389 --> 02:17:38,319

as cnns

3530

02:17:41,589 --> 02:17:40,399

and i'm not the only one you know look

3531

02:17:44,070 --> 02:17:41,599

at joe rogan

3532

02:17:45,509 --> 02:17:44,080

or some of these other power that are

3533

02:17:47,750 --> 02:17:45,519

independent of

3534

02:17:49,110 --> 02:17:47,760

the mainstream media is that where

3535

02:17:51,669 --> 02:17:49,120

people

3536

02:17:52,469 --> 02:17:51,679

may choose to go to in the future and

3537

02:17:55,110 --> 02:17:52,479

avoid

3538

02:17:57,349 --> 02:17:55,120

uh the mass media and go to independent

3539

02:18:00,629 --> 02:17:57,359

voices

3540

02:18:03,750 --> 02:18:00,639

i hope that people um

3541

02:18:05,190 --> 02:18:03,760

don't only and i and i think sometimes

3542

02:18:08,309 --> 02:18:05,200

i'm a victim of it myself

3543

02:18:10,469 --> 02:18:08,319

i'm you know self-inflicted uh

3544

02:18:12,469 --> 02:18:10,479

only go to the voices that you are

3545

02:18:14,870 --> 02:18:12,479

comfortable with that confirm your

3546

02:18:16,389 --> 02:18:14,880

your views of things that people listen

3547

02:18:18,549 --> 02:18:16,399

to other voices

3548

02:18:19,830 --> 02:18:18,559

even if we don't agree with those voices

3549

02:18:21,429 --> 02:18:19,840

but i don't know

3550

02:18:24,150 --> 02:18:21,439

how that's going to happen because we

3551

02:18:26,230 --> 02:18:24,160

are really divided up we're in teams now

3552

02:18:27,750 --> 02:18:26,240

everyone's that if you're not on my team

3553

02:18:30,790 --> 02:18:27,760

you're on the other team

3554

02:18:34,709 --> 02:18:30,800

there's too much they and them

3555

02:18:38,070 --> 02:18:34,719

and not enough us and we there just

3556

02:18:40,549 --> 02:18:38,080

isn't and this is the united states

3557

02:18:42,790 --> 02:18:40,559

of america we are supposed to be united

3558

02:18:43,190 --> 02:18:42,800

and we are not the united states and we

3559

02:18:46,309 --> 02:18:43,200

are

3560

02:18:48,549 --> 02:18:46,319

going to fail it will doom this country

3561

02:18:49,429 --> 02:18:48,559

if we don't find a way to become more

3562

02:18:51,030 --> 02:18:49,439

united

3563

02:18:53,669 --> 02:18:51,040

i think the politics have become

3564

02:18:56,790 --> 02:18:53,679

divisive i think media is divisive

3565

02:18:59,509 --> 02:18:56,800

but we are still one-to-one human beings

3566

02:19:01,589 --> 02:18:59,519

more mortal human beings and that we're

3567

02:19:02,950 --> 02:19:01,599

all going the same place man we're all

3568

02:19:05,910 --> 02:19:02,960

going to the ground

3569

02:19:07,349 --> 02:19:05,920

and it shouldn't take something like

3570

02:19:09,349 --> 02:19:07,359

losing a kobe bryant

3571

02:19:10,950 --> 02:19:09,359

on a date this is his anniversary of his

3572

02:19:12,790 --> 02:19:10,960

passing and those other

3573

02:19:14,549 --> 02:19:12,800

and the children and those families and

3574

02:19:16,230 --> 02:19:14,559

there's a hole in those families hearts

3575

02:19:18,549 --> 02:19:16,240

that'll never be filled

3576

02:19:19,509 --> 02:19:18,559

it shouldn't take that for us to be kind

3577

02:19:21,830 --> 02:19:19,519

to each other

3578

02:19:22,870 --> 02:19:21,840

to love each other better it not

3579

02:19:26,549 --> 02:19:22,880

perfectly but

3580

02:19:28,469 --> 02:19:26,559

better and if we can't do that

3581

02:19:30,629 --> 02:19:28,479

we have failed and our society has

3582

02:19:31,190 --> 02:19:30,639

failed and we're doomed we're just

3583

02:19:33,589 --> 02:19:31,200

doomed

3584

02:19:34,469 --> 02:19:33,599

we can't do this alone we cannot do it

3585

02:19:37,509 --> 02:19:34,479

alone why

3586

02:19:39,589 --> 02:19:37,519

why do you think we came unraveled so

3587

02:19:42,309 --> 02:19:39,599

quickly it just seemed like it was

3588

02:19:48,389 --> 02:19:46,070

well you know i think there's

3589

02:19:50,070 --> 02:19:48,399

it i think with you know if you look in

3590

02:19:52,870 --> 02:19:50,080

the mirror we've had things in this

3591

02:19:56,630 --> 02:19:52,880

country for many many hundreds of years

3592

02:19:58,389 --> 02:19:56,640

you know i think hate and greed

3593

02:20:00,710 --> 02:19:58,399

and division has been part of the

3594

02:20:03,830 --> 02:20:00,720

american fabric sad to say

3595

02:20:05,030 --> 02:20:03,840

for 250 years uh we're still paying for

3596

02:20:07,910 --> 02:20:05,040

that

3597

02:20:08,870 --> 02:20:07,920

um and i i'll i'm i'll tell you what i'm

3598

02:20:11,670 --> 02:20:08,880

going to do i'm going to

3599

02:20:13,190 --> 02:20:11,680

leave you with a story if i if i have do

3600

02:20:16,790 --> 02:20:13,200

i have three minutes left

3601

02:20:18,630 --> 02:20:16,800

we've got uh 10. uh eight

3602

02:20:19,910 --> 02:20:18,640

okay let me tell you the story and then

3603

02:20:23,349 --> 02:20:19,920

we'll wrap up

3604

02:20:25,110 --> 02:20:23,359

okay absolutely it happens to be about

3605

02:20:27,590 --> 02:20:25,120

muhammad ali

3606

02:20:29,590 --> 02:20:27,600

and when i was in miami growing up and

3607

02:20:32,790 --> 02:20:29,600

starting out in the business

3608

02:20:35,990 --> 02:20:32,800

muhammad ali was training down there

3609

02:20:38,790 --> 02:20:36,000

and my very first tv interview in my

3610

02:20:41,349 --> 02:20:38,800

life was muhammad ali

3611

02:20:42,550 --> 02:20:41,359

so i'm going to do this interview i'm 21

3612

02:20:44,550 --> 02:20:42,560

years old

3613

02:20:46,870 --> 02:20:44,560

to interview the great champ muhammad

3614

02:20:50,550 --> 02:20:46,880

ali whether you liked him or not

3615

02:20:52,950 --> 02:20:50,560

he was number one numero uno you know

3616

02:20:55,270 --> 02:20:52,960

nobody nobody greater than him you know

3617

02:20:56,710 --> 02:20:55,280

and he he will be the first to tell you

3618

02:20:58,070 --> 02:20:56,720

so i go do an interview with him and

3619

02:20:59,030 --> 02:20:58,080

then we decided we're going to follow

3620

02:21:01,670 --> 02:20:59,040

him for a week

3621

02:21:03,190 --> 02:21:01,680

and do a story about the day in the life

3622

02:21:05,590 --> 02:21:03,200

of the champ

3623

02:21:07,510 --> 02:21:05,600

so one night we go to this nursing home

3624

02:21:10,870 --> 02:21:07,520

in south beach florida

3625

02:21:13,590 --> 02:21:10,880

people in their 90s and above even older

3626
02:21:15,429 --> 02:21:13,600
some in the hundreds and muhammad ali

3627
02:21:17,349 --> 02:21:15,439
had just beaten joe frazier to win the

3628
02:21:19,510 --> 02:21:17,359
championship

3629
02:21:21,190 --> 02:21:19,520
and uh he walks in the room and he has

3630
02:21:22,710 --> 02:21:21,200
about six members of his entourage with

3631
02:21:24,230 --> 02:21:22,720
him and he goes i'm so fast i'm the

3632
02:21:26,550 --> 02:21:24,240
greatest of all time

3633
02:21:27,830 --> 02:21:26,560
nobody's gonna want me i'm fast i'm

3634
02:21:30,469 --> 02:21:27,840
great i'm pretty

3635
02:21:32,230 --> 02:21:30,479
what is my name right you know some of

3636
02:21:34,870 --> 02:21:32,240
these elderly people are going

3637
02:21:37,270 --> 02:21:34,880
aren't you clay you know that was be was

3638
02:21:40,309 --> 02:21:37,280

not a great thing to happen right there

3639

02:21:42,389 --> 02:21:40,319

so everybody's kind of like doesn't know

3640

02:21:44,469 --> 02:21:42,399

who this guy is these people are so old

3641

02:21:46,150 --> 02:21:44,479

they've lost it you know

3642

02:21:47,990 --> 02:21:46,160

so then he goes into another room and

3643

02:21:50,710 --> 02:21:48,000

there's no one in this room except

3644

02:21:52,550 --> 02:21:50,720

an old black man in a wheelchair i'll

3645

02:21:54,710 --> 02:21:52,560

never forget it i was there with my film

3646

02:21:57,110 --> 02:21:54,720

camera crew or filming this

3647

02:22:00,070 --> 02:21:57,120

and he sees this old man he goes hey old

3648

02:22:02,389 --> 02:22:00,080

man what is my name

3649

02:22:04,230 --> 02:22:02,399

and the old man doesn't say anything

3650

02:22:05,910 --> 02:22:04,240

this man was like 97 years old he

3651
02:22:07,349 --> 02:22:05,920
couldn't hear really well didn't deceive

3652
02:22:10,230 --> 02:22:07,359
her

3653
02:22:12,469 --> 02:22:10,240
he says come on old man who am i tell

3654
02:22:15,270 --> 02:22:12,479
everybody who am i

3655
02:22:17,110 --> 02:22:15,280
no reaction so ali starts to walk away

3656
02:22:19,670 --> 02:22:17,120
he figures you know this guy can't

3657
02:22:20,950 --> 02:22:19,680
really put it together maybe he's lost

3658
02:22:22,550 --> 02:22:20,960
it completely

3659
02:22:24,870 --> 02:22:22,560
so i'm watching in the corner of my eye

3660
02:22:27,670 --> 02:22:24,880
this old man and like a light bulb

3661
02:22:28,790 --> 02:22:27,680
went off on his head clicked and

3662
02:22:31,270 --> 02:22:28,800
suddenly his eyes got

3663
02:22:33,349 --> 02:22:31,280

wide and he turned his wheelchair around

3664

02:22:35,270 --> 02:22:33,359

and he started to speak to ali first

3665

02:22:36,630 --> 02:22:35,280

haltingly but then with more conviction

3666

02:22:39,910 --> 02:22:36,640

he says

3667

02:22:43,830 --> 02:22:39,920

i know who you are man

3668

02:22:46,230 --> 02:22:43,840

you know who i am who am i

3669

02:22:47,270 --> 02:22:46,240

and the old man looked up and he said

3670

02:22:50,630 --> 02:22:47,280

you were the champ

3671

02:22:52,790 --> 02:22:50,640

man can't nobody whoop the champ

3672

02:22:53,670 --> 02:22:52,800

can't nobody say nothing better than the

3673

02:22:59,750 --> 02:22:53,680

champ

3674

02:23:01,110 --> 02:22:59,760

i'm 97 years old and everybody in my

3675

02:23:03,670 --> 02:23:01,120

life is dead

3676

02:23:05,670 --> 02:23:03,680

but i finally got to meet the champ

3677

02:23:08,309 --> 02:23:05,680

because my dream came true

3678

02:23:10,389 --> 02:23:08,319

and you were the greatest of all time

3679

02:23:11,030 --> 02:23:10,399

now everybody in the room is crying i

3680

02:23:13,830 --> 02:23:11,040

mean

3681

02:23:14,870 --> 02:23:13,840

people are emotional right ali is even

3682

02:23:17,270 --> 02:23:14,880

emotional

3683

02:23:18,150 --> 02:23:17,280

he walks up to the old bed he goes you

3684

02:23:20,710 --> 02:23:18,160

right i

3685

02:23:21,349 --> 02:23:20,720

am the champ now tell everybody right

3686

02:23:24,630 --> 02:23:21,359

now

3687

02:23:26,070 --> 02:23:24,640

mister what is my name and the old man

3688

02:23:29,590 --> 02:23:26,080

looked up and he went

3689

02:23:32,150 --> 02:23:29,600

joe lewis now

3690

02:23:33,670 --> 02:23:32,160

now here's now here jimmy is where i'm

3691

02:23:35,510 --> 02:23:33,680

going to get to the end and why this

3692

02:23:38,309 --> 02:23:35,520

ties together

3693

02:23:38,950 --> 02:23:38,319

everybody in ali's entourage ran to the

3694

02:23:43,190 --> 02:23:38,960

old man

3695

02:23:44,150 --> 02:23:43,200

joke and ollie stopped them he stopped

3696

02:23:45,910 --> 02:23:44,160

them

3697

02:23:48,070 --> 02:23:45,920

he said what are you doing but he said

3698

02:23:49,030 --> 02:23:48,080

your name which i know he said my name

3699

02:23:51,590 --> 02:23:49,040

was

3700

02:23:54,309 --> 02:23:51,600

but you don't understand something this

3701

02:23:56,870 --> 02:23:54,319

man deserves to have some dignity

3702

02:23:58,070 --> 02:23:56,880

this man deserves to have some kind of

3703

02:24:00,630 --> 02:23:58,080

love in his life

3704

02:24:02,389 --> 02:24:00,640

he's all by himself maybe in his whole

3705

02:24:03,590 --> 02:24:02,399

life the only champ he ever wanted me

3706

02:24:05,910 --> 02:24:03,600

was joe lewis

3707

02:24:06,870 --> 02:24:05,920

well guess what his dream came true and

3708

02:24:09,110 --> 02:24:06,880

do you know why

3709

02:24:10,710 --> 02:24:09,120

and he said it and he said it he goes

3710

02:24:14,469 --> 02:24:10,720

because tonight

3711

02:24:17,830 --> 02:24:14,479

my name is joe lewis

3712

02:24:19,990 --> 02:24:17,840

now why was this important

3713

02:24:21,349 --> 02:24:20,000

i mean it's just a forgotten old man in

3714

02:24:23,990 --> 02:24:21,359

a wheelchair

3715

02:24:24,710 --> 02:24:24,000

no ali was showing us something far more

3716

02:24:27,349 --> 02:24:24,720

important

3717

02:24:28,550 --> 02:24:27,359

than than giving an autograph or patent

3718

02:24:30,630 --> 02:24:28,560

somebody in the back

3719

02:24:32,710 --> 02:24:30,640

he was giving an old man who wouldn't

3720

02:24:35,270 --> 02:24:32,720

have mattered to almost anybody else

3721

02:24:36,230 --> 02:24:35,280

some dignity and some love for just a

3722

02:24:38,790 --> 02:24:36,240

few moments

3723

02:24:39,990 --> 02:24:38,800

and what he was saying is we need to

3724

02:24:43,030 --> 02:24:40,000

uplift

3725

02:24:46,309 --> 02:24:43,040

everybody we meet in our lives

3726

02:24:48,469 --> 02:24:46,319

find a way george washington carver said

3727

02:24:49,429 --> 02:24:48,479

how far you go in your life depends upon

3728

02:24:51,190 --> 02:24:49,439

your ability

3729

02:24:52,950 --> 02:24:51,200

to be tender with the young

3730

02:24:55,429 --> 02:24:52,960

compassionate with the agent

3731

02:24:56,150 --> 02:24:55,439

tolerant of the weak and strong and

3732

02:24:59,429 --> 02:24:56,160

those who

3733

02:25:01,670 --> 02:24:59,439

strive because someday in your life

3734

02:25:03,429 --> 02:25:01,680

you will have been all of those things

3735

02:25:05,910 --> 02:25:03,439

yourself

3736

02:25:08,150 --> 02:25:05,920

and so what muhammad ali was teaching us

3737

02:25:11,510 --> 02:25:08,160

is what i want to close with tonight

3738

02:25:15,429 --> 02:25:11,520

we need to find a way to uplift

3739

02:25:16,389 --> 02:25:15,439

each other again we need to do it do it

3740

02:25:18,309 --> 02:25:16,399

in your school

3741

02:25:20,950 --> 02:25:18,319

do it in your place of worship do it in

3742

02:25:22,190 --> 02:25:20,960

your community do it any way you can but

3743

02:25:25,190 --> 02:25:22,200

uplift

3744

02:25:29,030 --> 02:25:25,200

somebody that's the solution

3745

02:25:32,469 --> 02:25:29,040

that's the answer uplift each other roy

3746

02:25:35,990 --> 02:25:32,479

firestone and here you know 21 years old

3747

02:25:38,309 --> 02:25:36,000

and here you are in 2021 sharing that

3748

02:25:39,270 --> 02:25:38,319

again and that's how important it was to

3749

02:25:41,510 --> 02:25:39,280

you then

3750

02:25:42,469 --> 02:25:41,520

and how important it is today thank you

3751

02:25:44,950 --> 02:25:42,479

for that man

3752

02:25:46,070 --> 02:25:44,960

strong thank you for having me on the

3753

02:25:48,230 --> 02:25:46,080

show and uh

3754

02:25:49,110 --> 02:25:48,240

again if i can just do a cheap plug if

3755

02:25:51,510 --> 02:25:49,120

you'd like to get

3756

02:25:53,349 --> 02:25:51,520

any of my books or my children's book

3757

02:25:54,870 --> 02:25:53,359

kobe and a boy named roy or before that

3758

02:25:56,750 --> 02:25:54,880

my most recent book is called that's

3759

02:25:58,710 --> 02:25:56,760

what i'm talking about just go to roy

3760

02:25:59,670 --> 02:25:58,720

firestone.com purchase the book or if

3761

02:26:01,590 --> 02:25:59,680

you want to go to

3762

02:26:03,349 --> 02:26:01,600

amazon you can do that too but in the

3763

02:26:04,870 --> 02:26:03,359

case of kobe and a boy named roy we are

3764

02:26:07,110 --> 02:26:04,880

donating our proceeds

3765

02:26:07,990 --> 02:26:07,120

to benefit animal shelters especially a

3766

02:26:10,870 --> 02:26:08,000

lab

3767

02:26:12,710 --> 02:26:10,880

rescue service here in los angeles and i

3768

02:26:14,630 --> 02:26:12,720

i was just honored to be on your show

3769

02:26:17,750 --> 02:26:14,640

and thanks for having me on yeah

3770

02:26:19,510 --> 02:26:17,760

thank you roy i'm 57 years old and i'm

3771

02:26:22,550 --> 02:26:19,520

not too young to learn

3772

02:26:23,750 --> 02:26:22,560

thank you for the lesson thank you thank

3773

02:26:25,670 --> 02:26:23,760

you jimmy

3774

02:26:28,150 --> 02:26:25,680

i could say to everybody tonight i went

3775

02:26:30,710 --> 02:26:28,160

to church all the best roy

3776

02:26:31,270 --> 02:26:30,720

enjoy your evening go say hi to kobe for

3777

02:26:33,510 --> 02:26:31,280

us

3778

02:26:35,990 --> 02:26:33,520

hey take care good night what a great

3779

02:26:38,910 --> 02:26:36,000

conversation roy firestone now

3780

02:26:41,590 --> 02:26:38,920

all the links for roy are over at

3781

02:26:43,750 --> 02:26:41,600

jimmychurchradio.com roryfirestone.com

3782

02:26:44,950 --> 02:26:43,760

and of course all the amazon links are

3783

02:26:48,150 --> 02:26:44,960

right there

3784

02:26:49,670 --> 02:26:48,160

what a conversation amazing

3785

02:26:51,190 --> 02:26:49,680

i'm gonna take a quick break and i'm

3786

02:26:56,710 --> 02:26:51,200

going to come back

3787

02:26:57,670 --> 02:26:56,720

to your phone call 747-228-2051 thank

3788

02:26:59,349 --> 02:26:57,680

you roy

3789

02:27:03,030 --> 02:26:59,359

we'll be right back after this short

3790

02:27:15,910 --> 02:27:03,040

break stay with us

3791

02:27:20,230 --> 02:27:18,230

hey what up y'all biblical fox here and

3792

02:27:25,429 --> 02:27:20,240

you are listening to my boy

3793

02:27:35,990 --> 02:27:28,710

despite popular opinion reading a book

3794

02:27:39,750 --> 02:27:37,750

this is jimmy church of fade to black

3795

02:27:42,950 --> 02:27:39,760

and i take life change t

3796

02:27:43,670 --> 02:27:42,960

supplements every single day it's what i

3797

02:27:46,190 --> 02:27:43,680

do

3798

02:27:49,830 --> 02:27:46,200

click on their banner at

3799

02:27:54,630 --> 02:27:51,990

when you take the beans from central

3800

02:27:55,190 --> 02:27:54,640

america with dashes of indonesian and

3801
02:27:57,349 --> 02:27:55,200
african

3802
02:27:59,510 --> 02:27:57,359
mixed in and then roasted to the dark

3803
02:28:02,710 --> 02:27:59,520
side of fade to black

3804
02:28:05,670 --> 02:28:02,720
you create the ultimate brew of fringe

3805
02:28:07,349 --> 02:28:05,680
introducing the fade to black blend from

3806
02:28:10,309 --> 02:28:07,359
river moon coffee

3807
02:28:11,990 --> 02:28:10,319
yes river moon's darkest customized

3808
02:28:15,590 --> 02:28:12,000
roast was created for the

3809
02:28:18,469 --> 02:28:15,600
love of fade to black the alchemy of

3810
02:28:21,750 --> 02:28:18,479
masterful roasting and smoking the beans

3811
02:28:25,270 --> 02:28:21,760
is in every sip of this full-bodied dark

3812
02:28:27,270 --> 02:28:25,280
java i need my coffee doc deep

3813
02:28:29,830 --> 02:28:27,280

with distinct bittersweet chocolate

3814

02:28:32,230 --> 02:28:29,840

highlights just like the bunker

3815

02:28:33,110 --> 02:28:32,240

leaning further into the darkness of the

3816

02:28:35,510 --> 02:28:33,120

roast is

3817

02:28:36,389 --> 02:28:35,520

fade to black blend from river moon

3818

02:28:38,110 --> 02:28:36,399

coffee

3819

02:28:40,070 --> 02:28:38,120

just click on the banner at

3820

02:28:41,750 --> 02:28:40,080

jimmychurchradio.com and use the promo

3821

02:28:44,950 --> 02:28:41,760

code f2b blend

3822

02:28:48,469 --> 02:28:44,960

for 15 off of your order today

3823

02:28:52,150 --> 02:28:50,469

hello my name is billy carson and i'm a

3824

02:28:54,309 --> 02:28:52,160

best-selling author and the founder of

3825

02:28:56,309 --> 02:28:54,319

forbidden knowledge dot tv together with

3826
02:28:57,750 --> 02:28:56,319
my team we have built a all new contest

3827
02:28:59,349 --> 02:28:57,760
streaming tv platform

3828
02:29:01,270 --> 02:28:59,359
designed with every family member in

3829
02:29:02,550 --> 02:29:01,280
mind if you have ever wanted to travel

3830
02:29:03,990 --> 02:29:02,560
the world and attend lectures and

3831
02:29:05,110 --> 02:29:04,000
workshops from your favorite speakers

3832
02:29:07,830 --> 02:29:05,120
but weren't able to

3833
02:29:08,469 --> 02:29:07,840
look no further forbidden knowledge dot

3834
02:29:10,150 --> 02:29:08,479
tv

3835
02:29:12,070 --> 02:29:10,160
there are dozens of workshops and

3836
02:29:14,150 --> 02:29:12,080
lectures from speakers you know and love

3837
02:29:15,990 --> 02:29:14,160
we have also included amazing categories

3838
02:29:17,830 --> 02:29:16,000

to assure that your consciousness is

3839

02:29:18,469 --> 02:29:17,840

entertained and elevating on a daily

3840

02:29:20,550 --> 02:29:18,479

basis

3841

02:29:21,750 --> 02:29:20,560

amazing interviews ancient history

3842

02:29:23,830 --> 02:29:21,760

ascension knowledge

3843

02:29:24,950 --> 02:29:23,840

wisdom teachings documentaries

3844

02:29:27,190 --> 02:29:24,960

conspiracies

3845

02:29:29,110 --> 02:29:27,200

mysteries health and fitness conscious

3846

02:29:31,270 --> 02:29:29,120

cooking meditations finance

3847

02:29:33,670 --> 02:29:31,280

yoga and so much more to start your free

3848

02:29:36,309 --> 02:29:33,680

trial on any mobile device or computer

3849

02:29:36,870 --> 02:29:36,319

surf to forbidden knowledge dot tv

3850

02:29:38,870 --> 02:29:36,880

that's

3851
02:29:41,110 --> 02:29:38,880
forbidden knowledge with the number four

3852
02:29:45,270 --> 02:29:41,120
forbidden knowledge dot tv

3853
02:29:47,429 --> 02:29:45,280
today

3854
02:29:48,469 --> 02:29:47,439
are you intrigued by paranormal talk

3855
02:29:50,950 --> 02:29:48,479
radio you

3856
02:29:51,830 --> 02:29:50,960
love the new paranormal radio app from

3857
02:29:54,389 --> 02:29:51,840
talk stream

3858
02:29:56,469 --> 02:29:54,399
live you'll find a great selection of

3859
02:29:59,590 --> 02:29:56,479
talk shows covering ufos

3860
02:30:01,990 --> 02:29:59,600
ghosts strange phenomena and much more

3861
02:30:03,750 --> 02:30:02,000
download the paranormal radio app now

3862
02:30:05,670 --> 02:30:03,760
and start listening to the very best in

3863
02:30:07,190 --> 02:30:05,680

paranormal talk entertainment

3864

02:30:10,070 --> 02:30:07,200

including the network you're listening

3865

02:30:16,830 --> 02:30:10,080

to right now the paranormal radio app

3866

02:30:16,840 --> 02:30:22,389

store

3867

02:30:30,830 --> 02:30:25,429

it's not a lifestyle we chose we were

3868

02:30:30,840 --> 02:30:34,790

kgraradio.com

3869

02:30:54,950 --> 02:30:46,430

this is kjcr jimmychurchradio.com

3870

02:30:58,389 --> 02:30:54,960

[Music]

3871

02:31:01,510 --> 02:30:58,399

welcome back fade to black army of jimmy

3872

02:31:03,510 --> 02:31:01,520

church i want to thank roy firestone

3873

02:31:04,330 --> 02:31:03,520

what a great conversation amazing

3874

02:31:06,309 --> 02:31:04,340

conversation

3875

02:31:08,870 --> 02:31:06,319

[Music]

3876

02:31:09,349 --> 02:31:08,880

amazing amazing thank you so much roy

3877

02:31:11,710 --> 02:31:09,359

and

3878

02:31:13,030 --> 02:31:11,720

all of roy's links are over at

3879

02:31:14,870 --> 02:31:13,040

jimmychurchradio.com

3880

02:31:16,710 --> 02:31:14,880

kobe and a boy named roy you've got to

3881

02:31:18,550 --> 02:31:16,720

go and check that out and

3882

02:31:20,309 --> 02:31:18,560

uh you can look at some of the

3883

02:31:23,830 --> 02:31:20,319

illustrations that are done there

3884

02:31:26,870 --> 02:31:23,840

um it's a children's book but uh

3885

02:31:28,070 --> 02:31:26,880

wow it's it's it's just a great book

3886

02:31:31,230 --> 02:31:28,080

what a great conversation

3887

02:31:32,870 --> 02:31:31,240

all of roy's books are over at

3888

02:31:35,270 --> 02:31:32,880

jimmychurchradio.com and you can head

3889

02:31:38,710 --> 02:31:35,280

over to amazon follow roy by the way

3890

02:31:39,910 --> 02:31:38,720

right there on twitter at roy firestone

3891

02:31:42,070 --> 02:31:39,920

and of course

3892

02:31:43,110 --> 02:31:42,080

you can check him out and follow him on

3893

02:31:46,309 --> 02:31:43,120

facebook

3894

02:31:49,349 --> 02:31:46,319

um his stuff every day i've been uh

3895

02:31:50,950 --> 02:31:49,359

and i i i said this early on um in the

3896

02:31:53,510 --> 02:31:50,960

show

3897

02:31:54,550 --> 02:31:53,520

that i've been following roy now for 13

3898

02:31:58,309 --> 02:31:54,560

years

3899

02:32:01,670 --> 02:31:58,319

and his his daily

3900

02:32:02,710 --> 02:32:01,680

take on life is just it's just so

3901

02:32:06,070 --> 02:32:02,720

inspiring it's

3902

02:32:07,349 --> 02:32:06,080

so inspiring and especially over the

3903

02:32:09,510 --> 02:32:07,359

last couple of years and of course

3904

02:32:12,070 --> 02:32:09,520

through the pandemic too as well but

3905

02:32:13,110 --> 02:32:12,080

i encourage everybody to go and do that

3906

02:32:15,750 --> 02:32:13,120

head over

3907

02:32:16,710 --> 02:32:15,760

and and follow roy on facebook it is so

3908

02:32:19,030 --> 02:32:16,720

worth it

3909

02:32:20,950 --> 02:32:19,040

and uh what a great conversation what a

3910

02:32:21,590 --> 02:32:20,960

great conversation that's it i'm a cloud

3911

02:32:24,790 --> 02:32:21,600

nine

3912

02:32:26,389 --> 02:32:24,800

i've got lots of calls uh on hold i will

3913

02:32:28,389 --> 02:32:26,399

get to everybody

3914

02:32:30,070 --> 02:32:28,399

um if we have time we'll squeeze in a

3915

02:32:30,950 --> 02:32:30,080

few more seven four seven two two eight

3916

02:32:33,750 --> 02:32:30,960

two zero five

3917

02:32:35,270 --> 02:32:33,760

one and with that let's go to the phones

3918

02:32:38,309 --> 02:32:35,280

let's see who's up first hi you're live

3919

02:32:39,270 --> 02:32:38,319

on fade to black who's calling hello

3920

02:32:41,590 --> 02:32:39,280

jimmy joe

3921

02:32:44,790 --> 02:32:41,600

rich from staten island how are you i'm

3922

02:32:47,510 --> 02:32:44,800

doing good joe how are you tonight

3923

02:32:48,230 --> 02:32:47,520

i tell you i'm in trouble my friend

3924

02:32:51,349 --> 02:32:48,240

what's up

3925

02:32:52,469 --> 02:32:51,359

uh i want to believe you so much when

3926

02:32:55,670 --> 02:32:52,479

you talk about

3927

02:32:57,990 --> 02:32:55,680

you know getting together and love

3928

02:32:59,750 --> 02:32:58,000

and uh kobe all your guests are

3929

02:33:01,910 --> 02:32:59,760

beautiful people

3930

02:33:02,870 --> 02:33:01,920

do you know what it is like in my

3931

02:33:04,870 --> 02:33:02,880

neighborhood

3932

02:33:06,870 --> 02:33:04,880

you don't follow and i've been chased

3933

02:33:07,910 --> 02:33:06,880

and hunted down like an animal did you

3934

02:33:10,790 --> 02:33:07,920

know that

3935

02:33:11,910 --> 02:33:10,800

well you know i've been watching um some

3936

02:33:15,270 --> 02:33:11,920

of the things

3937

02:33:18,630 --> 02:33:15,280

um in in new york city and

3938

02:33:21,910 --> 02:33:18,640

and and i'm i'm blown away

3939

02:33:25,190 --> 02:33:21,920

uh i don't know what is going on

3940

02:33:28,150 --> 02:33:25,200

i i i don't i don't can't tell you but

3941

02:33:28,710 --> 02:33:28,160

you know what i'll tell you a funny

3942

02:33:31,270 --> 02:33:28,720

thing

3943

02:33:31,750 --> 02:33:31,280

right you ever seen that movie back in

3944

02:33:41,750 --> 02:33:31,760

the

3945

02:33:45,030 --> 02:33:41,760

140 fight

3946

02:33:46,309 --> 02:33:45,040

ah and then at the end of the fight okay

3947

02:33:48,950 --> 02:33:46,319

here's the thing

3948

02:33:52,230 --> 02:33:48,960

look up the movie it's a great cult

3949

02:33:54,070 --> 02:33:52,240

movie from like the early 70s

3950

02:33:56,550 --> 02:33:54,080

i remember seeing it as a kid the point

3951

02:33:59,510 --> 02:33:56,560

i'm saying is

3952

02:34:01,429 --> 02:33:59,520

you know i want to love people and i'm a

3953

02:34:01,990 --> 02:34:01,439

positive person you know that obviously

3954

02:34:05,110 --> 02:34:02,000

i wouldn't be

3955

02:34:08,469 --> 02:34:05,120

listening to you if i wasn't but

3956

02:34:09,830 --> 02:34:08,479

the more good you try and do in certain

3957

02:34:13,830 --> 02:34:09,840

areas

3958

02:34:16,950 --> 02:34:13,840

the more of the bad folk don't want that

3959

02:34:20,070 --> 02:34:16,960

they want the do you understand i

3960

02:34:23,429 --> 02:34:20,080

i i i i hear

3961

02:34:26,389 --> 02:34:23,439

you but this is where

3962

02:34:26,790 --> 02:34:26,399

i want you to listen to me for a second

3963

02:34:31,690 --> 02:34:26,800

i

3964

02:34:33,510 --> 02:34:31,700

remember uh 19

3965

02:34:36,630 --> 02:34:33,520

[Music]

3966

02:34:39,750 --> 02:34:36,640

my first trip to new york city okay

3967

02:34:44,870 --> 02:34:39,760

1989 scared

3968

02:34:47,429 --> 02:34:44,880

the crap out of me 1989

3969

02:34:48,710 --> 02:34:47,439

new york city new york city was not a

3970

02:34:51,990 --> 02:34:48,720

fun place to be

3971

02:34:55,510 --> 02:34:52,000

okay it just was not it was intimidating

3972

02:34:57,590 --> 02:34:55,520

and uh i had i was like

3973

02:34:59,429 --> 02:34:57,600

listen joe i was in times square i'm

3974

02:35:00,550 --> 02:34:59,439

with a group of friends it's about

3975

02:35:02,309 --> 02:35:00,560

midnight

3976

02:35:04,790 --> 02:35:02,319

and and i'm walking and these two cops

3977

02:35:08,309 --> 02:35:04,800

come up to us there's four of us

3978

02:35:10,150 --> 02:35:08,319

and uh uh two cops come up and they go

3979

02:35:11,750 --> 02:35:10,160

uh what are you guys doing here oh man

3980

02:35:13,190 --> 02:35:11,760

we're in new york for the first time in

3981

02:35:13,910 --> 02:35:13,200

new york city man this is great times

3982

02:35:15,670 --> 02:35:13,920

square

3983

02:35:17,110 --> 02:35:15,680

and the cop says i want you to turn

3984

02:35:20,230 --> 02:35:17,120

around and look

3985

02:35:22,630 --> 02:35:20,240

and i and we do and he goes

3986

02:35:23,670 --> 02:35:22,640

you see those four guys back there

3987

02:35:28,790 --> 02:35:23,680

they're about

3988

02:35:32,389 --> 02:35:28,800

to mug you so you need to get in a cab

3989

02:35:33,670 --> 02:35:32,399

and go back to your hotel get off of the

3990

02:35:35,910 --> 02:35:33,680

streets

3991

02:35:37,110 --> 02:35:35,920

now and we turned around we saw what was

3992

02:35:41,110 --> 02:35:37,120

going on the the

3993

02:35:43,190 --> 02:35:41,120

the four people in back of us

3994

02:35:44,230 --> 02:35:43,200

saw the cops talking to us and they

3995

02:35:47,590 --> 02:35:44,240

didn't even

3996

02:35:49,830 --> 02:35:47,600

care and it was this predatory thing

3997

02:35:52,230 --> 02:35:49,840

that was going on and we freaked out and

3998

02:35:56,150 --> 02:35:52,240

and we jumped in the cabin we got off of

3999

02:35:59,349 --> 02:35:56,160

now that was then new york was

4000

02:36:02,630 --> 02:35:59,359

able to turn itself around

4001
02:36:03,750 --> 02:36:02,640
and my future trips back to new york of

4002
02:36:07,429 --> 02:36:03,760
which there have been

4003
02:36:10,230 --> 02:36:07,439
dozens have been great fun and enjoyable

4004
02:36:11,510 --> 02:36:10,240
if it's going through some kind of phase

4005
02:36:14,550 --> 02:36:11,520
right now

4006
02:36:17,110 --> 02:36:14,560
it's just a phase it

4007
02:36:19,349 --> 02:36:17,120
it it was it was turned around once

4008
02:36:21,190 --> 02:36:19,359
before it'll turn around again

4009
02:36:22,469 --> 02:36:21,200
it's not going to be like this forever

4010
02:36:25,750 --> 02:36:22,479
it's it's just not

4011
02:36:27,510 --> 02:36:25,760
it's too great of a city not kind of

4012
02:36:29,670 --> 02:36:27,520
what jimmy that's all i could tell you

4013
02:36:30,870 --> 02:36:29,680

yeah i know you're good i'm not gonna

4014

02:36:33,429 --> 02:36:30,880

get it right

4015

02:36:34,389 --> 02:36:33,439

knocking on wood right now bro all right

4016

02:36:36,469 --> 02:36:34,399

i even know

4017

02:36:37,510 --> 02:36:36,479

i enjoyed you guess but i like the idea

4018

02:36:39,270 --> 02:36:37,520

of working hard

4019

02:36:41,030 --> 02:36:39,280

you know and uh i'm trying to do a

4020

02:36:43,110 --> 02:36:41,040

little something media wise two of my

4021

02:36:44,710 --> 02:36:43,120

podcasts and everything so

4022

02:36:46,630 --> 02:36:44,720

i'm trying to break in a little bit and

4023

02:36:48,230 --> 02:36:46,640

spread a little love myself so

4024

02:36:50,309 --> 02:36:48,240

well that's what i'm talking about joe

4025

02:36:53,030 --> 02:36:50,319

that's what i'm talking about

4026

02:36:55,590 --> 02:36:53,040

agent five girl 999 the people in

4027

02:36:58,550 --> 02:36:55,600

spotify and stuff

4028

02:36:58,950 --> 02:36:58,560

everybody's interested thank you so much

4029

02:37:01,270 --> 02:36:58,960

joe

4030

02:37:04,150 --> 02:37:01,280

behave and be well and we'll see you

4031

02:37:05,510 --> 02:37:04,160

right here tomorrow night well you got

4032

02:37:08,230 --> 02:37:05,520

it bro you have a good night

4033

02:37:09,670 --> 02:37:08,240

you too joe thank you i like i liked you

4034

02:37:13,110 --> 02:37:09,680

guys i never heard of it

4035

02:37:14,630 --> 02:37:13,120

but i liked it there you go you're the

4036

02:37:16,550 --> 02:37:14,640

only one on the planet

4037

02:37:18,230 --> 02:37:16,560

and you learned something there you go

4038

02:37:19,830 --> 02:37:18,240

joe enjoy your night man we'll see you

4039

02:37:21,590 --> 02:37:19,840

tomorrow

4040

02:37:23,750 --> 02:37:21,600

i'm here with my little five minute soup

4041

02:37:24,710 --> 02:37:23,760

i'm all good that's what i'm talking

4042

02:37:27,429 --> 02:37:24,720

about

4043

02:37:28,070 --> 02:37:27,439

there you go joe from stanton island

4044

02:37:31,990 --> 02:37:28,080

everybody

4045

02:37:36,230 --> 02:37:32,000

kicking off the show tonight and uh

4046

02:37:38,389 --> 02:37:36,240

that's funny uh

4047

02:37:39,910 --> 02:37:38,399

first time he's ever heard roy firestone

4048

02:37:42,070 --> 02:37:39,920

he's got to be the only person on the

4049

02:37:43,590 --> 02:37:42,080

planet right let's go back to the phones

4050

02:37:45,670 --> 02:37:43,600

hi you're live on paid to black who's

4051

02:37:47,750 --> 02:37:45,680

calling hey jimmy

4052

02:37:48,870 --> 02:37:47,760

michael i'll just start changing my name

4053

02:37:52,389 --> 02:37:48,880

to tenacious so

4054

02:37:54,870 --> 02:37:52,399

you know who i am okay there you go

4055

02:37:56,070 --> 02:37:54,880

hey uh you know i looked at i really

4056

02:37:59,190 --> 02:37:56,080

gotta thank you for

4057

02:38:01,190 --> 02:37:59,200

having roy on tonight because i i look

4058

02:38:05,349 --> 02:38:01,200

at the guests and i'm like

4059

02:38:07,830 --> 02:38:05,359

how does this fit in with your program

4060

02:38:10,150 --> 02:38:07,840

and i gotta say dude you're either

4061

02:38:11,670 --> 02:38:10,160

completely crazy or a genius and i think

4062

02:38:15,510 --> 02:38:11,680

it's the latter

4063

02:38:18,790 --> 02:38:15,520

because i got more

4064

02:38:21,429 --> 02:38:18,800

out of listening to roy and yourself

4065

02:38:23,990 --> 02:38:21,439

converse

4066

02:38:25,590 --> 02:38:24,000

what a beautiful human being roy

4067

02:38:30,469 --> 02:38:25,600

firestone is

4068

02:38:32,950 --> 02:38:30,479

he is he's a gift he's like listening to

4069

02:38:34,630 --> 02:38:32,960

someone that has died and come back to

4070

02:38:39,030 --> 02:38:34,640

life i mean he just has

4071

02:38:42,870 --> 02:38:39,040

that out of body kind of touch with

4072

02:38:45,990 --> 02:38:42,880

what is necessary to be

4073

02:38:49,910 --> 02:38:46,000

a successful loving human being uh

4074

02:38:53,270 --> 02:38:49,920

to each other and after listening

4075

02:38:55,910 --> 02:38:53,280

i mean it it really has me

4076

02:38:58,070 --> 02:38:55,920

it really affected me uh it really

4077

02:39:01,830 --> 02:38:58,080

affected the way

4078

02:39:05,190 --> 02:39:01,840

i want to act towards people tomorrow

4079

02:39:07,429 --> 02:39:05,200

and see how long i can continue to

4080

02:39:10,469 --> 02:39:07,439

make that change not that i'm a bad

4081

02:39:12,150 --> 02:39:10,479

person i'm really friendly guy but

4082

02:39:13,590 --> 02:39:12,160

you know we all have moments where we

4083

02:39:17,429 --> 02:39:13,600

are

4084

02:39:21,270 --> 02:39:17,439

we we we're not the best we could be

4085

02:39:24,469 --> 02:39:21,280

and uh i think that roy really has

4086

02:39:26,790 --> 02:39:24,479

helped me to have a different

4087

02:39:28,309 --> 02:39:26,800

approach starting tomorrow when i get

4088

02:39:31,429 --> 02:39:28,319

into work with people

4089

02:39:33,830 --> 02:39:31,439

and i work with the public a lot and

4090

02:39:34,950 --> 02:39:33,840

i just i can't i can't thank you enough

4091

02:39:36,870 --> 02:39:34,960

for having him on

4092

02:39:39,110 --> 02:39:36,880

and yes i'm going to get a book through

4093

02:39:41,670 --> 02:39:39,120

his website so that i could

4094

02:39:42,630 --> 02:39:41,680

have that book to remember and to remind

4095

02:39:44,870 --> 02:39:42,640

me

4096

02:39:46,790 --> 02:39:44,880

even if i never read it i probably will

4097

02:39:49,270 --> 02:39:46,800

and probably read it a couple times

4098

02:39:50,870 --> 02:39:49,280

but just to remind me of what a

4099

02:39:53,030 --> 02:39:50,880

beautiful message

4100

02:39:54,630 --> 02:39:53,040

that was just drilled in my head at

4101

02:39:56,950 --> 02:39:54,640

heart tonight and i just want to say

4102

02:40:00,550 --> 02:39:56,960

thank you so much for having him and

4103

02:40:03,830 --> 02:40:00,560

really great move on your part well

4104

02:40:07,830 --> 02:40:03,840

and thank you for that and the thing

4105

02:40:10,870 --> 02:40:07,840

um about roy um is that

4106

02:40:12,550 --> 02:40:10,880

he's passionate about this country he's

4107

02:40:15,590 --> 02:40:12,560

passionate about people

4108

02:40:18,309 --> 02:40:15,600

he's passionate about the world um

4109

02:40:21,349 --> 02:40:18,319

and he's passionate about himself let me

4110

02:40:25,429 --> 02:40:21,359

tell you something if you ever

4111

02:40:28,469 --> 02:40:25,439

get the chance just go and watch

4112

02:40:31,030 --> 02:40:28,479

um some because what we know about roy

4113

02:40:31,990 --> 02:40:31,040

is his interviews and sports and his

4114

02:40:34,630 --> 02:40:32,000

impressions

4115

02:40:35,670 --> 02:40:34,640

and and we didn't even get into any of

4116

02:40:38,309 --> 02:40:35,680

that tonight we didn't

4117

02:40:38,790 --> 02:40:38,319

uh have the time but that's what we know

4118

02:40:42,550 --> 02:40:38,800

about

4119

02:40:46,070 --> 02:40:42,560

roy and that's great go and watch

4120

02:40:50,070 --> 02:40:46,080

roy sing and man

4121

02:40:53,830 --> 02:40:50,080

he doesn't he doesn't give a crap

4122

02:40:56,630 --> 02:40:53,840

you know what i mean he is singing

4123

02:40:57,590 --> 02:40:56,640

singing it's not the roy you know that

4124

02:40:59,750 --> 02:40:57,600

does interviews

4125

02:41:01,269 --> 02:40:59,760

no this and that's why i brought this up

4126

02:41:04,230 --> 02:41:01,279

with him tonight

4127

02:41:04,630 --> 02:41:04,240

you know it is it's so wonderful to see

4128

02:41:07,590 --> 02:41:04,640

him

4129

02:41:09,190 --> 02:41:07,600

sing and it's absolutely incredible he's

4130

02:41:12,230 --> 02:41:09,200

got a voice from god

4131

02:41:13,830 --> 02:41:12,240

he really does and probably also

4132

02:41:15,830 --> 02:41:13,840

jim because he's so comfortable with

4133

02:41:16,630 --> 02:41:15,840

himself from the inside you know what i

4134

02:41:17,910 --> 02:41:16,640

mean

4135

02:41:20,469 --> 02:41:17,920

when you're really comfortable with

4136

02:41:23,590 --> 02:41:20,479

yourself it just flows

4137

02:41:25,190 --> 02:41:23,600

there's no tension there's just just you

4138

02:41:26,870 --> 02:41:25,200

connect to the inner you

4139

02:41:28,630 --> 02:41:26,880

and that's and that's beauty with roy

4140

02:41:31,110 --> 02:41:28,640

roy is a really

4141

02:41:32,550 --> 02:41:31,120

what a cool person yeah yeah his feet

4142

02:41:35,590 --> 02:41:32,560

are completely

4143

02:41:37,190 --> 02:41:35,600

on the ground and uh

4144

02:41:38,710 --> 02:41:37,200

you know what was really cool before i

4145

02:41:41,110 --> 02:41:38,720

let you go um

4146

02:41:41,910 --> 02:41:41,120

when i asked him to come on the show he

4147

02:41:44,710 --> 02:41:41,920

literally

4148

02:41:47,590 --> 02:41:44,720

said um i'm going to paraphrase but he

4149

02:41:50,630 --> 02:41:47,600

literally said okay champ

4150

02:41:53,990 --> 02:41:50,640

let's do this you know

4151
02:41:54,950 --> 02:41:54,000
like joe lewis or muhammad yeah right

4152
02:41:58,150 --> 02:41:54,960
right right

4153
02:41:58,630 --> 02:41:58,160
and it was uh without hesitation uh from

4154
02:42:00,550 --> 02:41:58,640
him

4155
02:42:02,230 --> 02:42:00,560
and and that was really cool and i had

4156
02:42:04,309 --> 02:42:02,240
said to rita i said you know

4157
02:42:06,070 --> 02:42:04,319
i want to get roy firestone on the show

4158
02:42:10,150 --> 02:42:06,080
and and

4159
02:42:13,590 --> 02:42:10,160
i've just wanted to do this for a while

4160
02:42:16,469 --> 02:42:13,600
and um and so anyway

4161
02:42:17,830 --> 02:42:16,479
um i you know i just reached out and it

4162
02:42:21,110 --> 02:42:17,840
it was just uh

4163
02:42:21,510 --> 02:42:21,120

uh an immediate yes and that's that's

4164

02:42:24,550 --> 02:42:21,520

who

4165

02:42:24,950 --> 02:42:24,560

he is you know and and that was really

4166

02:42:26,710 --> 02:42:24,960

cool

4167

02:42:29,349 --> 02:42:26,720

that was uh yeah i just want to say

4168

02:42:31,510 --> 02:42:29,359

thank you for myself and everyone else

4169

02:42:33,590 --> 02:42:31,520

that hasn't called or has the ability to

4170

02:42:37,110 --> 02:42:33,600

get in to talk to him

4171

02:42:39,670 --> 02:42:37,120

i'm sure a lot of people out there are

4172

02:42:40,870 --> 02:42:39,680

are still processing what they heard and

4173

02:42:43,670 --> 02:42:40,880

for me

4174

02:42:45,110 --> 02:42:43,680

it was just what the doctor ordered well

4175

02:42:47,349 --> 02:42:45,120

i thank you for that michael

4176

02:42:49,269 --> 02:42:47,359

and and this is this is the other thing

4177

02:42:50,150 --> 02:42:49,279

we you know we've always seen one side

4178

02:42:53,110 --> 02:42:50,160

of roy

4179

02:42:55,349 --> 02:42:53,120

over the years through up close and and

4180

02:42:57,429 --> 02:42:55,359

it's not just up close and espn but it's

4181

02:43:00,630 --> 02:42:57,439

hd net and he's on

4182

02:43:04,230 --> 02:43:00,640

uh here in los angeles too as well um

4183

02:43:07,670 --> 02:43:04,240

but um we only see that side of roy

4184

02:43:07,990 --> 02:43:07,680

and and tonight you know like i said

4185

02:43:14,469 --> 02:43:08,000

it's

4186

02:43:17,110 --> 02:43:14,479

and so we get to see the other side

4187

02:43:18,309 --> 02:43:17,120

and that's kind of like roy unplugged it

4188

02:43:21,030 --> 02:43:18,319

was roy

4189

02:43:22,309 --> 02:43:21,040

and and what you got tonight that is roy

4190

02:43:25,830 --> 02:43:22,319

firestone you know

4191

02:43:27,429 --> 02:43:25,840

and uh it was uh it was effortless man

4192

02:43:29,590 --> 02:43:27,439

it was just so much fun

4193

02:43:31,750 --> 02:43:29,600

i never knew that side of him jim i know

4194

02:43:33,830 --> 02:43:31,760

you know and thanks for

4195

02:43:35,510 --> 02:43:33,840

you know you got you did a heck of a job

4196

02:43:37,269 --> 02:43:35,520

brother i mean you talk about the

4197

02:43:39,269 --> 02:43:37,279

teacher and the student and the student

4198

02:43:41,670 --> 02:43:39,279

becomes the teacher but uh

4199

02:43:42,389 --> 02:43:41,680

you showed you brought out a part of roy

4200

02:43:43,910 --> 02:43:42,399

that

4201
02:43:45,750 --> 02:43:43,920
and believe me man i'm the biggest

4202
02:43:47,590 --> 02:43:45,760
sports fanatic in the world when i don't

4203
02:43:49,190 --> 02:43:47,600
care if it's professional tiddlywinks if

4204
02:43:52,230 --> 02:43:49,200
it's good i'm watching it

4205
02:43:55,510 --> 02:43:52,240
um it but i've never

4206
02:43:56,230 --> 02:43:55,520
you never get to see that side of them

4207
02:43:59,030 --> 02:43:56,240
and

4208
02:44:00,630 --> 02:43:59,040
i i never would have known after all the

4209
02:44:01,429 --> 02:44:00,640
times i've seen them doing these

4210
02:44:03,910 --> 02:44:01,439
interviews

4211
02:44:04,630 --> 02:44:03,920
i never even knew that part of them how

4212
02:44:07,429 --> 02:44:04,640
cool is

4213
02:44:07,830 --> 02:44:07,439

that well see this is the thing i was i

4214

02:44:12,070 --> 02:44:07,840

was

4215

02:44:15,590 --> 02:44:12,080

armed with this uh somewhat in that

4216

02:44:16,710 --> 02:44:15,600

uh i follow roy every day i i see the

4217

02:44:20,070 --> 02:44:16,720

ebb and flow

4218

02:44:22,230 --> 02:44:20,080

of where he is and and and

4219

02:44:23,269 --> 02:44:22,240

and and what he has to say about life

4220

02:44:25,670 --> 02:44:23,279

every day

4221

02:44:26,389 --> 02:44:25,680

and that's that's what motivated me i

4222

02:44:29,510 --> 02:44:26,399

was like man

4223

02:44:32,070 --> 02:44:29,520

right now right now

4224

02:44:33,110 --> 02:44:32,080

this is this is the best time uh to have

4225

02:44:35,670 --> 02:44:33,120

roy on

4226
02:44:36,150 --> 02:44:35,680
because i know that he has stuff to say

4227
02:44:38,950 --> 02:44:36,160
you know

4228
02:44:39,510 --> 02:44:38,960
and and and that's what made it so cool

4229
02:44:45,190 --> 02:44:39,520
i knew

4230
02:44:48,389 --> 02:44:45,200
he's at right now he's very passionate

4231
02:44:51,510 --> 02:44:48,399
about this country about humans and

4232
02:44:53,750 --> 02:44:51,520
and and earthlings and this planet

4233
02:44:55,510 --> 02:44:53,760
and and i just knew that the timing was

4234
02:44:57,990 --> 02:44:55,520
right so i want to thank you for that

4235
02:45:00,870 --> 02:44:58,000
politics was yeah sure if politics was

4236
02:45:01,830 --> 02:45:00,880
i'll leave you with this if politics

4237
02:45:06,950 --> 02:45:01,840
wasn't such a

4238
02:45:09,590 --> 02:45:06,960

brutal nasty very confusing

4239

02:45:10,630 --> 02:45:09,600

uh sacrifice you're moral sometimes

4240

02:45:13,590 --> 02:45:10,640

because it's

4241

02:45:14,070 --> 02:45:13,600

what the program calls for he'd probably

4242

02:45:17,349 --> 02:45:14,080

be

4243

02:45:18,309 --> 02:45:17,359

a great president man or a great social

4244

02:45:21,510 --> 02:45:18,319

leader

4245

02:45:22,230 --> 02:45:21,520

and he is all that in his own way thank

4246

02:45:24,389 --> 02:45:22,240

you michael

4247

02:45:25,750 --> 02:45:24,399

enjoy yourself thanks jimmy we'll see

4248

02:45:27,910 --> 02:45:25,760

you tomorrow

4249

02:45:29,429 --> 02:45:27,920

all right buddy great phone call thank

4250

02:45:32,630 --> 02:45:29,439

you for that michael

4251

02:45:35,830 --> 02:45:32,640

and uh let me uh

4252

02:45:37,590 --> 02:45:35,840

do this and i am

4253

02:45:39,269 --> 02:45:37,600

going to you know what i'm just going to

4254

02:45:42,070 --> 02:45:39,279

go here next

4255

02:45:44,630 --> 02:45:42,080

it's really that simple hi you're live

4256

02:45:47,030 --> 02:45:44,640

on fade to black who's calling

4257

02:45:47,750 --> 02:45:47,040

hey jimmy it's carrie in palm springs

4258

02:45:55,190 --> 02:45:47,760

how are you

4259

02:45:57,110 --> 02:45:55,200

fantastic what an amazing

4260

02:45:59,269 --> 02:45:57,120

inspirational interview this evening

4261

02:46:01,429 --> 02:45:59,279

with uh roy firestone

4262

02:46:02,870 --> 02:46:01,439

wow i'm still processing it you're

4263

02:46:04,950 --> 02:46:02,880

correct

4264

02:46:05,990 --> 02:46:04,960

um thank you so much i mean you're so

4265

02:46:10,230 --> 02:46:06,000

amazing you find

4266

02:46:13,349 --> 02:46:10,240

such varied guests from such different

4267

02:46:16,710 --> 02:46:13,359

diverse backgrounds and you give us

4268

02:46:17,190 --> 02:46:16,720

such a treat and tonight was really a

4269

02:46:21,110 --> 02:46:17,200

treat

4270

02:46:24,070 --> 02:46:21,120

i mean i feel inspired i feel

4271

02:46:25,750 --> 02:46:24,080

uplifted i feel just like your previous

4272

02:46:27,030 --> 02:46:25,760

caller i mean i think this is going to

4273

02:46:30,230 --> 02:46:27,040

change

4274

02:46:30,870 --> 02:46:30,240

you know how i approach tomorrow and i

4275

02:46:34,389 --> 02:46:30,880

just want to

4276

02:46:38,389 --> 02:46:34,399

thank you and to thank roy and

4277

02:46:39,429 --> 02:46:38,399

that story that he told about the 97

4278

02:46:41,990 --> 02:46:39,439

year old man

4279

02:46:43,990 --> 02:46:42,000

and muhammad ali i mean i'll never

4280

02:46:47,349 --> 02:46:44,000

forget that story

4281

02:46:50,710 --> 02:46:47,359

i mean i'm so touched and moved

4282

02:46:53,349 --> 02:46:50,720

and how is it for you to interview

4283

02:46:55,030 --> 02:46:53,359

him like what what what are you thinking

4284

02:46:56,150 --> 02:46:55,040

as you're going through the questions

4285

02:46:58,790 --> 02:46:56,160

like

4286

02:46:59,830 --> 02:46:58,800

i i can't even you did such an amazing

4287

02:47:02,630 --> 02:46:59,840

interview with him like

4288

02:47:04,870 --> 02:47:02,640

how did you even approach and go from

4289

02:47:07,750 --> 02:47:04,880

one subject to the next and draw

4290

02:47:08,070 --> 02:47:07,760

out all that you did from him well you

4291

02:47:10,389 --> 02:47:08,080

know

4292

02:47:12,070 --> 02:47:10,399

look i'm in a i'm in a comfort

4293

02:47:15,349 --> 02:47:12,080

comfortable position

4294

02:47:18,710 --> 02:47:15,359

knowing that um i'm dealing

4295

02:47:21,030 --> 02:47:18,720

with somebody that is professional

4296

02:47:21,910 --> 02:47:21,040

he's been there he's done this so many

4297

02:47:25,030 --> 02:47:21,920

times that

4298

02:47:25,510 --> 02:47:25,040

uh broadcast and radio and television

4299

02:47:28,550 --> 02:47:25,520

all

4300

02:47:31,910 --> 02:47:28,560

this is this is roy firestone so

4301

02:47:35,750 --> 02:47:31,920

i know that going in i'm allowed to be

4302

02:47:38,870 --> 02:47:35,760

uh comfortable and and and knowing that

4303

02:47:39,590 --> 02:47:38,880

wherever i take it roy's gonna catch the

4304

02:47:41,590 --> 02:47:39,600

ball

4305

02:47:43,670 --> 02:47:41,600

you know and so it's so for somebody

4306

02:47:45,670 --> 02:47:43,680

like me as a show host now

4307

02:47:47,590 --> 02:47:45,680

uh like i said early on in the show ten

4308

02:47:50,790 --> 02:47:47,600

years ago this show would be impossible

4309

02:47:53,750 --> 02:47:50,800

it it just i i'm out of my league

4310

02:47:54,550 --> 02:47:53,760

um uh it's not that way today i'm

4311

02:47:57,830 --> 02:47:54,560

excited

4312

02:48:01,429 --> 02:47:57,840

about hanging with you know uh

4313

02:48:02,150 --> 02:48:01,439

a roy firestone and and so that's that's

4314

02:48:05,190 --> 02:48:02,160

why

4315

02:48:05,670 --> 02:48:05,200

uh again um i said early you know it's a

4316

02:48:08,950 --> 02:48:05,680

uh

4317

02:48:10,150 --> 02:48:08,960

it's about sometimes things appear to be

4318

02:48:13,110 --> 02:48:10,160

smooth

4319

02:48:13,750 --> 02:48:13,120

and and easy well it's because i come

4320

02:48:18,710 --> 02:48:13,760

prepared

4321

02:48:20,070 --> 02:48:18,720

it it's it's two people that can come

4322

02:48:22,950 --> 02:48:20,080

together and

4323

02:48:24,950 --> 02:48:22,960

and and and play catch and and and and

4324

02:48:26,150 --> 02:48:24,960

do it so no it was very easy it was a

4325

02:48:29,269 --> 02:48:26,160

lot of fun

4326

02:48:31,429 --> 02:48:29,279

forward to it i look

4327

02:48:32,309 --> 02:48:31,439

i knew it was going to be this kind of

4328

02:48:35,030 --> 02:48:32,319

show

4329

02:48:35,830 --> 02:48:35,040

um roy is always going to bring his a

4330

02:48:38,150 --> 02:48:35,840

game

4331

02:48:39,429 --> 02:48:38,160

that's what he does well you posted it

4332

02:48:42,230 --> 02:48:39,439

you both did i mean it was

4333

02:48:43,830 --> 02:48:42,240

seamless the rhythm the lessons the

4334

02:48:45,910 --> 02:48:43,840

inspiration

4335

02:48:47,110 --> 02:48:45,920

it was off the charts thank you so much

4336

02:48:49,030 --> 02:48:47,120

carrie and

4337

02:48:50,150 --> 02:48:49,040

uh enjoy yourself you got snow out there

4338

02:48:52,150 --> 02:48:50,160

in palm springs yet

4339

02:48:53,750 --> 02:48:52,160

i hear it's coming mountains are covered

4340

02:48:55,670 --> 02:48:53,760

it's absolutely beautiful

4341

02:48:57,990 --> 02:48:55,680

absolutely beautiful i saw some pictures

4342

02:48:59,910 --> 02:48:58,000

today it's uh it's insane

4343

02:49:01,030 --> 02:48:59,920

and out here in the valley we've got

4344

02:49:04,070 --> 02:49:01,040

three or four

4345

02:49:06,230 --> 02:49:04,080

straight days of rain coming up

4346

02:49:07,990 --> 02:49:06,240

which means snow in our mountains too as

4347

02:49:09,750 --> 02:49:08,000

well well we'll see you tomorrow night

4348

02:49:12,070 --> 02:49:09,760

carrie thank you so much

4349

02:49:13,750 --> 02:49:12,080

tomorrow night thanks jimmy for a great

4350

02:49:17,349 --> 02:49:13,760

show have a good evening

4351
02:49:18,790 --> 02:49:17,359
thank you and uh yeah and carrie brings

4352
02:49:22,469 --> 02:49:18,800
up a really good point

4353
02:49:25,830 --> 02:49:22,479
that um and i know for the audience

4354
02:49:27,349 --> 02:49:25,840
that that you know a show like tonight

4355
02:49:29,429 --> 02:49:27,359
you know i i just knew it was going to

4356
02:49:30,950 --> 02:49:29,439
be this much fun and i again i want to

4357
02:49:34,550 --> 02:49:30,960
thank roy for that

4358
02:49:37,910 --> 02:49:34,560
uh absolutely absolutely perfect show

4359
02:49:39,190 --> 02:49:37,920
for me um there you go there there were

4360
02:49:42,230 --> 02:49:39,200
some points

4361
02:49:45,670 --> 02:49:42,240
um roy's watching on the camera

4362
02:49:47,030 --> 02:49:45,680
and i mean he had me rolling but i had

4363
02:49:49,510 --> 02:49:47,040

to mute

4364

02:49:50,389 --> 02:49:49,520

i had to back off the mic because he

4365

02:49:54,150 --> 02:49:50,399

he's just

4366

02:49:56,710 --> 02:49:54,160

just a funny guy and he had me

4367

02:49:57,990 --> 02:49:56,720

rolling and and i know he was watching

4368

02:49:59,990 --> 02:49:58,000

that and

4369

02:50:01,830 --> 02:50:00,000

and trying to see i know i know what

4370

02:50:02,550 --> 02:50:01,840

rose he's trying to see if i can keep my

4371

02:50:05,590 --> 02:50:02,560

composure

4372

02:50:08,150 --> 02:50:05,600

he's testing me that was good it was fun

4373

02:50:09,590 --> 02:50:08,160

he knew it let's go back to the phones

4374

02:50:12,230 --> 02:50:09,600

hi you're live on fade to black who's

4375

02:50:20,150 --> 02:50:16,710

hello jenny yes hey go back with chappie

4376

02:50:22,230 --> 02:50:20,160

who's this this is isaiah calling from

4377

02:50:24,309 --> 02:50:22,240

san jose california hey isaiah how are

4378

02:50:26,950 --> 02:50:24,319

you tonight

4379

02:50:30,710 --> 02:50:26,960

i'm doing good about yourself oh after a

4380

02:50:36,389 --> 02:50:33,910

tremendous yeah what

4381

02:50:39,030 --> 02:50:36,399

you know when you hear um are you a

4382

02:50:44,550 --> 02:50:39,040

sports fan

4383

02:50:45,670 --> 02:50:44,560

you've been following roy for years

4384

02:50:49,190 --> 02:50:45,680

right

4385

02:50:52,710 --> 02:50:49,200

and uh to have roy on fade to black

4386

02:50:54,309 --> 02:50:52,720

what'd you think ah it was

4387

02:50:55,060 --> 02:50:54,319

it was pretty good i'm not going to lie

4388

02:51:00,950 --> 02:50:55,070

about that

4389

02:51:04,389 --> 02:51:02,469

sorry i'm trying to deal with the the

4390

02:51:06,710 --> 02:51:04,399

cold here it's just

4391

02:51:08,550 --> 02:51:06,720

my face is cold i actually have a ski

4392

02:51:11,590 --> 02:51:08,560

mask right now

4393

02:51:12,870 --> 02:51:11,600

i'm trying to battle it out really why

4394

02:51:15,190 --> 02:51:12,880

are you outside

4395

02:51:16,309 --> 02:51:15,200

or is the heat on no i'm i'm actually

4396

02:51:19,830 --> 02:51:16,319

inside

4397

02:51:21,830 --> 02:51:19,840

cold

4398

02:51:23,429 --> 02:51:21,840

you're wearing a ski mask in your

4399

02:51:25,750 --> 02:51:23,439

apartment

4400

02:51:26,469 --> 02:51:25,760

absolutely i don't know if that's

4401
02:51:29,510 --> 02:51:26,479
something

4402
02:51:29,830 --> 02:51:29,520
you want to admit to publicly i don't

4403
02:51:34,710 --> 02:51:29,840
know

4404
02:51:35,990 --> 02:51:34,720
facebook live stream right now with the

4405
02:51:38,550 --> 02:51:36,000
face mask you'll freak

4406
02:51:39,910 --> 02:51:38,560
everybody out oh definitely not

4407
02:51:41,910 --> 02:51:39,920
definitely not

4408
02:51:43,750 --> 02:51:41,920
so that is not my intention so what's

4409
02:51:45,349 --> 02:51:43,760
your takeaway what would you learn

4410
02:51:50,309 --> 02:51:45,359
tonight

4411
02:51:51,030 --> 02:51:50,319
completely honest with you i just tuned

4412
02:51:53,910 --> 02:51:51,040
in right now

4413
02:51:54,710 --> 02:51:53,920

because of the whole open line stuff and

4414

02:51:56,710 --> 02:51:54,720

i wanted to

4415

02:51:58,309 --> 02:51:56,720

like ask you like one serious question

4416

02:52:03,750 --> 02:51:58,319

and then one funny question

4417

02:52:06,309 --> 02:52:03,760

okay go so the funny question

4418

02:52:08,469 --> 02:52:06,319

how can i maintain a gangster look like

4419

02:52:12,830 --> 02:52:08,479

you

4420

02:52:18,790 --> 02:52:15,590

gangster yeah oh

4421

02:52:22,710 --> 02:52:18,800

man uh they get

4422

02:52:26,630 --> 02:52:22,720

i achieved my gangsta look by um

4423

02:52:31,110 --> 02:52:26,640

not shaving and and wearing pajamas

4424

02:52:32,630 --> 02:52:31,120

that's that's what i do man i gangsta

4425

02:52:37,910 --> 02:52:32,640

i've been called a lot of things but

4426

02:52:43,030 --> 02:52:41,269

look i'm wearing literally um uh

4427

02:52:45,349 --> 02:52:43,040

i've got just an average haircut i'm

4428

02:52:48,070 --> 02:52:45,359

wearing an open minds t-shirt

4429

02:52:49,590 --> 02:52:48,080

i do have some gangsta shoes on though

4430

02:52:53,030 --> 02:52:49,600

are you looking at the camera

4431

02:52:55,990 --> 02:52:53,040

actually

4432

02:52:56,630 --> 02:52:56,000

okay well look i'll i'll do this for the

4433

02:52:59,030 --> 02:52:56,640

audience

4434

02:53:01,670 --> 02:52:59,040

okay i want everybody to look all right

4435

02:53:05,670 --> 02:53:01,680

look at my gangsta shoes

4436

02:53:10,230 --> 02:53:05,680

i am gangsta i got my

4437

02:53:13,349 --> 02:53:10,240

adidas that's gangsta

4438

02:53:14,150 --> 02:53:13,359

that's gangster adidas is immediately

4439

02:53:18,070 --> 02:53:14,160

gangster

4440

02:53:29,670 --> 02:53:18,080

shoes

4441

02:53:33,190 --> 02:53:32,389

jackets too as well and when i'm in the

4442

02:53:35,830 --> 02:53:33,200

mood

4443

02:53:36,870 --> 02:53:35,840

i'll throw it all on at the same time

4444

02:53:39,750 --> 02:53:36,880

the other day

4445

02:53:41,349 --> 02:53:39,760

uh rita and i went out with our daughter

4446

02:53:41,990 --> 02:53:41,359

and uh we had some stuff to do in the

4447

02:53:45,190 --> 02:53:42,000

valley

4448

02:53:47,990 --> 02:53:45,200

on on on sunday i'm not making this up

4449

02:53:49,830 --> 02:53:48,000

by the way so rita comes downstairs i'm

4450

02:53:51,349 --> 02:53:49,840

on the i'm on the back patio with our

4451

02:53:54,630 --> 02:53:51,359

daughter deanna

4452

02:54:00,070 --> 02:53:54,640

rita comes out and she's

4453

02:54:05,590 --> 02:54:03,670

wow just full-blown full blown

4454

02:54:08,710 --> 02:54:05,600

and i looked i said honey you look

4455

02:54:11,990 --> 02:54:08,720

absolutely amazing guys

4456

02:54:12,630 --> 02:54:12,000

this is just too much and uh i can't

4457

02:54:16,230 --> 02:54:12,640

wait

4458

02:54:18,790 --> 02:54:16,240

to show you off in public wow wow wow

4459

02:54:20,469 --> 02:54:18,800

wheezies the new black ones too yeah

4460

02:54:22,870 --> 02:54:20,479

black wheezing

4461

02:54:24,790 --> 02:54:22,880

give jimmy church a call yeah i know

4462

02:54:27,750 --> 02:54:24,800

right

4463

02:54:28,309 --> 02:54:27,760

okay so what was the other question

4464

02:54:30,870 --> 02:54:28,319

second

4465

02:54:31,990 --> 02:54:30,880

question a little serious might be a

4466

02:54:35,030 --> 02:54:32,000

little funny but

4467

02:54:37,030 --> 02:54:35,040

uh regarding the

4468

02:54:38,389 --> 02:54:37,040

bumper music that you use when you go

4469

02:54:42,150 --> 02:54:38,399

into break and from

4470

02:54:45,349 --> 02:54:42,160

frick i noticed that you sometimes

4471

02:54:48,550 --> 02:54:45,359

have music when it's it's usually a

4472

02:54:49,590 --> 02:54:48,560

guitar solo correct yes or just a wicked

4473

02:54:52,309 --> 02:54:49,600

shred of guitar

4474

02:54:53,910 --> 02:54:52,319

yes and i know you you are a collector

4475

02:54:57,110 --> 02:54:53,920

of guitars

4476
02:55:00,790 --> 02:54:57,120
so i want to know is that you playing or

4477
02:55:04,269 --> 02:55:00,800
smells playing no that is doug aldrich

4478
02:55:07,269 --> 02:55:04,279
um and that album is uh called

4479
02:55:09,830 --> 02:55:07,279
electrovision um you can get it uh

4480
02:55:11,830 --> 02:55:09,840
yeah electrovision by doug aldridge i

4481
02:55:14,150 --> 02:55:11,840
worked on that album

4482
02:55:15,590 --> 02:55:14,160
i think i have a credit i think my

4483
02:55:18,260 --> 02:55:15,600
credit on the album

4484
02:55:21,590 --> 02:55:18,270
is uh

4485
02:55:27,190 --> 02:55:25,670
assistant producer production assistant

4486
02:55:28,870 --> 02:55:27,200
you know something like that but i got a

4487
02:55:29,990 --> 02:55:28,880
credit on the album it's uh it's pretty

4488
02:55:32,710 --> 02:55:30,000

cool i did work on

4489

02:55:33,910 --> 02:55:32,720

it and and and thank you for noticing

4490

02:55:37,429 --> 02:55:33,920

that but yes

4491

02:55:39,830 --> 02:55:37,439

so the tracks that i i've always

4492

02:55:41,429 --> 02:55:39,840

um have used those specific tracks i've

4493

02:55:43,349 --> 02:55:41,439

been thinking about going back and and

4494

02:55:44,870 --> 02:55:43,359

and using some different stuff off that

4495

02:55:48,710 --> 02:55:44,880

album but

4496

02:55:52,309 --> 02:55:48,720

yes i have specifically picked out

4497

02:55:55,750 --> 02:55:52,319

very cool sections there of uh

4498

02:55:58,389 --> 02:55:55,760

of blazing guitar solos so yes oh yeah

4499

02:55:59,510 --> 02:55:58,399

yeah absolutely it is queued up for a

4500

02:56:02,309 --> 02:55:59,520

reason

4501
02:56:03,110 --> 02:56:02,319
and uh yeah yeah yeah maybe i i've been

4502
02:56:06,389 --> 02:56:03,120
thinking about

4503
02:56:08,389 --> 02:56:06,399
uh uh doing some different music

4504
02:56:11,429 --> 02:56:08,399
but still from the same album because

4505
02:56:13,830 --> 02:56:11,439
the album is incredible one of the guys

4506
02:56:14,469 --> 02:56:13,840
that sings on that album his name is ron

4507
02:56:17,590 --> 02:56:14,479
young

4508
02:56:20,950 --> 02:56:17,600
ron is the singer for a band called

4509
02:56:23,910 --> 02:56:20,960
little caesar great man great band

4510
02:56:24,870 --> 02:56:23,920
and uh and he sings on one of the tracks

4511
02:56:28,469 --> 02:56:24,880
and

4512
02:56:31,510 --> 02:56:28,479
uh i was thinking about using that track

4513
02:56:32,150 --> 02:56:31,520

but i think i'm gonna have ron on the

4514

02:56:35,190 --> 02:56:32,160

show

4515

02:56:37,269 --> 02:56:35,200

with me um in a couple of weeks and

4516

02:56:40,150 --> 02:56:37,279

we're trying to line it up right now

4517

02:56:41,190 --> 02:56:40,160

and and get the day done but so when ron

4518

02:56:43,510 --> 02:56:41,200

is on the show

4519

02:56:45,110 --> 02:56:43,520

you'll know and then i'll play some

4520

02:56:47,510 --> 02:56:45,120

other music from the album

4521

02:56:48,550 --> 02:56:47,520

one of those uh tracks he sings on it's

4522

02:56:50,710 --> 02:56:48,560

called trash

4523

02:56:52,309 --> 02:56:50,720

and the fascination so thank you for

4524

02:56:55,030 --> 02:56:52,319

noticing that isaiah

4525

02:56:57,349 --> 02:56:55,040

and uh there you go all right doug

4526
02:56:59,670 --> 02:56:57,359
aldrige electrovision

4527
02:57:01,510 --> 02:56:59,680
awesome thank you because the few times

4528
02:57:03,670 --> 02:57:01,520
where i've heard it i actually

4529
02:57:05,750 --> 02:57:03,680
uh i spoke to my brother and i because

4530
02:57:07,990 --> 02:57:05,760
him and i are also big fans

4531
02:57:09,110 --> 02:57:08,000
uh we were wondering like if that's

4532
02:57:11,429 --> 02:57:09,120
jimmy

4533
02:57:12,309 --> 02:57:11,439
damn he's really good at playing guitar

4534
02:57:14,230 --> 02:57:12,319
no that's doug

4535
02:57:15,349 --> 02:57:14,240
aldrich and you're not the only person

4536
02:57:18,230 --> 02:57:15,359
to say that and

4537
02:57:20,389 --> 02:57:18,240
and think that and and that's really

4538
02:57:22,870 --> 02:57:20,399

cool but there's just no way

4539

02:57:24,550 --> 02:57:22,880

i can take credit for that no it's doug

4540

02:57:27,269 --> 02:57:24,560

aldrich and it's amazing

4541

02:57:28,550 --> 02:57:27,279

and uh yeah so there you go it's called

4542

02:57:31,110 --> 02:57:28,560

electro vision

4543

02:57:32,309 --> 02:57:31,120

um one day i'll play some of my music on

4544

02:57:35,910 --> 02:57:32,319

the air i think i've done it

4545

02:57:36,550 --> 02:57:35,920

a couple of times but but i'll do it

4546

02:57:38,950 --> 02:57:36,560

isaiah

4547

02:57:40,550 --> 02:57:38,960

enjoy your night man and and thank you

4548

02:57:42,150 --> 02:57:40,560

so much

4549

02:57:43,830 --> 02:57:42,160

thank you now i'm going to go sit back

4550

02:57:45,429 --> 02:57:43,840

and try to warm myself up with some

4551

02:57:46,309 --> 02:57:45,439

river moon coffee that's what i'm

4552

02:57:48,630 --> 02:57:46,319

talking about

4553

02:57:50,070 --> 02:57:48,640

it's the only thing that works for me

4554

02:57:52,870 --> 02:57:50,080

isaiah we'll see you tomorrow

4555

02:57:54,309 --> 02:57:52,880

night all right have a good night jimmy

4556

02:57:56,550 --> 02:57:54,319

you too man

4557

02:57:57,670 --> 02:57:56,560

rita just said what are weezies i don't

4558

02:57:59,349 --> 02:57:57,680

know what are those shows

4559

02:58:02,230 --> 02:57:59,359

what are those shoes called aren't they

4560

02:58:04,630 --> 02:58:02,240

called wheezies i don't know

4561

02:58:05,349 --> 02:58:04,640

i don't know but that shows you how

4562

02:58:08,230 --> 02:58:05,359

gangsta

4563

02:58:09,349 --> 02:58:08,240

i am i don't know i don't know the name

4564

02:58:11,670 --> 02:58:09,359

of those shoes but

4565

02:58:13,269 --> 02:58:11,680

what a great show tonight thank you uh

4566

02:58:15,870 --> 02:58:13,279

to roy firestone

4567

02:58:17,590 --> 02:58:15,880

roy's links are over at

4568

02:58:21,429 --> 02:58:17,600

jimmychurchradio.com

4569

02:58:23,110 --> 02:58:21,439

and uh his his books are right there the

4570

02:58:25,990 --> 02:58:23,120

amazon stuff is there

4571

02:58:27,349 --> 02:58:26,000

head over to roy firestone.com also you

4572

02:58:30,389 --> 02:58:27,359

can follow roy

4573

02:58:32,790 --> 02:58:30,399

on twitter at roy firestone

4574

02:58:33,990 --> 02:58:32,800

and then go chase him down over there on

4575

02:58:35,750 --> 02:58:34,000

facebook

4576
02:58:37,670 --> 02:58:35,760
all right what a great show we've got

4577
02:58:41,590 --> 02:58:37,680
tomorrow night

4578
02:58:42,870 --> 02:58:41,600
yeah we've got zadok ra osiris

4579
02:58:44,710 --> 02:58:42,880
with this tomorrow night you're not

4580
02:58:46,550 --> 02:58:44,720
going to want to miss that

4581
02:58:48,070 --> 02:58:46,560
very special thanks to rory firestone

4582
02:58:49,910 --> 02:58:48,080
what a great conversation tonight fade

4583
02:58:51,750 --> 02:58:49,920
to black's executive producer

4584
02:58:53,990 --> 02:58:51,760
is rita comerian shows produced by

4585
02:58:56,230 --> 02:58:54,000
hilton j palmer renee dennis and kevin

4586
02:58:57,030 --> 02:58:56,240
announcers are steve harder gene vettel

4587
02:58:59,830 --> 02:58:57,040
and mark d

4588
02:59:00,150 --> 02:58:59,840

kovar webmaster is drew the geek music

4589

02:59:02,910 --> 02:59:00,160

doug

4590

02:59:04,710 --> 02:59:02,920

aldrige intro spaceboy

4591

02:59:06,790 --> 02:59:04,720

spaceboymusic.com faded black is

4592

02:59:07,590 --> 02:59:06,800

produced by kjcr for the game changer

4593

02:59:11,670 --> 02:59:07,600

network

4594

02:59:14,150 --> 02:59:11,680

syndication is kgra the planet

4595

02:59:15,750 --> 02:59:14,160

this broadcast owned a copyrighted 2021

4596

02:59:16,630 --> 02:59:15,760

by fade to black and the game changer

4597

02:59:18,469 --> 02:59:16,640

network inc

4598

02:59:19,990 --> 02:59:18,479

it cannot be re-broadcast downloaded

4599

02:59:20,630 --> 02:59:20,000

copied or used anywhere in the known

4600

02:59:22,309 --> 02:59:20,640

universe

4601

02:59:23,830 --> 02:59:22,319

without written permission from bay to

4602

02:59:25,030 --> 02:59:23,840

block of the game changer network i'm

4603

02:59:27,349 --> 02:59:25,040

your host jimmy church

4604

02:59:29,030 --> 02:59:27,359

we'll see everybody right here tomorrow

4605

02:59:43,760 --> 02:59:29,040

night until then

4606

03:00:19,830 --> 02:59:43,770

be safe fade to black